

à Louis MARTINUS, c'est bien le moins que je puis faire...

# MALBROUCK - SYMPHONIE

Dominique MOREST

Time : 4'

Young Band

**Largo** (♩=±84) **A** **Allegro** (♩=±120)

Flutes *f* 3

Oboe *f* 3

1st Clarinet *f* 3 *mf*

2nd & 3rd Clarinets *f* *p*

1st Alto Saxophone *f* 3 *p*

2nd Alto Saxophone *f* 3 *p*

Tenor Saxophone *f*

**Largo** (♩=±84) **A** **Allegro** (♩=±120)

1st Trumpet *f*

2nd Trumpet *f*

F Horns *f*

C Trombones / C Baritones *f* 3 *p*

Bb Bass / Bassoon / Sax. Bar. / Bass Cl. *f* 3 *p*

**Largo** (♩=±84) **A** **Allegro** (♩=±120)

Mallets Bells *f*

Timpani *f*

Percussion Crash cymbals *f* Triangle *p*

Drum Set *f* S.D.



Fl.

Ob.

Cl.

Alt. Sax.

Ten. Sax.

Trp.

F Hrn.

Trb./Bar.

Bass./Bsn./  
Bar. Sax./  
Bass Clar.

Mall.

Timp.

Perc.

Dr. S.

*mf*

*p*

6

6

6

Detailed description: This is a page of a musical score for a concert band. It features 15 staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Trp.), French Horn (F Hrn.), Trombone/Euphonium (Trb./Bar.), Bassoon/Bass Clarinet (Bass./Bsn./Bar. Sax./Bass Clar.), Mellophone (Mall.), Timpani (Timp.), Percussion (Perc.), and Snare Drum (Dr. S.). The score is written in treble and bass clefs with a key signature of one sharp (F#). The Alto Saxophone part includes dynamic markings of *mf* and *p*. The Tenor Saxophone part has a '6' below the staff. The Bassoon/Bass Clarinet part has a '6' below the staff. The Percussion part has a '6' below the staff. The page number '4.' is in the top left corner.

Fl.

Ob.

Cl.

Alt. Sax.

Ten. Sax.

Trp.

F Hrn.

Trb./Bar.

Bass./Bsn./  
Bar. Sax./  
Bass Clar.

Mall.

Timp.

Perc.

Dr. S.

11

11

11

mf

mf

mf

mf

mf

Bells

f

C.S.

B.D.



FL. *f*

Ob. *f* *mf*

Cl. *f* *mf*

Alt. Sax. *f* *mf* *p*

Ten. Sax. *mf* *f* *mf*

Trp. *mf* *f* *mf*

F Hrn. *mf* *f* *mf*

Trb./Bar. *mf* *f* *mf* *p* <sup>1st</sup>

Bass./Bsn./  
Bar. Sax./  
Bass Clar. *mf* *f* *mf* *p*

Mall. *f*

Timp. *mf* *f* *mf*

Perc. *mf*

Dr. S. *f* *p* <sup>C.S.</sup>

16

Fl. *f* *p* **B**

Ob. *f* *p*

Cl. *f* *p*

Alt. Sax. *f* *f*

Ten. Sax. *mf* *f*

Trp. *f* *f* **B**

F Hrn. *mf* *f*

Trb./Bar. + 2nd *f* *mf*

Bass./Bsn./Bar. Sax./Bass Clar. *f* *mf*

Mall. *p* **B** Xylo. *p*

Timp. *f*

Perc. Susp. cymb. *f* Triangle *p*

Dr. S. *f*

21



Fl.

Ob.

Cl.

Alt. Sax.

Ten. Sax.

Trp.

F Hrn.

Trb./Bar.

Bass./Bsn./  
Bar. Sax./  
Bass Clar.

Mall.

Timp.

Perc.

Dr. S.

25

*mf*

*mf*

*mf*

*mf*

*mf*

25

*mf*

25

*mf*

25

Fl. *f*

Ob. *f*

Cl.

