

LULLABY

from 'Christmas on the Underground Suite'

Derek BOURGEOIS Opus 150a

Moderato cantabile ♩ = 84

1st Flute *p*

2nd Flute

Oboe *p*

Bassoon *p*

1st B♭ Clarinet *p*

2nd & 3rd B♭ Clarinets *p*

Bass Clarinet *p*

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd Trumpets

1st & 2nd Horns in F

1st & 2nd Trombones

Euphonium

Tuba

Timpani

Percussion



10

1st Fl.

2nd Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1st & 2nd Trp.

1st & 2nd Hn.

1st & 2nd Tbn.

Euph.

Tuba

Timp.

Perc.

p

p

p

p

p

1st Fl.

2nd Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1st & 2nd Trp.

1st & 2nd Hn.

1st & 2nd Tbn.

Euph.

Tuba

Timp.

Perc.



27

1st Fl.

2nd Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1st & 2nd Trp.

1st & 2nd Hn.

1st & 2nd Tbn.

Euph.

Tuba

Timp.

Perc.

mf

mf

mf

mf

1.

1st Fl.

2nd Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1st & 2nd Trp.

1st & 2nd Hn.

1st & 2nd Tbn.

Euph.

Tuba

Timp.

Perc.

The musical score for page 35 consists of 18 staves. The woodwind section includes 1st and 2nd Flutes, Oboe, Bassoon, Clarinet 1, Clarinets 2 and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes 1st and 2nd Trumpets, 1st and 2nd Horns, 1st and 2nd Trombones, Euphonium, and Tuba. The percussion section includes Timpani and Percussion. The Alto Saxophone, 1st and 2nd Horns, and 1st and 2nd Trombones have active parts, while the other instruments are mostly silent. The Alto Saxophone part features a melodic line with slurs and ties. The 1st and 2nd Horns part has a similar melodic line. The 1st and 2nd Trombones part provides harmonic support with chords and single notes. The Euphonium and Tuba parts are primarily harmonic, with the Euphonium playing a steady bass line and the Tuba providing a low-frequency accompaniment. The woodwinds and percussion are silent throughout the page.



43

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 + 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1st & 2nd Trp. *f* all

1st & 2nd Hn. *f* div. *f* *a2*

1st & 2nd Tbn. *f*

Euph. *f*

Tuba *f*

Timp.

Perc. *f* Bell

50

1st Fl.

2nd Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1st & 2nd Trp.

1st & 2nd Hn.

1st & 2nd Tbn.

Euph.

Tuba

Timp.

Perc.

Detailed description: This is a page of a musical score for a symphony orchestra, page 50. The score is written for a variety of instruments. The woodwind section includes two flutes (1st and 2nd), oboe, bassoon, two clarinets (1 and 2+3), B-flat clarinet, alto saxophone, tenor saxophone, and baritone saxophone. The brass section includes first and second trumpets, first and second horns, first and second trombones, euphonium, and tuba. The percussion section includes timpani and a general percussion part. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The score features complex melodic lines with many slurs and ties, particularly in the woodwind and brass parts. The percussion part has a rhythmic pattern of eighth and sixteenth notes. The overall texture is dense and orchestral.



58

1st Fl.

2nd Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1st & 2nd Trp.

1st & 2nd Hn.

1st & 2nd Tbn.

Euph.

Tuba

Timp.

Perc.

mp

mp

p

p

Detailed description: This is a page of a musical score for a symphony orchestra, page 10 of 10. The score is for measures 58 to 61. It features 17 staves for various instruments: 1st and 2nd Flutes, Oboe, Bassoon, Clarinet 1, Clarinets 2 and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, 1st and 2nd Trumpets, 1st and 2nd Horns, 1st and 2nd Trombones, Euphonium, Tuba, Timpani, and Percussion. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is written in a grand staff format. Dynamics include *mp* (mezzo-piano) and *p* (piano). A box with the number '4' is located in the top right corner of the page.

66

1st Fl.

Musical staff for 1st Flute, showing a whole rest in the first measure and a whole note in the second measure.

2nd Fl.

Musical staff for 2nd Flute, showing a whole rest in the first measure and a whole note in the second measure.

