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CD "BOX MUSICA MUNDANA"

Time 3' 20"

LITTLE PRELUDE

FRANK BOLINA

SLOW

The score is written for a large ensemble. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'SLOW'. The score is divided into six measures, numbered 2 through 6 at the top. The instruments and their parts are as follows:

- Bb Soprano Sax:** Rests throughout.
- Eb Cornet:** Rests throughout.
- 1° Bugel:** Melodic line starting in measure 2, marked *p*.
- 2° Bugel:** Melodic line starting in measure 2, marked *p*.
- 3° Bugel:** Melodic line starting in measure 2, marked *p*.
- Eb Alto Sax:** Features a *SOLO* section in measure 2, marked *p*.
- Bb Tenor Sax:** Melodic line starting in measure 2, marked *p*.
- Eb Baritone Sax:** Melodic line starting in measure 2, marked *p*.
- Bb Cornet Trumpet:** Features a *SOLO* section in measure 2, marked *p*.
- F Horn:** Melodic line starting in measure 2, marked *p*.
- Trombone:** Melodic line starting in measure 2, marked *p*.
- Baritone:** Melodic line starting in measure 2, marked *p*.
- Basses:** Melodic line starting in measure 2, marked *p*.
- Tympani:** Rests throughout.
- Percussion:** Features a *HIHAT* pattern in measure 2, marked *p*.
- Glockenspiel Triangle Cymb.:** Rests throughout.

* SOLO ALTO SAX OR TRUMPET



Sheet music for a symphonic band or orchestra, featuring the following instruments and parts:

- Bb Soprano Sax
- Eb Cornet
- 1° Bugel
- 2° Bugel
- 3° Bugel
- Eb Alto Sax
- Bb Tenor Sax
- Eb Baritone Sax
- Bb Cornet Trumpet
- F Horn
- Trombone
- Baritone
- Basses
- Tympani
- Percussion
- Glockenspiel
- Triangle
- Cymb.

The score is written in 4/4 time and includes measures 7 through 12. The dynamic marking *mf* (mezzo-forte) is indicated throughout the piece.

Bb Soprano Sax
 Eb Cornet
 1° Bugel
 2° Bugel
 3° Bugel
 Eb Alto Sax * 1
 Bb Tenor Sax
 Eb Baritone Sax
 * 1
 Bb Cornet/Trumpet 2
 3
 F Horn 1
 2
 Trombone 1
 3
 2
 Baritone
 Basses
 Tympani
 Percussion
 Glockenspiel
 Triangle
 Cymb.

* SOLO ALTO SAX OR TRUMPET



Musical score for a jazz band, featuring a variety of instruments and a conductor's part. The score is divided into measures 19, 20, 21, 22, 23, and 24. A tempo change to **MOSSO** occurs at measure 21, accompanied by a *rit.* (ritardando) marking. The key signature is one sharp (F#). The conductor's part includes a rit. symbol and a MOSSO tempo marking. The instruments and their parts are:

- Bb Soprano Sax
- Eb Cornet
- 1° Bugel (Trumpet)
- 2° Bugel (Trumpet)
- 3° Bugel (Trumpet)
- Eb Alto Sax
- Bb Tenor Sax
- Eb Baritone Sax
- Bb Cornet Trumpet (3 parts)
- F Horn (2 parts)
- Trombone (3 parts)
- Baritone
- Basses
- Tympani
- Percussion
- Glockenspiel
- Triangle
- Cymb.

Dynamic markings include *mf* (mezzo-forte) and *rit.* (ritardando). The conductor's part includes a rit. symbol and a MOSSO tempo marking. The score includes various musical notations such as notes, rests, and articulation marks.

poco accel.

POCO MENO

poco rit.

D.C. al





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rit. *molto rit.*

Bb Soprano Sax

E♭ Cornet

1° Bugel

2° Bugel

3° Bugel

E♭ Alto Sax

Bb Tenor Sax

E♭ Baritone Sax

Bb Cornet Trumpet

F Horn

Trombone

Baritone

Basses

Tympani

Percussion

Glockenspiel
Triangle
Cymb.

mf *p*

mf *p*

mf *p*

mf *p*

1 2

1 2 3

1 2 3

1 2

LYAD. *GLOCKENSPIEL*

6