Alt. Sax. *f*

Ten. Sax. *f*

29

Trp. *f*

F Hrn. *f*

Trb./Bar. *mf*

Bass./Bsn./Bar. Sax./Bass Clar. *mf*

29

Mall. Bells *f*

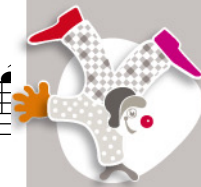
Timp. *mf*

Tambourine

Perc. *mf*

Dr. S. *mf*

29



Fl.

Ob.

Cl.

Alt. Sax.

Ten. Sax.

33

Trp.

F Hrn.

Trb./Bar.

Bass./Bsn./  
Bar. Sax./  
Bass Clar.

33

Mall.

Timp.

Perc.

Dr. S.

33

C

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

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Fl.

Ob.

Cl. *p* *simile* *f* *div.*

Alt. Sax. *p* *f*

Ten. Sax. *mf* *f* *mf*

Trp. *mf* *mf*

F Hrn. *mf* *f*

Trb./Bar. *f*

Bass./Bsn./  
Bar. Sax./  
Bass Clar. *mf* *f*

Mall.

Timp.

Perc. *f*

Dr. S. *p* *f*

41

Fl. *f*

Ob. *f*

Cl.

Alt. Sax.

Ten. Sax.

45

Trp.

F Hrn.

Trb./Bar.

Bass./Bsn./  
Bar. Sax./  
Bass Clar.

45

Mall.

Timp. *f*

Perc. Crash cymbals *f*

Dr. S.

45



Fl. **Rall. . .** *div.* **D** **Lento** (♩ = +84) *mf legato*

Ob.

Cl. *p*

Alt. Sax.

Ten. Sax. *p*

49

Trp. **Rall. . .** **D** **Lento** (♩ = +84)

F Hrn. *p legato*

Trb./Bar. *p legato*

Bass./Bsn./  
Bar. Sax./  
Bass Clar. *p*

49

Mall. **Rall. . .** **D** **Lento** (♩ = +84) **Bells** *p*

Timp.

Perc. **Triangle** *p*

Dr. S.

49

Fl.

Ob.

Cl.

Alt. Sax.

Ten. Sax.

54

Trp.

F Hrn.

Trb./Bar.

Bass./Bsn./  
Bar. Sax./  
Bass Clar.

54

Mall.

Timp.

Perc.

Dr. S.

54



Fl. *mf legato*

Ob. *mf legato*

Cl. *mf legato*

Alt. Sax. *p*

Ten. Sax. *mf*

Trp. *p*

F Hrn. *mf*

Trb./Bar. *mf*

Bass./Bsn./  
Bar. Sax./  
Bass Clar. *p legato*

Mall. *p*

Timp.

Perc.

Dr. S. *C.S. p*

60

Fl.

Ob.

Cl. *pp*

Alt. Sax. *pp*

Ten. Sax. *p legato*

Trp. *p legato*

F Hrn. *p*

Trb./Bar.

Bass./Bsn./  
Bar. Sax./  
Bass Clar. *p*

Mall.

Timp.

Perc.

Dr. S.

66

66

66



**Rit...** E **Allegro** (♩ = ±120)

Fl.

Ob.

Cl. *mf*

Alt. Sax.

Ten. Sax. *mf*

73

**Rit...** E **Allegro** (♩ = ±120)

Trp. *mf*

F Hrn. *mf*

Trb./Bar. *pp* *mf*

Bass./Bsn./  
Bar. Sax./  
Bass Clar. *mf*

73

**Rit...** E **Allegro** (♩ = ±120)

Mall. *mf* Xylo.

Timp.

Perc. *mf* Crash cymbals

Dr. S. *mf*

73



Fl. *mf* *f*

Ob. *mf* *f*

Cl. *f*

Alt. Sax. *mf* *f*

Ten. Sax. *f*

78

Trp. *f*

F Hrn. *f*

Trb./Bar. *f*

Bass./Bsn./  
Bar. Sax./  
Bass Clar. *mf* *f*

78

Mall. *f*

78

Timp. *mf* *f*

Perc. *f*

Dr. S. *f*

78



Fl.