Ob.

Musical staff for Oboe, showing a whole rest in the first measure and a whole note in the second measure.

Bsn.

Musical staff for Bassoon, showing a whole rest in the first measure and a whole note in the second measure.

Cl. 1

Musical staff for Clarinet 1, featuring a melodic line with eighth notes and slurs.

Cl. 2 + 3

Musical staff for Clarinets 2 and 3, featuring a melodic line with eighth notes and slurs.

B. Cl.

Musical staff for Bass Clarinet, featuring a rhythmic line with eighth notes.

A. Sax.

Musical staff for Alto Saxophone, showing a whole rest in the first measure and a whole note in the second measure.

T. Sax.

Musical staff for Tenor Saxophone, showing a whole rest in the first measure and a whole note in the second measure.

B. Sax.

Musical staff for Baritone Saxophone, showing a whole rest in the first measure and a whole note in the second measure.

1st & 2nd Trp.

Musical staff for Trumpets, showing a whole rest in the first measure and a whole note in the second measure.

1st & 2nd Hn.

Musical staff for Horns, featuring a harmonic line with chords.

1st & 2nd Tbn.

Musical staff for Trombones, showing a whole rest in the first measure and a whole note in the second measure.

Euph.

Musical staff for Euphonium, showing a whole rest in the first measure and a whole note in the second measure.

Tuba

Musical staff for Tuba, featuring a rhythmic line with eighth notes.

Timp.

Musical staff for Timpani, showing a whole rest in the first measure and a whole note in the second measure.

Perc.

Musical staff for Percussion, showing a whole rest in the first measure and a whole note in the second measure.



73

1st Fl.

2nd Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1st & 2nd Trp.

1st & 2nd Hn.

1st & 2nd Tbn.

Euph.

Tuba

Timp.

Perc.

1. *con sord.*
pp

81 5

1st Fl. *p*

2nd Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1st & 2nd Trp. *pp* *cresc.*

1st & 2nd Hn. *pp* *cresc.*

1st & 2nd Tbn. *pp* *cresc.*

Euph. *pp* *cresc.*

Tuba *pp* *cresc.*

Timp.

Perc. *pp*

senza sord. 1.



89

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 + 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1st & 2nd Trp. *f* *ff*

1st & 2nd Hn. *f* *ff*

1st & 2nd Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Timp. *ff*

Perc. *ff* Cymbals

Detailed description: This is a page of a musical score for a symphony orchestra, page 14. The score is for measures 89-92. It features 18 staves for various instruments: 1st Flute, 2nd Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Euphonium, Tuba, Timpani, and Percussion. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score shows a dynamic shift from *f* (forte) to *ff* (fortissimo) starting at measure 90. The percussion part includes cymbals playing a rhythmic pattern. The woodwinds and strings (not fully visible) are playing melodic and harmonic lines. The brass instruments are playing chords and rhythmic patterns.

98

1st Fl.

2nd Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1st & 2nd Trp.

1st & 2nd Hn.

1st & 2nd Tbn.

Euph.

Tuba

Timp.

Perc.

Detailed description: This is a page of a musical score, page 98, numbered 15 in the top right corner. The score is arranged in a grand staff format with 17 individual staves. The instruments are listed on the left: 1st Fl., 2nd Fl., Ob., Bsn., Cl. 1, Cl. 2 + 3, B. Cl., A. Sax., T. Sax., B. Sax., 1st & 2nd Trp., 1st & 2nd Hn., 1st & 2nd Tbn., Euph., Tuba, Timp., and Perc. The music is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind section (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) features melodic lines with various note values and rests. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support with block chords and sustained notes. The percussion section (Timpani, Percussion) is mostly silent, indicated by a double bar line with a vertical line through it.



103 rall.

1st Fl. *p*

2nd Fl. *p*

Ob. *p*

Bsn. *p*

Cl. I *p*

Cl. 2 + 3 *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

1st & 2nd Trp. *p*

1st & 2nd Hn. *p* 1. *f*

1st & 2nd Tbn. *p* *f*

Euph. *p* *f*

Tuba *p* *f*

Timp.

Perc.