

Time - 3'

LA VITA È BELLA

(LIFE IS BEAUTIFUL)

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$\text{♩} = 126$

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Rests throughout.
- Oboe:** Rests throughout.
- Bassoon:** Plays a rhythmic pattern of quarter notes, starting with a *mf* dynamic.
- 1st B♭ Clarinet:** Rests throughout.
- 2nd & 3rd B♭ Clarinets:** Rests until the 4th measure, then play a rhythmic pattern of eighth notes with a *mf* dynamic.
- Bass Clarinet:** Plays a rhythmic pattern of quarter notes, starting with a *mf* dynamic.
- E♭ Alto Saxophone:** Rests until the 4th measure, then plays a rhythmic pattern of eighth notes with a *mf* dynamic.
- B♭ Tenor Saxophone:** Rests until the 4th measure, then plays a rhythmic pattern of eighth notes with a *mf* dynamic.
- E♭ Baritone Saxophone:** Plays a rhythmic pattern of quarter notes, starting with a *mf* dynamic.
- 1st B♭ Trumpet:** Rests throughout.
- 2nd & 3rd B♭ Trumpets:** Rests throughout.
- 1st & 2nd F Horns:** Rests until the 4th measure, then play a rhythmic pattern of eighth notes with a *mf* dynamic.
- 3rd F Horn:** Rests until the 4th measure, then plays a rhythmic pattern of eighth notes with a *mf* dynamic.
- 1st & 2nd C Trombones:** Rests throughout.
- 3rd C Trombone:** Rests throughout.
- C Euphonium:** Rests throughout.
- C Basses & String Bass:** Plays a rhythmic pattern of quarter notes, starting with a *mf* dynamic.
- Mallets:** Rests throughout.
- Percussion:** Plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic. Includes *Guiro* and *Maracas* markings.
- Drum Set:** Plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic. Includes *T.T.* (Tom Tom) markings.

4.

A

Fl.

Ob.

Bsn.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B^b Trp.

F Hrn.

C Trb.

Euph.

C Basses

Mal.

Perc.

Dr. S.

mf

Vibraphone

mf

7



Fl. *mf*

Ob. *mf*

Bsn. 13

B♭ Cl. 13

Bass Cl. 13

Alto Sax. 13

Ten. Sax. 13

Bar. Sax. 13

B♭ Trp. *mf*

F Hrn. *cue 3rd Hrn.*

C Trb. *mf*

Euph. *mf*

C Basses 13

Mal. 13

Perc. 13

Dr. S. 13

Fl.

Ob.

Bsn.

26

B♭ Cl.

Bass Cl.

26

Alto Sax.

Ten. Sax.

Bar. Sax.

26

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

26

Mal.

Perc.

Dr. S.

26

H.H.

Detailed description: This is a page of a musical score for a jazz band, page 7, marked with rehearsal mark 'D'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), C Basses, Mallets (Mal.), Percussion (Perc.), and Drums (Dr. S.). The score is written in 4/4 time with a key signature of one flat (B♭). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a steady eighth-note pattern and a 'H.H.' (hi-hat) section. The brass and woodwind parts have melodic lines with some sustained notes. The page number '7' is in the top right, and the rehearsal mark 'D' is in a box at the top center. The number '26' appears at the beginning of several staves, likely indicating a measure or rehearsal mark.

Fl.

Ob. *mf*

Bsn. 39

B♭ Cl.

Bass Cl. 39

Alto Sax.

Ten. Sax.

Bar. Sax. 39

B♭ Trp.

F Hrn. *à 2*

C Trb.

Euph.

C Basses 39

Mal. *mf*

Perc.

Dr. S. 39

Vibraphone

F



FL.

Ob.

Bsn. *p*

B. Cl. *mp*
à 2
p

Bass Cl. *p*

Alto Sax. *one cue Trp Solo*
mp

Ten. Sax. *p*

Bar. Sax. *p*

B^b Trp. *Solo*
mf

F Hrn.

