

Time - ± 8'

LAMENTO

Hardy MERTENS

Andante rubato, molto espressivo

- Fanfare -

1st & 2nd Soprano Saxophones

1st & 2nd Alto Saxophones

1st & 2nd Tenor Saxophones

Baritone Saxophone

1st Flugelhorn

2nd Flugelhorn

3rd Flugelhorn

E♭ Cornet

1st Cornet

2nd & 3rd Cornets

1st B♭ Trumpet

2nd B♭ Trumpet

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd C Trombones

3rd & 4th C Trombones

B♭ Baritone

B♭ Euphonium

E♭ Bass

B♭ Bass

Harp

1st Glockenspiel (Optional)

2nd Glockenspiel (Optional)

1st Vibraphone (Optional)

2nd Vibraphone (Optional)

Bass Drum

div.

mf

pp

p

ff

damp

6+

Hard timpani mallet, muffled drum, always to be damped immediately

ff

4.

1

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Fig.

E. Cnt.

Cnt.

Trp.

F Hrn.

C Trb.

B $\flat$ Bar.

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

Harp

B.D.

div.

ff

pp

mf

unis.

damp

8



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div. *pp* *ff*

div. *pp* *ff*

pp *ff*

pp *ff*

one *mf* *ff*

14

mf *pp* *pp*

mf *pp*

mf *pp*

mf *pp*

mf *pp*

ff loco *mf* *damp* *damp*

B.D. *ff*

14

The image shows a page of a musical score for a large orchestra and vocal soloists. The score is written for the following instruments and voices:

- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Flg. (Flute)
- E. Cnt. (English Horn)
- Cnt. (Contra Alto)
- Trp. (Trumpet)
- F.Hrn. (F Horn)
- C.Trb. (C Trumpet)
- B. Bar. (Baritone)
- B. Euph. (Baritone Euphonium)
- E. Bass (Euphonium Bass)
- B. Bass (Baritone Bass)
- Harp
- B.D. (Bass Drum)

The score is in 4/4 time and features complex dynamics and articulation marks. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The articulation includes accents, slurs, and breath marks. The score is written for a large orchestra and vocal soloists, with the vocal parts (S. Sax., A. Sax., T. Sax., B. Sax.) featuring complex melodic lines and dynamic markings. The instrumental parts (Flg., E. Cnt., Cnt., Trp., F.Hrn., C.Trb., B. Bar., B. Euph., E. Bass, B. Bass, Harp, B.D.) provide a rich harmonic and rhythmic background. The Harp part includes a section marked "Let sound throughout" with a *ff* dynamic. The B.D. part is marked with a *ff* dynamic. The score is a page from a larger musical work, likely a symphony or a large-scale vocal and instrumental composition.



Score for S. Sax., A. Sax., T. Sax., B. Sax., Flg., Es Cnt., Cnt., Trp., F Hrn., C Trb., Bb Bar., Bb Euph., Es Bass, Bb Bass, Harp, and B.D.

Key signature: B-flat major (two flats). Time signature: 4/4.

Rehearsal mark 29 is indicated at the beginning of the F Horn and C Trumpet staves.

Dynamic markings include *pp*, *f*, *ff*, *fff*, *unis.*, *div.*, *Straight mute*, and *div.*.

Performance instructions include *All* (All) and *div.* (divisi).

The score is written for multiple staves, with some instruments (Flg., Es Cnt., Cnt., Trp., F Hrn., C Trb., Bb Bar., Bb Euph., Es Bass, Bb Bass) having multiple parts. The B.D. (Bass Drum) part is indicated at the bottom.

Score for S. Sax., A. Sax., T. Sax., B. Sax., Flg., E. Cnt., Cnt., Trp., F Hrn., C Trb., Bb Bar., Bb Euph., E. Bass, Bb Bass, Harp, and B.D.

Measure 37 is marked with a box containing the number 4.

Dynamic markings include *fff*, *pp*, *p*, *mf*, *loco*, and *damp*.

Performance instructions include *one* and *unis.*

Rehearsal mark 37 is indicated at the beginning of the F Hrn. staff.

Rehearsal mark 38 is indicated at the beginning of the Bb Bass staff.



