

Duration: 3:30

Love theme

from "The Godfather"

Nino ROTA

Arr. : Johan PERIK

Rubato

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes 1/2
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinets 1/2
- B♭ Clarinets 3/4
- Bass Clarinet
- Solo Alto Saxophone (marked *Solo* and *quasi recitativo*, starting with *mf*)
- Alto Saxophone 2
- Tenor Saxophones 1/2
- Baritone Saxophone
- B♭ Trumpets 1/2
- B♭ Trumpets 3/4
- F Horns 1/2
- F Horns 3/4
- C Trombones 1/2
- C Trombones 3/4
- C Euphonium
- C Basses & String Bass
- Drums
- Percussion

The score is in 3/4 time and B-flat major. The Solo Alto Saxophone part begins with a melodic line marked *quasi recitativo* and *mf*. The rest of the score is currently blank.



FL.

Ob.

Bsn.

9

Ek Cl.

Cl. 1/2

onc

mf

Cl. 3/4

Bass Cl.

9

Solo A. S.

A. S. 2

T. S. 1/2

B. S.

9

Trp.

Hrn.

Trb.

Euph.

C Bass

9

Drums

Perc.

9

Rall.

A

Slow beat ♩ = 69

Fl.

Ob.

Bsn.

17

E♭ Cl.

Cl. 1/2

All
mf

Cl. 3/4

3.
mf

+ 4.
mf

Bass Cl.

17

Solo A. S.

A. S. 2

T. S. 1/2

B. S.

17

Trp.

mf

mf

F Hrn.

mf

mf

C Trb.

mf

mf

Euph.

C Bass

17

mf

Drums

mf

Perc.

Wind Chimes

mf

17

mf



Fl.

Ob.

Bsu.

E♭ Cl.

Cl. 1/2

Cl. 3/4

Bass Cl.

Solo A. S.

A. S. 2

T. S. 1/2

B. S.

Trp.

F Hrn.

C Trb.

Euph.

C Bass

Drums

Perc.

mf

p

1. div.

25

FL. *mf*

Ob. *mf*

Bsn. *mf*

31

E♭ Cl. *mf*

Cl. 1/2 *mf*

Cl. 3/4 *mf*

Bass Cl. *p*

31

Solo A. S. *f*

A. S. 2 *mf*

T. S. 1/2 *mf*

B. S. *mf*

31

Trp.

F Hrn. *mp*

mp

C Trb. *mp*

mp

Euph. *p*

C Bass *p*

31

Drums *p*

Perc.



FL.

Ob.

Bsn. *loco*

E♭ Cl.

Cl. 1/2

Cl. 3/4

Bass Cl.

Solo A. S.

A. S. 2

T. S. 1/2

B. S.

Trp. *1. div.*

F Hrn.

C Trb.

Euph.

C Bass

Drums

Perc.

ff

f

52

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D

FL. *loco*
mf

Ob.
mf

Bsn.

59

E♭ Cl.
mf

Cl. 1/2
p

Cl. 3/4
p

Bass Cl.
p

Solo A. S.

A. S. 2

T. S. 1/2

B. S.

59

Trp.

F Hrn.

C Trb.

Euph.

C Bass
p

59

Drums
p

Perc.

59

12.

Rit.

FL.

Ob.

Bsn.

E♭ Cl.

Cl. 1/2

Cl. 3/4

Bass Cl.

Solo A. S.

A. S. 2

T. S. 1/2

B. S.

Trp.

F Hrn.

C Trb.

Euph.

C Bass

Drums

Perc.

mf

Cup mute

Play

Susp. cymb.

Wind Chimes

65



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