

Collection "Le bestiaire enchanté"
La danse des diabolotins

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Allegretto $\text{♩} = 92$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- 1st Flute:** Starts with a forte (*f*) dynamic.
- 2nd Flute:** Starts with a forte (*f*) dynamic.
- 1st Oboe:** Starts with a forte (*f*) dynamic.
- 2nd Oboe (optional):** Starts with a forte (*f*) dynamic.
- English Horn (optional):** Starts with a forte (*f*) dynamic.
- Bassoon:** Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*).
- 1st Clarinet in B♭:** Starts with mezzo-piano (*mp*), then moves to forte (*f*).
- 2nd Clarinet in B♭:** Starts with mezzo-piano (*mp*), then moves to forte (*f*).
- Bass Clarinet in B♭:** Starts with forte (*f*), then moves to mezzo-piano (*mp*).
- 1st Alto Saxophone:** Starts with forte (*f*), then moves to mezzo-piano (*mp*).
- 2nd Alto Saxophone:** Starts with forte (*f*), then moves to mezzo-piano (*mp*).
- Tenor Saxophone:** Starts with forte (*f*), then moves to mezzo-piano (*mp*).
- Baritone Saxophone:** Starts with forte (*f*), then moves to mezzo-piano (*mp*). Includes a "Cue Bassoon" instruction.
- 1st Trumpet in B♭:** Starts with forte (*f*).
- 2nd & 3rd Trumpets:** Starts with forte (*f*).
- 1st Horn in F:** Starts with fortissimo (*ff*).
- 2nd & 3rd Horns:** Starts with fortissimo (*ff*).
- 1st & 2nd Trombones:** Starts with forte (*f*) and fortissimo (*ff*).
- Bass Trombone:** Starts with fortissimo (*ff*).
- 1st & 2nd Euph.** Starts with forte (*f*) and fortissimo (*ff*).
- Tuba:** Starts with fortissimo (*ff*).
- String Bass (optional):** Starts with fortissimo (*ff*).
- Timpani:** Starts with fortissimo (*ff*).
- Percussion 1:** Includes Cymbals and B. D. (Bass Drum), starting with fortissimo (*ff*).
- Percussion 2:** Starts with fortissimo (*ff*).

A

1st Fl. *f*

2nd Fl. *f*

1st Ob. *f*

2nd Ob.

E. Horn *f*

Bsn. *f*

1st Cl. *f* *mp*

2nd Cl. *f* *mp*

B. Cl.

1st A. Sax. *f* *m*

2nd A. Sax. *f* *n*

T. Sax. *f* *Cue E. H.*

Bar. Sax. *f* *C*

1st Trp. *f*

2nd & 3rd Trp. *f*

1st Hn. *f*

2nd & 3rd Hn. *f*

1st & 2nd Trb. *f*

B. Trb. *f*

1st & 2nd Euph. *f* 1st 1st

Tuba *f*

S. Bass *f* *pizz. Bartok*

Timp. *f*

Perc. 1 *f*

Perc. 2



15

1st Fl. *f* 6 6 6

2nd Fl. *f*

1st Ob. *f* 6 6 6

2nd Ob. *f*

E. Horn *f* Ossia

Bsn. *f*

1st Cl. *f* 6 6 6

2nd Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f* Cue E. H. *f* 6

T. Sax. *f*

Bar. Sax. *f* Cue Bassoon

1st Trp. *f cantabile*

2nd & 3rd Trp. *f*

1st Hn. *f*

2nd & 3rd Hn. *f*

1st & 2nd Trb. *f* gliss.

