

LA FERIA

from "Rhapsodie Espagnole"

Maurice RAVEL

Transcribed by José SCHYNS

Duration: 6:00

Assez animé ♩ = 76

1. 1

Piccolo 1/2 *pp*

Flute 1 *Solo pp*

Flute 2 *pp*

Oboe 1/2 *pp*

English Horn *mf*

Bassoons 1/2 *p*

E. Clarinets 1/2

B♭/A Solo Clarinets 1/2 *in D♭ p mf*

B. Clarinet 1

B. Clarinet 2 *2 players pp mf*

B. Clarinet 3

Bass Clarinets

E♭ Alto Saxophones 1/2 *mf*

B. Tenor Saxophone *one p*

E♭ Baritone Saxophone *mp*

D♭ Cornets 1/2

B. Trumpets 1/2/3 *Muted p mf*

F. Horns 1/2 *Muted p mf*

F. Horns 3/4 *Muted mf*

C. Trombones 1/2 *Muted mf Open*

C. Trombone 3 *Muted mf p*

C. Euphonium *div. pp*

C. Bases

String Bass *Pizz. mp*

1. Timpani

Castagnets/Tambourine

Triangle/Snare Drum

Cymbals/Bass Drum *Bass Drum p*

Tam - tam

Xylophone

Celesta

Harp 1 *gliss*

Harp 2 *pp*

Picc.

FL

Ob.

E. Hrn.

Bsn.

E. Cl.

B♭/A Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

Sst. B.

Timp.

Hp. 1

Hp. 2

This page of a musical score is for a large orchestra, featuring staves for the following instruments: Piccolo, Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, B♭/A Solo Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Cornet, B♭ Trumpet, French Horn, C Trumpet, Euphonium, C Basses, Snare Drum, Tom-Tom, Cymbal/Bell, and Harp. The score includes various musical notations such as dynamics (p, mf, mp, pp, f), articulations (accents, glissando), and performance instructions (Muted, Open, Solo, Pizz, Arco). The page number 16 is visible at the bottom left.

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4

Picc.

FL

Ob.

E. Hrn.

Bsn.

27

E♭ Cl.

B♭/A Solo Cl.

p

B♭ Cl.

pp

Bass Cl.

27

Alto Sax.

Ten. Sax.

Bar. Sax.

27

B♭ Trt.

Muted

B. Tpt.

p

F Hrn.

pp

C Trb.

Muted

Euph.

one cue Sting Bass

C Basses

ppp

St. B.

27

Timps.

f

Cast./Tmb.

pp

Tombacrine

Cymbals

pp

Xylo.

mf

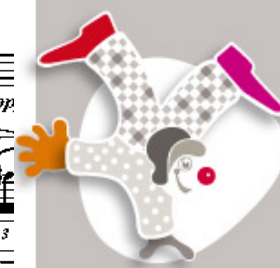
Cel.

Hrp. 1

27

Picc.
 Fl.
 Oh.
 E. Hrn.
 Bsn.
 E. Cl.
 Bb/A. Solo Cl.
 B. Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B. Crt.
 Bb Trp.
 F Hrn.
 C Trb.
 Euph.
 C Bases
 St. B.
 Timp.
 Cast./Tamb.
 Trg./S. D.
 Hp. 1

Solo en dehors
p
3
pp
3
3
à 2
mf
pp
2 players
pp
2 players
pp
32
p
pp
32
p
pp
1. 2.
pp
Stopped
1. Solo en dehors
3
3
3.
ppp
naturel
Muted
pp
Muted
pp
one cue String Bass
pp
Pizz.
32
pp
Triangle
pp
Snare Drum
pp
3
3
pp
32



