



Fl.

Ob. *One* *p*

Bsn. *f* *p*

Cl.

B. Cl. *f* *p*

Alto Sax *p* *mf* *p* *f* *p*

Ten. Sax.

Bar. Sax. *p*

Trp.

Hrn. *f* *p*

Trb. *f* *p*

Euph. *f* *p*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp. *p*

Perc. *p*

Suspended cymbal *p*

Detailed description: This is a page of a musical score for a symphony orchestra. It features 21 staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass), Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is primarily melodic and harmonic, with dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte) indicating volume changes. The Oboe part includes a specific instruction: "One" followed by a note. The Percussion part includes a section for "Suspended cymbal". The page number "4." is located in the top left corner.

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B

Fl.

Ob. *ff* *p* All *p*

Bsn. 15 *ff* *p* *f* *p* One *p*

Cl.

B. Cl. 15 *ff* *p* *f* *p*

Alto Sax *ff* *p* *f* *p* All *p*

Ten. Sax. *p*

Bar. Sax. 15 *ff* *p* *p*

B

Trp.

Hrn. *ff* *p* *f* *p*

Trb. *ff* *p* *f* *p*

Euph. *ff* *p* *f* *p*

E♭ Bass *ff* *p* *f* *p*

B♭ Bass 15 *ff* *p* *f* *p*

Timp. *ff* *p* let ring

Perc. *ff*

Fl. *fff* *pp* *ff*
 Ob. *fff* *pp* *ff*
 Bsn. *fff* *p*
 Cl. *fff* *pp* *ff*
 B. Cl. *fff* *pp* *ff*
 Alto Sax *fff* *p*
 Ten. Sax. *fff* *p*
 Bar. Sax. *fff* *p*
 Trp. *fff* *pp* *ff*
 Hrn. *fff* *pp*
 Trb. *fff* *p*
 Euph. *fff* *pp*
 Eb Bass *fff* *p*
 Bb Bass *fff* *p*
 Timp. *fff* *pp*
 Perc. *fff* *pp*
 Tam-tam *fff* *let ring* (Fade out)
fff

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax

Ten. Sax.

Bar. Sax.

Trp.

Hrn.

Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Perc.

Tam-tam

