

LE FURET

Dominique MOREST

Moderato (♩ = 100)

The musical score is for the piece "Le Furet" by Dominique Morest. It is in 4/4 time with a tempo of Moderato (♩ = 100). The score is written for a full orchestra and includes the following parts:

- Flute: Starts with a *ff* dynamic, playing a melodic line with trills and a *rall.* section.
- Oboe: Similar to the flute, playing a melodic line with trills and a *rall.* section.
- Clarinet I in B♭: Starts with a *ff* dynamic, playing a melodic line with trills and a *mf* section.
- Clarinet II in B♭: Starts with a *ff* dynamic, playing a melodic line with trills and a *mf* section.
- Low Woodwind: Starts with a *ff* dynamic, playing a melodic line with trills and a *mf* section.
- Alto Saxophone: Starts with a *ff* dynamic, playing a melodic line with trills and a *mf* section.
- Tenor Saxophone: Starts with a *ff* dynamic, playing a melodic line with trills and a *mf* section.
- Trumpet I in B♭: Starts with a *ff* dynamic, playing a melodic line with trills and a *mf* section.
- Trumpet II in B♭: Starts with a *ff* dynamic, playing a melodic line with trills and a *mf* section.
- Horn in F: Starts with a *ff* dynamic, playing a melodic line with trills and a *mf* section.
- Trombone: Starts with a *ff* dynamic, playing a melodic line with trills and a *mf* section.
- Euphonium: Starts with a *ff* dynamic, playing a melodic line with trills and a *mf* section.
- Tuba: Starts with a *ff* dynamic, playing a melodic line with trills and a *mf* section.
- Timpani: Starts with a *ff* dynamic, playing a melodic line with trills and a *mf* section.
- Xylophone: Starts with a *ff* dynamic, playing a melodic line with trills and a *mf* section.
- Drums: Starts with a *f* dynamic, playing a melodic line with trills and a *mf* section.
- Percussion: Starts with a *f* dynamic, playing a melodic line with trills and a *mf* section.



A A tempo

6

Fl. *p* *mf*

Oboe *p* *mf*

Cl. I

Cl. II

L. Ww. *p*

A. Sax. *p* *mf*

T. Sax. *p*

Trp. I

Trp. II *p*

Horn *p* *mf*

Trb. *p*

Euph. *p*

Tuba *p*

Timp.

Xylo.

Drums *p*

Perc. *p*

Detailed description: This is a page of a musical score for a symphony orchestra. It features 17 staves, each labeled with an instrument: Flute (Fl.), Oboe, Clarinet I (Cl. I), Clarinet II (Cl. II), Left Woodwinds (L. Ww.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet I (Trp. I), Trumpet II (Trp. II), Horn, Trombone (Trb.), Euphonium (Euph.), Tuba, Timpani (Timp.), Xylophone (Xylo.), Drums, and Percussion (Perc.). The score is in 3/4 time and begins with a dynamic marking of *p* (piano). The first section, marked 'A' and 'A tempo', spans measures 6 through 10. The Flute and Oboe parts play a rhythmic pattern of eighth notes, starting with *p* and moving to *mf* (mezzo-forte) by measure 10. The Clarinet I and II parts play a melodic line of eighth notes. The Left Woodwinds play a steady eighth-note accompaniment. The Alto Saxophone and Horn parts enter in measure 8 with a melodic line, starting *p* and moving to *mf*. The Tenor Saxophone, Trumpet II, Trombone, and Euphonium parts enter in measure 9 with a melodic line, starting *p*. The Tuba part plays a steady eighth-note accompaniment. The Timpani, Xylophone, and Drums parts are mostly silent, with the Drums and Percussion parts playing a rhythmic pattern starting in measure 10.

26 **D** Allegro (♩ = 144)

This musical score is for a full orchestra, starting at measure 26. The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The key signature has one flat (B-flat). The score is divided into five systems, each containing multiple staves for different instruments. The instruments and their parts are: Flute (Fl.), Oboe, Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (L. Ww.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet I (Trp. I), Trumpet II (Trp. II), Horn, Trombone (Trb.), Euphonium (Euph.), Tuba, Timpani (Timp.), Xylophone (Xylo.), Drums, and Percussion (Perc.). The percussion part includes a Wood Block. Dynamics are indicated by *f* (forte) and *ff* (fortissimo). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments play a melodic line. The percussion provides a steady beat.

E

35

Fl. *mf*

Oboe *mf*

Cl. I *mf*

Cl. II *mf*

L. Ww. *mf*

A. Sax. *mf*

T. Sax. *mf*

Trp. I *mf*

Trp. II *mf*

Horn *mf*

Trb. *mf*

Euph. *mf*

Tuba *mf*

Timp.

Xylo. *mf*

Drums *p*

Perc. *p*

High Tom

Maracas

49 2. F G

Fl. *f*

Oboe *f*

Cl. I *f*

Cl. II *f*

L. Ww. *f*

A. Sax. *f*

T. Sax. *f*

Trp. I *f*

Trp. II *f*

Horn *f*

Trb. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Xylo. *f*

Drums *f*

Perc. *f*
Cymb.



55 **H**

Fl. *f*

Oboe *f*

Cl. I *f*

Cl. II

L. Ww.

A. Sax.

T. Sax.

Trp. I

Trp. II

Horn

Trb.

Euph.

Tuba

Timp.

Xylo. *f*

Drums *f*
Susp. Cymb.

Perc. *f*
Cymb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 12. The score is for measures 55 through 60. It features 17 staves for various instruments: Flute (Fl.), Oboe, Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (L. Ww.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet I (Trp. I), Trumpet II (Trp. II), Horn, Trombone (Trb.), Euphonium (Euph.), Tuba, Timpani (Timp.), Xylophone (Xylo.), Drums, and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *f* (forte) and *f* (piano). There are also performance instructions like 'Susp. Cymb.' and 'Cymb.' in the percussion part. A rehearsal mark 'H' is placed above measure 55. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

61

Fl.

Oboe

Cl. I

Cl. II

L. Ww.

A. Sax.

T. Sax.

Trp. I

Trp. II

Horn

Trb.

Euph.

Tuba

Timp.

Xylo.

Drums

Perc.



66

Fl.

Oboe

Cl. I

Cl. II

L. Ww.

A. Sax.

T. Sax.

Trp. I

Trp. II

Horn

Trb.

Euph.

Tuba

Timp.

Xylo.

Drums

Perc.

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 66. The score is written for 15 different instruments: Flute (Fl.), Oboe, Clarinet I (Cl. I), Clarinet II (Cl. II), Low Woodwinds (L. Ww.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet I (Trp. I), Trumpet II (Trp. II), Horn, Trombone (Trb.), Euphonium (Euph.), Tuba, Timpani (Timp.), Xylophone (Xylo.), Drums, and Percussion (Perc.). The music is in a 2/4 time signature with a key signature of one sharp (F#). The score is organized into five measures. The woodwinds and brass instruments play various rhythmic patterns, often with rests. The percussion section includes a drum kit (Drums) and other percussion instruments (Perc.) with specific rhythmic notations.