Picc. *mf* *ff* *p*

Fl. *mf* *ff*

Ob. *mf* *ff* *p*

E. Hrn. *mf* *ff*

Bsn. *mf* *ff* *p*

E. Cl. *mf* *ff* *p*

B/A Solo Cl. *mf* *ff* *p*

B. Cl. *mf* *ff*

Bass Cl. *mf* *ff*

Alto Sax. *ff* *p*

Ten. Sax. *ff* *p*

Bari Sax. *ff* *p*

B. Cor. *ff*

B. Trp. *Open* *ff*

F Horn. *Open* *p* *ff*

C Trb. *Open* *p* *ff*

Euph. *ff*

C Basses *ff* *one* *p* *Pizz.*

St. B. *ff* *p*

Timp. *ff*

Cast./Tamb. *ff* *p Castagnets*

Trg./S. D. *Snare Drum* *ff*

Cymb./B. D. *Cymbals* *ff* *Base Drum* *ff*

Hp. 1 *mf* *damp*

Hp. 2 *mf* *damp*

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This image shows a page from a musical score, likely for a symphony or concert band. The page contains multiple staves for various instruments and voices. The instruments listed include Piccolo, Flute, Oboe, Euphonium, Trombone, Clarinet, Saxophone, Trumpet, Horn, Percussion, and Tuba. The music is written in a standard musical notation style, with notes, rests, and dynamic markings such as *p*, *pp*, *mf*, and *f*. There are also performance instructions like "without Ped." and "gliss." visible. The page number "7" is at the top right, and "44" appears at the bottom left.

[illegible]

10

Picc. *mf* *simile* *f*

Fl. *mf* *simile* *f*

Ob. *mf* *f*

E. Horn. *f*

Bsn. *mf* *f*

E. Cl. *mf* *f*

B/A Solo Cl. *mf* *f*

B. Cl. *f* *mf* *f*

Bass Cl. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bar. Sax. *f*

B. Crt. *f*

B. Trp. *f*

F. Horn. *f*

C. Trb. *f*

Euph. *mf* *f*

C. Basses *f*

Sk. B. *f* *Arco*

Timp. *f*

Cast./Tamb. *f*

Trg./S. D. *mf* *f*

Cymb./B. D. *mf* *f*

Tp. I *mf* *gliss.* *f*

64

This page of a musical score is for a large orchestra and soloists. The instruments listed on the left include Piccolo, Flute (Fl.), Oboe (Ob.), E. Flute (E. Fla.), Bassoon (Bsn.), P.E. Clarinet (P.E. Cl.), BVA Solo Clarinet (BVA Solo Cl.), Bb Clarinet (Bb Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B. Cornet (B. Crt.), B. Trumpet (B. Trp.), F Horn (F. Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), C Basses (C. Bases), St. Bass (St. B.), Timpani (Timp.), Castles/Tambores (Cast./Tamb.), Triangle/S. Drum (Trp./S. D.), Cymbal/B. Drum (Cymb./B. D.), and two Horns (Hr. 1 and Hr. 2). The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from fortissimo (ff) to pianissimo (p). The score includes various musical notations such as slurs, ties, and articulation marks.

[illegible]

Un peu retenu 13 au Mouvt Rall. au Mouvt Rall.

Picc. *ppp*

Fl. *p*

Ob. *p* *ppp* *pp* *ppp*

E. Hrn. *mf*

Bsn. *p* *ppp* *pp* *ppp*

E. Cl. *p*

B./A Solo Cl. *pp* *2 players* *ppp*

B. Cl. *pp* *div.* *pp*

Bass Cl. *p* *pp* *pp*

Alto Sax. *mf* *pp*

Ten. Sax. *mf*

Bar. Sax. *pp*

B. Crt. *Muted*

B. Trp. *pp*

F Hrn. *p* *Stopped* *pp* *Muted* *pp*

C Trb. *Stopped* *pp* *naturel* *p*

Euph. *pp* *p*

C Bases *pp* *Pizz.* *pp* *Arco* *Pizz.* *Arco* *Pizz.*

St. B. *p* *pp* *pp*

Timp.