C Trb. *p*

Euph. *p*

C Basses *p*

Mal. *p*

Perc. *Maracas*
p

Dr. S. *H.H.*
p

45

This page of a musical score, labeled 'G' and numbered '11', features a large ensemble of instruments. The score is organized into systems for various instruments:

- Flute (Fl.)** and **Oboe (Ob.)**: Both parts are mostly silent (indicated by a horizontal line) throughout the page.
- Bassoon (Bsn.)**: Plays a steady eighth-note accompaniment in the bass clef.
- B♭ Clarinet (B♭ Cl.)** and **Bass Clarinet (Bass Cl.)**: The B♭ Cl. part includes dynamics markings of *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Bass Cl. part provides harmonic support with sustained notes.
- Alto Sax. (Alto Sax.)**: Features a melodic line with eighth-note patterns and dynamic markings of *mp*.
- Ten. Sax. (Ten. Sax.)** and **Bar. Sax. (Bar. Sax.)**: The Ten. Sax. part has a melodic line, while the Bar. Sax. part provides harmonic support.
- B♭ Trp. (B♭ Trp.)**: Plays a melodic line with eighth-note patterns.
- F Hrn. (F Hrn.)**: Features a melodic line with eighth-note patterns and dynamic markings of *mf*.
- C Trb. (C Trb.)**: Provides harmonic support with sustained notes and dynamic markings of *p*.
- Euph. (Euph.)**: Plays a steady eighth-note accompaniment in the bass clef.
- C Basses (C Basses)**: Provides harmonic support with sustained notes.
- Mal. (Mallets)**: Plays a steady eighth-note accompaniment in the bass clef.
- Perc. (Percussion)**: Features a consistent eighth-note rhythmic pattern.
- Dr. S. (Drum Set)**: Provides a steady eighth-note accompaniment in the bass clef.

Rehearsal mark '51' is indicated at the beginning of several staves, including Bsn., Bass Cl., Alto Sax., Bar. Sax., C Trb., C Basses, and Dr. S.



FL. *mf*

Ob. *mf*

Bsn. 57 *mf*

B. Cl. *mf*
à 2

Bass Cl. 57 *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. 57 *mf*

B^b Trp. *mf*
à 2

F Hrn. *mf*

C Trb. *mf*

Euph. *mf*

C Basses 57 *mf*

Mal. *mf*
Bells

Perc. *mf*

Dr. S. 57 *mf*

This page of a musical score, numbered 13, contains 17 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with slurs and ties.
- Ob. (Oboe):** Melodic line with slurs and ties.
- Bsn. (Bassoon):** Melodic line with slurs and ties.
- B. Cl. (B-flat Clarinet):** Melodic line with slurs and ties.
- Bass Cl. (Bass Clarinet):** Melodic line with slurs and ties.
- Alto Sax. (Alto Saxophone):** Melodic line with slurs and ties.
- Ten. Sax. (Tenor Saxophone):** Melodic line with slurs and ties.
- Bar. Sax. (Baritone Saxophone):** Melodic line with slurs and ties.
- B^b Trp. (B-flat Trumpet):** Melodic line with slurs and ties.
- F Hrn. (F Horn):** Melodic line with slurs and ties.
- C Trb. (C Trombone):** Melodic line with slurs and ties.
- Euph. (Euphonium):** Melodic line with slurs and ties.
- C Basses (C Basses):** Harmonic accompaniment with chords.
- Mal. (Mallets):** Melodic line with slurs and ties.
- Perc. (Percussion):** Rhythmic accompaniment with eighth notes.
- Dr. S. (Drum Set):** Rhythmic accompaniment with eighth notes and a *H.H.* (Hi-Hat) section at the end.

Rehearsal marks are present at the beginning of the Bassoon, Bass Clarinet, Baritone Saxophone, and C Basses staves, all labeled with the number 64.



FL.

Ob.

Bsn.

70

B. Cl.

Bass Cl.

70

Alto Sax.

Ten. Sax.

Bar. Sax.

70

B^b Trp.

F Hrn.

C Trb.

Euph.

C Basses

70

Mal.

Perc.

Dr. S.

70

Detailed description: This is a page of a musical score for a large ensemble. It contains 15 staves, each labeled with an instrument: Flute (FL.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B. Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B^b Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), C Basses, Mallet Percussion (Mal.), Percussion (Perc.), and Drums (Dr. S.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The first measure of each staff is marked with the number '70'. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Fl.

Ob.

Bsn. 76 *dim. poco a poco*

B♭ Cl. *à 2*

Bass Cl. 76 *dim. poco a poco*

Alto Sax.

Ten. Sax.

Bar. Sax. 76 *dim. poco a poco*

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses 76 *dim. poco a poco*

Mal.

Perc.

Dr. S. 76 *dim. poco a poco*
R.S. H.H.



FL. *p*

Ob. *p*

Bsn. *p*

B. Cl. *p*

Bass Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

B^b Trp. *p*

F Hrn. *p*

C Trb. *p*

Euph. *p*

C Basses *p*

Mal. *p*

Perc. *p*

Dr. S. *p*

82

à 2

Vibraphone

Solo Cymb. v.ibe