

THE LAST HAMBURGER IN HUNGRY TOWN

Saxophone Choir

Hardy MERTENS

based on a very scary story by Floor Kruititz and Luca Pustjens,
two five-year-old Femmes Fatales

Commissioned by the Amsterdam Fund for Creative Musical Art
on the occasion of the 2002 «Traces» International Saxophone Festival

dedicated to Jean Pennings

Hardy the Hamburger is running through the streets of Hungry Town. 260 million French fries with little ears, eyes, feet and mouths want to eat him. But the two Slice Girls take Hardy between them and they hide together in the golden lunch box castle. Then Hardy has to cry. He tells SniffySnout and OllyBamby that all his little brothers and sisters have been eaten by the French fries. Suddenly all 260 million French fries come back. They are cold now because they are without clothes. SniffySnout and OllyBamby have to count all the French fries. Now everybody is fighting and Floor and Luca have to put their lipstick on. Then Hardy sees lots of BBQ smoke and he plays on his saxophone old-people's-music for Miss Wendy. He has to go to sleep now. Hardy dreams that the French fries are BBQ-ed together with milkshakes, donuts, salads, sausages and ketchup. The fire is sizzling and spattering. And all of this is true.

THE LAST HAMBURGER IN HUNGRY TOWN

Duration : appr. 15'

for Saxophone Choir

Hardy MERTENS

Fast

Sopranino Sax.

1st Soprano Sax.

2nd Soprano Sax.

1st Alto Sax.

2nd Alto Sax.

3rd Alto Sax.

1st Tenor Sax.

2nd Tenor Sax.

3rd Tenor Sax.

1st Baritone Sax.

2nd Baritone Sax.

Bass Sax.

Sopran. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bass Sax.

ff

p

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Sopran. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bass Sax.

Sopran. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bass Sax.

3

Sopran. Sax.

Sop. Sax.

32

Alto Sax.

32

Ten. Sax.

32

Bar. Sax.

Bass Sax.

32

f

ff

Sopran. Sax.

Sop. Sax.

36

Alto Sax.

36

Ten. Sax.

36

Bar. Sax.

Bass Sax.

36

f

Op. 8. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bass Sax.

40

ff

ff

ff

ff

fp

fp

fp

fp

Op. 8. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bass Sax.

44

f

f

f

f

f

f

f

f





Sopran. Sax.
 Sop. Sax.
 56
 Alto Sax.
 56
 Ten. Sax.
 56
 Bar. Sax.
 Bass Sax.
 56

Sopran. Sax.
 Sop. Sax.
 60
 Alto Sax.
 60
 Ten. Sax.
 60
 Bar. Sax.
 Bass Sax.
 60

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SECRET

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Score for Saxophone Quartet (Sopran, Sopran, Alto, Tenor, Baritone, Bass).

Measures 72-75:

- Sopran Sax. 1:** *ff* (measures 72-73), *p* (measure 74), *ff* (measure 75).
- Sopran Sax. 2:** *ff* (measures 72-73), *p* (measure 74), *ff* (measure 75).
- Alto Sax. 1:** *p* (measures 72-73), *ff* (measure 74), *p* (measure 75).
- Alto Sax. 2:** *p* (measures 72-73), *ff* (measure 74), *p* (measure 75).
- Ten. Sax. 1:** *p* (measures 72-73), *ff* (measure 74), *p* (measure 75).
- Ten. Sax. 2:** *p* (measures 72-73), *ff* (measure 74), *p* (measure 75).
- Bar. Sax. 1:** *p* (measures 72-73), *ff* (measure 74), *p* (measure 75).
- Bar. Sax. 2:** *p* (measures 72-73), *ff* (measure 74), *p* (measure 75).
- Bass Sax. 1:** *p* (measures 72-73), *ff* (measure 74), *p* (measure 75).
- Bass Sax. 2:** *p* (measures 72-73), *ff* (measure 74), *p* (measure 75).

Measures 76-79:

- Sopran Sax. 1:** *ff* (measures 76-77), *p* (measure 78), *ff* (measure 79).
- Sopran Sax. 2:** *ff* (measures 76-77), *p* (measure 78), *ff* (measure 79).
- Alto Sax. 1:** *p* (measures 76-77), *ff* (measure 78), *p* (measure 79).
- Alto Sax. 2:** *p* (measures 76-77), *ff* (measure 78), *p* (measure 79).
- Ten. Sax. 1:** *p* (measures 76-77), *ff* (measure 78), *p* (measure 79).
- Ten. Sax. 2:** *p* (measures 76-77), *ff* (measure 78), *p* (measure 79).
- Bar. Sax. 1:** *p* (measures 76-77), *ff* (measure 78), *p* (measure 79).
- Bar. Sax. 2:** *p* (measures 76-77), *ff* (measure 78), *p* (measure 79).
- Bass Sax. 1:** *p* (measures 76-77), *ff* (measure 78), *p* (measure 79).
- Bass Sax. 2:** *p* (measures 76-77), *ff* (measure 78), *p* (measure 79).