Hp. 1 *p*

Hp. 2 *pp* *C#* *D#* *p*



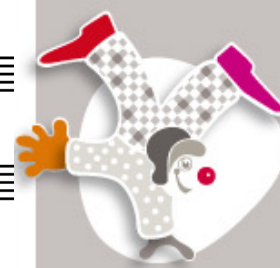
Picc. *Rall.* *ppp* *au Mouvt* *Rall.* *ppp* *au Mouvt* *Rall.* *pp* *14* *au Mouvt*
 Fl. *p* *3*
 Ob. *ppp* *pp* *ppp* *pp*
 E. Hrn. *p* *3* *pp* *3*
 Bsn. *ppp* *pp* *ppp* *p* *pp* *p* *p*
 E. Cl. *3* *3* *5* *3* *3* *p* *3* *pp*
 Bb/A Solo Cl. *3* *3* *5* *3* *3* *p* *3* *pp*
 B. Cl. *ppp* *ppp* *pp* *pp*
 Bass Cl. *pp* *p* *pp* *p* *pp* *p*
 Alto Sax. *pp*
 Ten. Sax. *pp*
 Bar. Sax. *pp*
 Bb Crt. *Muted* *1.* *pp*
 Bb Trp. *Muted* *pp*
 F Hrn. *Strapped* *pp*
 C Trb. *p* *pp*
 Enph. *p*
 C Basses *Pizz.* *Arco* *Pizz.* *Arco* *Pizz.*
 St. B. *pp*
 Trg./S. D. *pp*
 Ctl. *pp*
 Hp. 1 *pp* *gliss. très rapide*
 Hp. 2 *pp*

94

Score for a symphony orchestra, starting at measure 102. The tempo marking is "Un peu plus animé". The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Euphonium, Bass Clarinet, B♭/A Solo Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Cornet, B♭ Trumpet, F Horn, C Trumpet, Euphonium, C Basses, Snare Drum, and Harp 1 and Harp 2.

Key musical markings and dynamics include:

- Picc.**: *espress.*
- Fl.**: *mf*, *espress.*, *mf*, *ppp*
- Ob.**: *pp*, *mf*, *p*
- E. Hrn.**: *mf*, *p*
- Bsn.**: *mf*, *p*
- E. Cl.**: *pp*, *mf*, *p*, *p*
- B/A Solo Cl.**: *pp*, *mf*, *espress.*, *p*, *p*, *quasi gliss.*, *div.*, *ppp*
- B. Cl.**: *mf*, *espress.*, *mf*, *pp*, *quasi gliss.*, *div.*, *ppp*
- Bass Cl.**: *mf*, *mf*, *p*, *pp*, *div.*, *pp*
- Alto Sax.**: *mf*, *espress.*, *pp*, *pp*
- Ten. Sax.**: *mf*, *pp*
- Bar. Sax.**: *mf*, *mf*, *p*, *pp*
- B. Crt.**: *pp*, *Muted*, *pp*
- B. Trp.**: *Muted*, *mf*, *1.*, *2.*, *3.*
- F Hrn.**: *Muted*, *2.*, *ppp*, *3.*, *ppp*
- C Trb.**: *pp*, *mf*
- Euph.**: *pp*
- C Basses**: *mf*, *mf*, *p*, *pp*
- St. B.**: *mf*, *p*, *pp*
- Hp. 1**: *ppp*
- Hp. 2**: *ppp*



16 *au Mouvt* 17 *Un peu plus animé*

Picc. *f* *p*

Fl. *f* *mf* *p* *p*

Ob. *f* *p*

E. Hrn. *f* *mf* *p* *pp*

Bsn. *f* *p* *pp*

E♭ Cl. *f* *mf* *p* *change in Bb*

B♭/A Solo Cl. *f* *mf* *p*

B♭ Cl. *f* *div. quasi gliss. ppp* *div. quasi gliss. ppp*

Bass Cl. *f* *mf* *p* *pp*

Alto Sax. *f* *p* *1.*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Cor. *Open* *mf* *Muted* *pp*

B. Tpt. *f* *Open* *mf* *Muted* *pp*

F Hrn. *mf* *Open* *mf* *Muted* *pp* *3.*

C Tvb. *f* *gliss.* *p* *1.* *gliss.* *ppp*

Euph. *f* *one* *p*

C Basses *f* *mf* *p* *pp*

St. B. *Arco* *f* *Picc.* *mf* *Arco* *p* *Picc.* *pp*

Timp. *mf*

Cymb./B. D. *mf*

Cel. *Harp 1* *gliss.* *laissez vibrer* *Celesta* *mp*

Hp. 1

109

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Picc.