B. Trb. *f* gliss.

1st & 2nd Euph. *f* a2

Tuba *f*

S. Bass *f* arco

Timp. *f*

Perc. 1

Perc. 2



21

1st Fl. *mf* *ff*

2nd Fl. *mf* *ff*

1st Ob. *mf* *ff*

2nd Ob. *mf* *ff*

E. Horn *mf* *ff*

Bsn. *ff*

1st Cl. *ff*

2nd Cl. *ff*

B. Cl. *ff*

1st A. Sax. *f*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1st Trp. *f*

2nd & 3rd Trp. *mf* *ff*

1st Hn. *mf* *ff*

2nd & 3rd Hn. *mf* *ff*

1st & 2nd Trb. *mf* *ff*

B. Trb. *mf* *ff*

1st & 2nd Euph. *mf* *ff*

Tuba *mf* *ff*

S. Bass *mf* *ff* *pizz.* *arco*

Timp. *f* *ff*

Perc. 1 *f*

Perc. 2 *f*

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1st Fl. *f* *meno f dim.*

2nd Fl. *f* *meno f dim.*

1st Ob. *f* *meno f dim.*

2nd Ob. *meno f* *mp*

E. Horn *f* *meno f*

Bsn. *meno f*

1st Cl. *meno f*

2nd Cl. *meno f*

B. Cl. *meno f*

1st A. Sax. *meno f* *mp*

2nd A. Sax. *meno f*

T. Sax. *f* *meno f*

Bar. Sax. *meno f*

1st Trp. *meno f* *mp*

2nd & 3rd Trp. *meno f*

1st Hn.

2nd & 3rd Hn.

1st & 2nd Trb.

B. Trb.

1st & 2nd Euph.

Tuba

S. Bass

Timp.

Perc. 1 S. C. *f* *meno f*

Perc. 2

42

1st Fl. *mp* *mp* *simile*

2nd Fl. *mp* *mp* *simile*

1st Ob. *mp* *mp* *simile*

2nd Ob.

E. Horn

Bsn.

1st Cl. *mp*

2nd Cl. *mp*

B. Cl.

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax.

Bar. Sax.

1st Trp. *mp*

2nd & 3rd Trp. *mp*

1st Hn. *mp*

2nd & 3rd Hn. *mp*

1st & 2nd Trb. *mp*

B. Trb. *mp*

1st & 2nd Euph. *mp*

Tuba

S. Bass *arco*

Timp. *f*

Perc. 1

Perc. 2 *mp*

E

46

1st Fl. *f* *ff*

2nd Fl. *f* *ff*

1st Ob. *f* *ff*

2nd Ob. *f* *ff*

E. Horn *f* *ff*

Bsn. *f* *ff*

1st Cl. *f* *ff*

2nd Cl. *f* *ff*

B. Cl. *f* *ff*

1st A. Sax. *f* *ff*

2nd A. Sax. *f* *ff*

T. Sax. *f* *ff* Cue E. H.

Bar. Sax. *f* *ff*

1st Trp. *f* *ff*

2nd & 3rd Trp. *f* *ff* a2

1st Hn. *f* *ff*

2nd & 3rd Hn. *f* *ff*

1st & 2nd Trb. *f* *ff* a2

B. Trb. *f* *ff*

1st & 2nd Euph. *f* *ff*

Tuba *f* *ff*

S. Bass *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff* Cymbals B. D.

Perc. 2 *f* *ff*



51

1st Fl. *p*

2nd Fl. *p*

1st Ob. *p*

2nd Ob.

E. Horn *mp* solo *p*

Bsn. *mp*

1st Cl. *mp* *p*

2nd Cl. *mp* *p*

B. Cl. *mp*

1st A. Sax. *mp* Cue E. H.

2nd A. Sax.

T. Sax.

Bar. Sax. *mp* Cue Bassoon

1st Trp.

2nd & 3rd Trp.

1st Hn. *mp*

2nd & 3rd Hn. *mp*

1st & 2nd Trb.

B. Trb.

1st & 2nd Euph.

Tuba

S. Bass *mp* pizz.

Timp.

Perc. 1 $\frac{3}{4}$ $\frac{2}{4}$

Perc. 2 $\frac{3}{4}$ $\frac{2}{4}$