Measures 80-83:

- Sopran Sax. 1:** *ff* (measures 80-81), *p* (measure 82), *ff* (measure 83).
- Sopran Sax. 2:** *ff* (measures 80-81), *p* (measure 82), *ff* (measure 83).
- Alto Sax. 1:** *p* (measures 80-81), *ff* (measure 82), *p* (measure 83).
- Alto Sax. 2:** *p* (measures 80-81), *ff* (measure 82), *p* (measure 83).
- Ten. Sax. 1:** *p* (measures 80-81), *ff* (measure 82), *p* (measure 83).
- Ten. Sax. 2:** *p* (measures 80-81), *ff* (measure 82), *p* (measure 83).
- Bar. Sax. 1:** *p* (measures 80-81), *ff* (measure 82), *p* (measure 83).
- Bar. Sax. 2:** *p* (measures 80-81), *ff* (measure 82), *p* (measure 83).
- Bass Sax. 1:** *p* (measures 80-81), *ff* (measure 82), *p* (measure 83).
- Bass Sax. 2:** *p* (measures 80-81), *ff* (measure 82), *p* (measure 83).

Measures 84-87:

- Sopran Sax. 1:** *ff* (measures 84-85), *p* (measure 86), *ff* (measure 87).
- Sopran Sax. 2:** *ff* (measures 84-85), *p* (measure 86), *ff* (measure 87).
- Alto Sax. 1:** *p* (measures 84-85), *ff* (measure 86), *p* (measure 87).
- Alto Sax. 2:** *p* (measures 84-85), *ff* (measure 86), *p* (measure 87).
- Ten. Sax. 1:** *p* (measures 84-85), *ff* (measure 86), *p* (measure 87).
- Ten. Sax. 2:** *p* (measures 84-85), *ff* (measure 86), *p* (measure 87).
- Bar. Sax. 1:** *p* (measures 84-85), *ff* (measure 86), *p* (measure 87).
- Bar. Sax. 2:** *p* (measures 84-85), *ff* (measure 86), *p* (measure 87).
- Bass Sax. 1:** *p* (measures 84-85), *ff* (measure 86), *p* (measure 87).
- Bass Sax. 2:** *p* (measures 84-85), *ff* (measure 86), *p* (measure 87).

Measures 88-91:

- Sopran Sax. 1:** *ff* (measures 88-89), *p* (measure 90), *ff* (measure 91).
- Sopran Sax. 2:** *ff* (measures 88-89), *p* (measure 90), *ff* (measure 91).
- Alto Sax. 1:** *p* (measures 88-89), *ff* (measure 90), *p* (measure 91).
- Alto Sax. 2:** *p* (measures 88-89), *ff* (measure 90), *p* (measure 91).
- Ten. Sax. 1:** *p* (measures 88-89), *ff* (measure 90), *p* (measure 91).
- Ten. Sax. 2:** *p* (measures 88-89), *ff* (measure 90), *p* (measure 91).
- Bar. Sax. 1:** *p* (measures 88-89), *ff* (measure 90), *p* (measure 91).
- Bar. Sax. 2:** *p* (measures 88-89), *ff* (measure 90), *p* (measure 91).
- Bass Sax. 1:** *p* (measures 88-89), *ff* (measure 90), *p* (measure 91).
- Bass Sax. 2:** *p* (measures 88-89), *ff* (measure 90), *p* (measure 91).

Measures 92-95:

- Sopran Sax. 1:** *ff* (measures 92-93), *p* (measure 94), *ff* (measure 95).
- Sopran Sax. 2:** *ff* (measures 92-93), *p* (measure 94), *ff* (measure 95).
- Alto Sax. 1:** *p* (measures 92-93), *ff* (measure 94), *p* (measure 95).
- Alto Sax. 2:** *p* (measures 92-93), *ff* (measure 94), *p* (measure 95).
- Ten. Sax. 1:** *p* (measures 92-93), *ff* (measure 94), *p* (measure 95).
- Ten. Sax. 2:** *p* (measures 92-93), *ff* (measure 94), *p* (measure 95).
- Bar. Sax. 1:** *p* (measures 92-93), *ff* (measure 94), *p* (measure 95).
- Bar. Sax. 2:** *p* (measures 92-93), *ff* (measure 94), *p* (measure 95).
- Bass Sax. 1:** *p* (measures 92-93), *ff* (measure 94), *p* (measure 95).
- Bass Sax. 2:** *p* (measures 92-93), *ff* (measure 94), *p* (measure 95).

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[illegible]

Sopran. Sax.
 Sop. Sax.
 118
 Alto Sax.
 118
 Ten. Sax.
 118
 Bar. Sax.
 Bass Sax.
 118

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12

Sopran. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bass Sax.