FL

Ob.

E. Hrn.

Bsn.

E. Cl.

B-/A Solo Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B. Trp.

F Hrn.

C Trb.

Euph.

C Basses

St. B.

Cel.

Hp. I

18

pp

p

mp

ppp

p

ppp

p

pp

ppp

quasi

ppp

quasi

ppp

Muted

p

Muted

1.

p

Muted

3.

p

Muted

one one String Bass

ghaz.

one Play Open

pp

ghaz

Pizz.

pp

p

119 *pp*

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E. Cl.

Bb/A Solo Cl.

B. Cl.

Bass Cl.

119 *ppp* *mf* *pp*

Alto Sax.

Ten. Sax.

Bar. Sax.

119 *ppp*

B. Crt.

B. Trp.

F Hrn.

Muted *pp*

Muted *pp*

Stopped *p*

3 3

C Trb.

Euph.

one *pp*

C Basses

pp *Pizz.*

St. B.

119 *pp*

Open Arca

Timp.

ppp *p*

Cel.

Hp. I

pp

119

Picc. *Solo* *p*

FL *p* *mf*

Ob. *pp* *p* *1. Solo ppp* *pp* *p*

E. Hrn. *mf*

Bsn. *1. pp*

E. Cl. *ppp* *pp*

B♭/A Solo Cl. *div.* *p* *pp* *p*

B. Cl. *p* *pp* *p*

Bass Cl. *pp* *p*

Alto Sax. *ppp* *p* *one English* *1. mf*

Ten. Sax.

Bar. Sax. *1. mf*

B. Crt. *Muted* *p* *pp*

B. Trp. *Muted* *1. 2. pp* *p* *pp*

F Hrn. *Muted* *p* *pp*

C Trb. *Muted* *1. pp*

Euph. *2 players div.* *ppp* *p* *2 players* *ppp* *All*

C Bases *ppp* *div.* *Arco* *ppp*

St. B. *ppp*

Trg./S. D. *pp*

Cymb./B. D. *pp*

Hp. 1 *pp* *gliss.* *p*

124



Score for measures 130 to 133, featuring various instruments and dynamics.

Measures 130-133:

- Picc.** (Piccolo): *f* (measures 130-131), *mf* (measures 132-133).
- FL** (Flute): *f* (measures 130-131), *pp* (measures 132-133).
- Ob.** (Oboe): *p* (measures 130-131), *mf* (measures 132-133).
- E. Hrn.** (English Horn): *f* (measures 130-131), *pp* (measures 132-133).
- Bsn.** (Bassoon): *pp* (measures 130-131), *f* (measures 132-133).
- E♭ Cl.** (E♭ Clarinet): *f* (measures 130-131), *pp* (measures 132-133).
- B/A Solo Cl.** (B♭/A Solo Clarinet): *p* (measures 130-131), *mf* (measures 132-133).
- B♭ Cl.** (B♭ Clarinet): *f* (measures 130-131), *pp* (measures 132-133).
- Bass Cl.** (Bass Clarinet): *pp* (measures 130-131), *f* (measures 132-133).
- Alto Sax.** (Alto Saxophone): *f* (measures 130-131), *pp* (measures 132-133).
- Ten. Sax.** (Tenor Saxophone): *f* (measures 130-131), *pp* (measures 132-133).
- Bar. Sax.** (Baritone Saxophone): *f* (measures 130-131), *pp* (measures 132-133).
- B♭ Cor.** (B♭ Cor Anglais): *ppp* (measures 130-131), *f* (measures 132-133).
- B. Trp.** (B♭ Trumpet): *ppp* (measures 130-131), *f* (measures 132-133).
- F Hrn.** (F Horn): *ppp* (measures 130-131), *f* (measures 132-133).
- C Trb.** (C Trumpet): *ppp* (measures 130-131), *f* (measures 132-133).
- Euph.** (Euphonium): *pp* (measures 130-131), *f* (measures 132-133).
- C Bases** (C Basses): *pp* (measures 130-131), *f* (measures 132-133).
- St. B.** (Soprano Bass): *pp* (measures 130-131), *f* (measures 132-133).
- Timp.** (Timpani): *ppp* (measures 130-131), *f* (measures 132-133).
- Cast./Tamb.** (Castanets/Tam-tam): *ppp* (measures 130-131), *f* (measures 132-133).
- Trg./S. D.** (Triangle/Snare Drum): *pp* (measures 130-131), *f* (measures 132-133).
- Cymb./B. D.** (Cymbal/Bass Drum): *p* (measures 130-131), *f* (measures 132-133).
- Hrp. 1** (Harp 1): *pp* (measures 130-131), *f* (measures 132-133).

