

LASCIA CH'IO PIANGA

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Larghetto $\text{♩} = 63$

Score for Concert Band, including parts for Eb Soprano Cornet, Solo Bb Cornet, Repiano Cornet, 2nd and 3rd Bb Cornets, Bb Flugelhorn, Solo Eb Horn, 1st, 2nd, and 3rd Eb Horns, 1st and 2nd Bb Baritone, 1st and 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Drums, Tambourine, and Glockenspiel. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is Larghetto at 63 beats per minute. The score shows the first measure of the piece, with various dynamics like mp and markings for 'ONE PLAYER' and 'DRUMS'.



1 *piu mosso*
solo

E♭ Sopr.
Cornet

Solo B♭
Cornet

Repiano
Cornet

2^o B♭
Cornet

3^o B♭
Cornet

B♭
Flugel Hrn

Solo E♭
Horn

1^o E♭
Horn

2^o E♭
Horn

1^o B♭
Baritone

2^o B♭
Baritone

1^o B♭
Trombone

2^o B♭
Trombone

Bass
Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

poco rall. 2 *a tempo*

E♭ Sopr. Cornet

Solo B♭ Cornet

Repiano Cornet

2' B♭ Cornet

3' B♭ Cornet

B♭ Flugel Hrn

Solo E♭ Horn

1' E♭ Horn

2' E♭ Horn

1' B♭ Baritone

2' B♭ Baritone

1' B♭ Trombone

2' B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

LEAD

mp

mp

ONE PLAYER

ONE PLAYER

mp

mp

3



3 *piu mosso*

Eb Sopr. Cornet

Solo Bb Cornet *ONE PLAYER*

Repiano Cornet

2' Bb Cornet

3' Bb Cornet

Bb Flugel Hrn

Solo Eb Horn

1' Eb Horn

2' Eb Horn

1' Bb Baritone

2' Bb Baritone

1' Bb Trombone

2' Bb Trombone

Bass Trombone

Euphonium

Eb Bass *Tutti*

Bb Bass

Percussion

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Eb Sopr. Cornet
 Solo Bb Cornet
 Repiano Cornet
 2^o Bb Cornet
 3^o Bb Cornet
 Bb Flugel Hrn
 Solo Eb Horn
 1^o Eb Horn
 2^o Eb Horn
 1^o Bb Baritone
 2^o Bb Baritone
 1^o Bb Trombone
 2^o Bb Trombone
 Bass Trombone
 Euphonium
 Eb Bass
 Bb Bass
 Percussion

Musical score for a brass band, measures 1-5. The score includes parts for Eb Sopr. Cornet, Solo Bb Cornet, Repiano Cornet, 2^o Bb Cornet, 3^o Bb Cornet, Bb Flugel Hrn, Solo Eb Horn, 1^o Eb Horn, 2^o Eb Horn, 1^o Bb Baritone, 2^o Bb Baritone, 1^o Bb Trombone, 2^o Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion. Dynamics include *mf*, *mp*, and *f*. A *Tutti* marking appears at the end of measure 5.



rit. *molto rit.* *accel.* ④ **Slow Rock** $\text{♩} = 69$

Eb Sopr. Cornet
TUTTI *mf*

Solo Bb Cornet
mf

Repiano Cornet
mp

2' Bb Cornet
mp

3' Bb Cornet
mp

Bb Flugel Hrn
mp

Solo Eb Horn
mp

1' Eb Horn
mp

2' Eb Horn
mp

1' Bb Baritone
mp

2' Bb Baritone
mp

1' Bb Trombone
mp

2' Bb Trombone
mp

Bass Trombone
pp

Euphonium
mp

Eb Bass
mp

Bb Bass
mp

Percussion
mf

6

Eb Sopr. Cornet
 Solo Bb Cornet
 Repiano Cornet
 2' Bb Cornet
 3' Bb Cornet
 Bb Flugel Hrn
 Solo Eb Horn
 1' Eb Horn
 2' Eb Horn
 1' Bb Baritone
 2' Bb Baritone
 1' Bb Trombone
 2' Bb Trombone
 Bass Trombone
 Euphonium
 Eb Bass
 Bb Bass
 Percussion



5 *piu mosso*

poco rall.

E♭ Sopr.
Cornet

Solo B♭
Cornet

Repiano
Cornet

2' B♭
Cornet

3' B♭
Cornet

B♭
Flugel Hrn

Solo E♭
Horn

1' E♭
Horn

2' E♭
Horn

1' B♭
Baritone

2' B♭
Baritone

1' B♭
Trombone

2' B♭
Trombone

Bass
Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

6 *a tempo*

E♭ Sopr. Cornet

Solo B♭ Cornet

Repiano Cornet

2^o B♭ Cornet

3^o B♭ Cornet

B♭ Flugel Hrn

Solo E♭ Horn

1^o E♭ Horn

2^o E♭ Horn

1^o B♭ Baritone

2^o B♭ Baritone

1^o B♭ Trombone

2^o B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion



rit. *molto rit.*

E♭ Sopr. Cornet

Solo B♭ Cornet

Repiano Cornet

2° B♭ Cornet

3° B♭ Cornet

B♭ Flugel Hrn

Solo E♭ Horn

1° E♭ Horn

2° E♭ Horn

1° B♭ Baritone

2° B♭ Baritone

1° B♭ Trombone

2° B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

10

The image shows a page of a musical score for a brass band. It contains 18 staves, each for a different instrument. The instruments listed are: Eb Sopr. Cornet, Solo Bb Cornet, Repiano Cornet, 2° Bb Cornet, 3° Bb Cornet, Bb Flugel Hrn, Solo Eb Horn, 1° Eb Horn, 2° Eb Horn, 1° Bb Baritone, 2° Bb Baritone, 1° Bb Trombone, 2° Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion. The score is written in treble clef with a key signature of one sharp (F#). It features dynamic markings such as *rit.*, *molto rit.*, *sp*, and *f*. There are also performance instructions like *CYN.*, *S.D.T.T.*, and *pp*. The page number 10 is located at the bottom right of the score.