130

f

ff

f

f

mf

mf

mf

This musical score is for a saxophone section, specifically measures 133 through 135. The staves are arranged vertically, with Soprano Saxophone at the top and Bass Saxophone at the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. The Soprano and Alto Saxophones have rests in measures 133 and 134, while the Tenor, Baritone, and Bass Saxophones play. In measure 135, all five parts have musical notation. The Soprano Saxophone part in measure 135 is marked *ff* and *f*. The Alto Saxophone part in measure 135 is marked *ff* and *f*. The Tenor Saxophone part in measure 135 is marked *ff* and *f*. The Baritone Saxophone part in measure 135 is marked *ff* and *mf*. The Bass Saxophone part in measure 135 is marked *ff* and *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

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Sopran. Sax.

Sop. Sax.

149

Alto Sax.

149

Ten. Sax.

149

Bar. Sax.

Bass Sax.

149



Sopran. Sax.
 Sop. Sax.
 153
 Alto Sax.
 153
 Ten. Sax.
 153
 Bar. Sax.
 Bass Sax.
 153
 f ff p f

Sopran. Sax.
 Sop. Sax.
 157
 Alto Sax.
 157
 Ten. Sax.
 157
 Bar. Sax.
 Bass Sax.
 157 ff

15
 p ff
 p ff
 p ff
 p ff
 Flutter ff
 Flutter ff
 Flutter ff
 Flutter ff
 Flutter ff

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Flutter

Sopran. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bass Sax.

161

f

Sopran. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bass Sax.

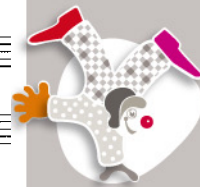
166

ff *f* *ff*

f

Sopran. Sax. 16
 Sop. Sax.
 170
 ff
 Alto Sax.
 170
 ff
 ff
 Ten. Sax.
 170
 p
 ff
 p
 Bar. Sax.
 170
 p
 ff
 p
 Bass Sax.
 170
 p
 ff
 p

Sopran. Sax.
 Sop. Sax.
 174
 Alto Sax.
 174
 Ten. Sax.
 174
 Bar. Sax.
 Bass Sax.
 174



Sopran. Sax.

Sop. Sax.

178

Alto Sax.

178

Ten. Sax.

178

Bar. Sax.

Bass Sax.

178

17

Sopran. Sax.

Sop. Sax.

181

Alto Sax.

181

Ten. Sax.

181

Bar. Sax.

Bass Sax.

181

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This image shows a page of a musical score for a saxophone quartet. The score is written for four parts: Soprano Saxophone (Sopran. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone/Bass Saxophone (Bar. Sax. / Bass Sax.). The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). A rehearsal mark "209" is present at the beginning of the third system. The notation includes various musical symbols like notes, rests, and slurs, indicating a complex and expressive piece.

Sopran. Sax.
 Sop. Sax.
 213
 Alto Sax.
 213
 Ten. Sax.
 213
 Bar. Sax.
 Bass Sax.
 213

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Sopran. Sax.
 Sop. Sax.
 230
 Alto Sax.
 230
 Ten. Sax.
 230
 Bar. Sax.
 Bass Sax.
 230

23

ff 3

Sopran. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bass Sax.

235

24

Do the freaky french frie

Do the moron milkshake

Do the dodgy donut

Do the savage salad

Do the sorry sausage

Do the kinky ketchup

Sopran. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bass Sax.

239



Sopran. Sax.

Sop. Sax.

243

Alto Sax.

243

Ten. Sax.

243

Bar. Sax.

Bass Sax.

243

==

Sopran. Sax.

Sop. Sax.

247

Alto Sax.

247

Ten. Sax.

247

Bar. Sax.

Bass Sax.

247

Punish those pesterers

Be a mean monster machine

Crack'n like crazy

Transport some trouble

Attack from above

Bite like bonkers



251

Sopran. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bass Sax.

257

Sopran. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bass Sax.

257

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28 Fast

Sopran. Sax. *pp*

Sop. Sax. *pp*

282 *ff* *pp*

Alto Sax. *pp*

282 *pp*

Ten. Sax. *pp*

282 *pp* *p*

Bar. Sax. *pp* *mf* *pp* *p*

Bass Sax. 282 *pp* *p*

Sopran. Sax. *f*

Sop. Sax. *f*

288 *f*

Alto Sax. *f*

288 *f*

Ten. Sax. *f*

288 *mp* *mf* *f*

Bar. Sax. *mp* *mf* *f*

Bass Sax. 288 *mp* *mf* *f*



opran. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bass Sax.

293

293

293

293

293

293

opran. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bass Sax.

29

297

297

297

297

297

297

Sopran. Sax.

Sop. Sax.

301

Alto Sax.

301

Ten. Sax.

301

Bar. Sax.

Bass Sax.

301

Sopran. Sax.

Sop. Sax.

305

Alto Sax.

305

Ten. Sax.

305

Bar. Sax.

Bass Sax.

305

31

p *ff*

Sopran. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bass Sax.

310

314

Sopran. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bass Sax.

314



Sopran. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bass Sax.

318

32

Sopran. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bass Sax.

322

Sopran. Sax.
 Sop. Sax.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Bass Sax.

326
 326
 326
 326
 326
 326

330
 330
 330
 330
 330
 330

p
p
p
p
p
p

ff
ff
ff
ff
ff
ff

33
 33

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