Score for various instruments and sections, including:

- Picc.
- FL
- Ob.
- E. Hrn.
- Bsn.
- E♭ Cl.
- B♭/A Solo Cl.
- B♭ Cl.
- Bass Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B♭ Crt.
- B. Typ.
- F Hrn.
- C Tvb.
- Euph.
- C Basses
- St. B.
- Cast./Tmb.
- Trg./S. D.
- Cymb./B. D.
- Col.
- Hp. 1
- Hp. 2

Rehearsal mark 135 is indicated at the beginning of several staves.

Dynamic markings include *p*, *pp*, *mf*, and *gliss*.

Performance instructions include *1. Solo* and *1. 2.*

Rehearsal mark 135 is indicated at the beginning of several staves.



Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E. Cl.

Bb/A Solo Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Crt.

Bb Trp.

F Hrn.

C Trb.

Euph.

C Basses

St. B.

Trg./S. D.

Cel.

Hp. 1

Hp. 2

140

[illegible]

This page of a musical score, numbered 24, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), Bassoon (Bsn.), Bassoon in C (B♭ Cl.), Bassoon in B♭ (B♭ Cl.), Bassoon in A (B♭ Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), and Contrabassoon (Bb Trp.). The brass section includes Trumpet (Tr.), Trombone (Bb Trp.), French Horn (F Hrn.), and Euphonium (Euph.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (St. B.). The percussion section includes Timpani (Timp.), Cymbals/Tam-tam (Cym./Tamb.), Triangle/Side Drum (Trg./S. D.), and Cymbals/Bass Drum (Cym./B. D.). The score features various musical notations, including notes, rests, and dynamic markings such as *f*, *p*, *ff*, *mf*, *pp*, and *ppp*. There are also markings for *rit.* (ritardando) and *gliss.* (glissando). The page number 24 is in the top left corner, and the page number 27. is in the top right corner.

28

25

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E. Cl.

B♭/A Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Ctr.

B. Trp.

F Hrn.

C Trb.

Euph.

C Basses

Sl. B.

Timp.

Cast./Tamb.

Trg./S. D.

Cymb./B. D.

Hp. 1

Hp. 2

28 Un peu retenu

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hrn. *ff*

Bsn. *ff*

Ft. Cl. *ff*

B/A Solo CL. *ff*

Bb Cl. *ff*

Bass CL. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B. Crt. *ff*

B. Trp. *ff*

F. Hrn. *ff*

C Trb. *ff*

Euph. *ff*

C. Bases *ff*

St. B. *ff*

Timp. *ff*

Cast./Tamb. *ff*

Trp./S. D. *ff*

Cymb./B. D. *ff*

Hrp. 1 *ff*

Hrp. 2 *ff*

157



161

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E. Cl.

B/A Solo Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

B. Cor.

B. Trp.

F. Hrn.

C. Trb.

Euph.

C. Basses

S. B.

Trmp.

Cast./Tamb.

Cymb./B. D.