S. Sax.
 A. Sax. *mf* *p* *pp* *ff* *pp* *ff*
 T. Sax.
 B. Sax.
 Flg.
 E. Cnt. *Cup mute*
 Cnt. *Cup mute*
 Trp. *Cup mute*
 F Hrn.
 C Trb. *Cup mute*
 B. Bar. *pp*
 B. Euph. *pp*
 E. Bass *pp*
 B. Bass *pp*
 Harp *p*
 1st Vib. *p* 1st player, soft mallets, slow vibrato, constantly with pedal
 2nd Vib. *p* 2nd player, idem
 3rd Vib. *p* 3rd player, soft mallets, slow vibrato, constantly with pedal
 4th Vib. *p* 4th player, idem

The musical score is arranged in systems. The first system includes S. Sax., A. Sax., T. Sax., B. Sax., Flg., E. Cnt., Cnt., Trp., F Hrn., C Trb., B. Bar., B. Euph., E. Bass, B. Bass, Harp, 1st Vib., and 2nd Vib. The A. Sax. part has dynamic markings *mf*, *p*, *pp*, *ff*, *pp*, and *ff*. The E. Cnt., Cnt., Trp., and C Trb. parts are marked *Cup mute*. The B. Bar., B. Euph., E. Bass, and B. Bass parts have *pp* markings. The Harp part has *p* markings. The 1st Vib. and 2nd Vib. parts have *p* markings and specific performance instructions.

Score for S. Sax., A. Sax., T. Sax., B. Sax., Flg., E. Cnt., Cnt., Trp., F. Hrn., C. Tbn., Bb. Bar., Bb. Euph., E. Bass, Bb. Bass, Harp, 1st Glock., 2nd Glock., 1st Vib., and 2nd Vib.

Key markings include *mf*, *ppp*, *pp*, *p*, *mf*, *ppp*, *div.*, *soft mallets*, *mp*, *f*, *mp*, *damp*, and *unis.*

55



S. Sax. *unis.* *p*

A. Sax. *All* *p*

T. Sax. *p*

B. Sax. *p*

Fig. *mf* *unis.* *p* *mf* *p* *mf* *p*

Es Cnt. *68*

Cnt.

Trp.

F Hrn. *mf* *p*

C Trb. *Open* *p*

Bb Bar. *mf* *p*

Bb Euph. *p* *mf* *p*

Es Bass *mf* *p*

Bb Bass *mf* *p*

Harp *f* *damp* *mp*

1st Glock. *f* *damp*

2nd Glock. *f* *damp*

1st Vib. *mp*

2nd Vib. *mp*

12.

S. Sax. *mf* *p* *ff* *div.* *p*

A. Sax. *mf* *p* *ff* *div.* *p*

T. Sax. *mf* *p* *ff* *div.* *p*

B. Sax. *mf* *p* *ff* *div.* *p*

Flg. *mf* *p* *ff* *div.* *unis.* *p*

E. Cnt. *Open* *ff* *p*

Cnt. *Open* *mf* *p* *ff* *p*

Trp. *mf* *p* *ff* *unis.* *Open* *p*

F Hrn. *mf* *p* *ff* *unis.* *p*

C Trb. *mf* *p* *ff* *unis.* *p*

Bb Bar. *mf* *p* *ff* *p*

Bb Euph. *mf* *p* *ff* *p*

E♭ Bass. *mf* *p* *ff* *p*

Bb Bass. *mf* *p* *ff* *p*

Harp. *f* *mp* *fff* *damp*

1st Glock. *fff* *mp* *damp*

2nd Glock. *fff* *mp* *damp*

1st Vib. *f* *mp* *fff* *damp* *mp*

2nd Vib. *f* *mp* *fff* *damp* *mp*

77



86



S. Sax. *p* *pp*

A. Sax. *p* *pp*

T. Sax. *pp*

B. Sax. *pp*

Flg. *one* *mp*

E♭ Cnt. *div.* *p*

Cnt. *div.* *p*

Trp. *div.* *p*

F Hrn.

C Trb.

B♭ Bar. *p* *pp*

B♭ Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Harp *p*

B.D.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Fig.

E♭ Cnt.

Cnt.

Trp.

F Hrn.

C Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Harp

B.D.

pp

p

mp

p

ff

p

111



S. Sax.

A. Sax.

T. Sax.

B. Sax.

Fig.

E♭ Cnt.

Cnt.

Trp.

F Hrn.

C Trb.

B♭ Bar. *div.* *unis.* *div.*

B♭ Euph.

E♭ Bass

B♭ Bass

Harp

B.D.

S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Flg.
 Eb Cnt.
 Cnt.
 Trp.
 125
 F Hrn.
 C Trb.
 Bb Bar. *unis.*
pp
 Bb Euph. *pp*
 Eb Bass *pp*
 Bb Bass *pp*
 Harp *p*
 B.D.
 125