Ob.

Cl.

Alt. Sax.

Ten. Sax.

82

Trp.

F Hrn.

Trb./Bar.

Bass./Bsn./  
Bar. Sax./  
Bass Clar.

82

Mall.

Timp.

Perc.

Dr. S.

82

*mf*

1

Fl. **F**

Ob.

Cl.

Alt. Sax.

Ten. Sax. *f* *mf* *f* *mf* cue horn

86 **F**

Trp. *mf* *f* *mf*

F Hrn. *f* *mf* *f* *mf*

Trb./Bar. *f* *mf* *f* *mf*

Bass./Bsn./Bar. Sax./Bass Clar. *f* *mf* *f* *mf*

86 **F**

Mall.

Timp.

Perc. Susp. cymb. (stick) *mf* *f*

Dr. S. *f*

86



Fl.

Ob.

Cl.

Alt. Sax.

Ten. Sax.

Trp.

F Hrn.

Trb./Bar.

Bass./Bsn./  
Bar. Sax./  
Bass Clar.

Mall.

Timp.

Perc.

Dr. S.

90

90

90

mf

mf

mf

Play

Tambourine

mf

B.D.

mf

This musical score page, numbered 23, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), and Trumpet (Trp.). The brass section includes French Horn (F Hrn.), Trombone/Euphonium (Trb./Bar.), and Bass/Euphonium/Baritone Saxophone/Bass Clarinet (Bass./Bsn./Bar. Sax./Bass Clar.). The percussion section includes Mallets (Mall.), Timpani (Timp.), and Drums (Dr. S.).

The score is divided into four measures. The Flute and Oboe parts begin with a trill and a forte (*f*) dynamic. The Clarinet part starts with a mezzo-forte (*mf*) dynamic that increases to forte (*f*). The Alto Saxophone and Tenor Saxophone parts also play at a forte (*f*) dynamic. The French Horn, Trombone/Euphonium, and Bass/Euphonium/Baritone Saxophone/Bass Clarinet parts are marked with a forte (*f*) dynamic. The Mallets part begins with a mezzo-forte (*mf*) dynamic. The Drums part is marked with a forte (*f*) dynamic. The Percussion part includes a suspended cymbal (*mf*) and crash cymbals (*f*).

Rehearsal marks are present at measure 94 for the Tenor Saxophone, Bass/Euphonium/Baritone Saxophone/Bass Clarinet, and Drums parts.



Fl. *f*

Ob. *f*

Cl. *f*

Alt. Sax. *mf* *f*

Ten. Sax. *f*

Trp. *f*

F Hrn. *f*

Trb./Bar. *f*

Bass./Bsn./Bar. Sax./Bass Clar. *f*

Mall. *mf* *f*

Timp. *f*

Perc. *mf* *f*

Dr. S. *f*

102



Fl.

Ob.

Cl.

Alt. Sax.

Ten. Sax.

106

Trp.

F Hrn.

Trb./Bar.

Bass./Bsn./  
Bar. Sax./  
Bass Clar.

106

Mall.

Timp.

Perc.

Dr. S.

106

Detailed description: This is a page of a musical score for a concert band, page 26. It features 14 staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Trp.), French Horn (F Hrn.), Trombone/Euphonium (Trb./Bar.), Bassoon/Bass Clarinet (Bass./Bsn./Bar. Sax./Bass Clar.), Mellophone (Mall.), Timpani (Timp.), Percussion (Perc.), and Drum Set (Dr. S.). The score is in 4/4 time and has a key signature of one sharp (F#). The music consists of rhythmic patterns and melodic lines for each instrument. The page number '106' is printed at the beginning of the Tenor Saxophone and Bassoon/Bass Clarinet staves.