Hp. I.

161

espress.

mp

ppp

Solo

p

1.

pp

ppp

pp

pp

ppp

ppp

ppp

div.

ppp

Picc.

pp

ppp

avec une baguette de Timbale

ppp

pp

Score for Percussion and Woodwinds, starting at measure 168.

Percussion:

- Picc. (Piccolo): *p* (measures 168-171), *f* (measures 172-175).
- HL (Horn Left): *p* (measures 168-171), *f* (measures 172-175).
- Ob. (Oboe): *f* (measures 172-175).
- E. Fltn. (English Flute): *f* (measures 172-175).
- Bsn. (Bassoon): *f* (measures 172-175).

Woodwinds:

- E♭ Cl. (E-flat Clarinet): *p* (measures 168-171), *f* (measures 172-175).
- B♭/A Solo Cl. (B-flat/A Clarinet Solo): *p* (measures 168-171), *f* (measures 172-175).
- B♭ Cl. (B-flat Clarinet): *p* (measures 168-171), *f* (measures 172-175).
- Bass Cl. (Bass Clarinet): *pp* (measures 168-171), *f* (measures 172-175).
- Alto Sax. (Alto Saxophone): *p* (measures 168-171), *f* (measures 172-175).
- Ten. Sax. (Tenor Saxophone): *p* (measures 168-171), *f* (measures 172-175).
- Bar. Sax. (Baritone Saxophone): *p* (measures 168-171), *f* (measures 172-175).

Brass:

- B. Ctr. (Baritone): *p* (measures 172-175).
- B. Trp. (Bass Trumpet): *mf* (measures 168-171), *p* (measures 172-175).
- F Horn. (Flugelhorn): *p* (measures 168-171), *p* (measures 172-175).
- C Trb. (Cornet): *p* (measures 172-175).
- Euph. (Euphonium): *p* (measures 168-171), *f* (measures 172-175).
- C. Basses (Cornet Basses): *p* (measures 168-171), *f* (measures 172-175).
- St. B. (Soprano B): *p* (measures 168-171), *f* (measures 172-175).

Drums and Percussion:

- Cast./Tamb. (Castanets/Tambourine): *p* (measures 172-175).
- Trg./S. D. (Triangle/Snare Drum): *pp* (measures 172-175).
- Cymb./B. D. (Cymbal/Bass Drum): *p* (measures 172-175).

Other:

- 11p. 1 (11th Piano 1): *mf* (measures 172-175).
- 11p. 2 (11th Piano 2): *p* (measures 168-171), *mf* (measures 172-175).

Measure numbers 168, 169, 170, 171, 172, 173, 174, 175 are indicated at the bottom of the staves.

revenir la Malilla.

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Piccolo, Flute (Fl.), Oboe (Ob.), Euphonium (E. Hrn.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), and Cymbals (Cym.). The score is written in a standard musical notation with various notes, rests, and dynamic markings. The page number 179 is visible in the bottom left corner. The score is divided into measures, with a large measure number 30 at the top right. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a vertical column. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *ff*. The page is numbered 179 in the bottom left corner.

A cartoon clown is depicted wearing a large, white, star-shaped costume with a grey grid pattern. The clown has a red nose, a wide smile, and is wearing a black top hat. The costume has red and pink pointed shoes and orange gloves. The clown is standing on a white circular base.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl., Ob., E. Hrn., Bsn., E. Cl., Bb/A Solo Cl., B. Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Crt., B♭ Trp., F Hrn., C Trb., Euph., C Basses, St. B., Timp., Cast/Tamb., Trg./S. D., and Cymb./B. D. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff'. The page number '133' is visible at the bottom left.

Flc.

Fl.

Ob.

E. Hrn.

Krn.

E. Cl.

B♭/A Solo Cl.

B♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Crt.

B. Trp.

F. Hrn.

C. Trb.

Euph.

C. Basses

S. B.

Trmp.

Cast./Tamb.

Trg./S. D.

Cymb./B. D.

Hrp. 1

Hrp. 2

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