

MARCHE GROTESQUE

FRANK BOLINA

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Instrument parts listed on the left:

- Eb Sopr. Cornet
- Solo Bb Cornet
- Repiano Cornet
- 2' Bb Cornet
- 3' Bb Cornet
- Bb Flugel Hrn
- Solo Eb Horn
- 1' Eb Horn
- 2' Eb Horn
- 1' Bb Baritone
- 2' Bb Baritone
- 1' Bb Trombone
- 2' Bb Trombone
- Bass Trombone
- Euphonium
- Eb Bass
- Bb Bass
- DRUMS
- TYMPANI
- GLOCKENSPIEL



E♭ Sopr. Cornet

Solo B♭ Cornet

Repiano Cornet

2' B♭ Cornet

3' B♭ Cornet

B♭ Flugel Hrn

Solo E♭ Horn

1' E♭ Horn

2' E♭ Horn

1' B♭ Baritone

2' B♭ Baritone

1' B♭ Trombone

2' B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

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(2)
 Eb Sopr. Cornet
 Solo Bb Cornet
 Repiano Cornet
 2' Bb Cornet
 3' Bb Cornet
 Bb Flugel Hrn
 Solo Eb Horn
 1' Eb Horn
 2' Eb Horn
 1' Bb Baritone
 2' Bb Baritone
 1' Bb Trombone
 2' Bb Trombone
 Bass Trombone
 Euphonium
 Eb Bass
 Bb Bass
 Percussion
 H.H.



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E♭ Sopr. Cornet

Solo B♭ Cornet

Repiano Cornet

2' B♭ Cornet

3' B♭ Cornet

B♭ Flugel Hrn.

Solo E♭ Horn

1' E♭ Horn

2' E♭ Horn

1' B♭ Baritone

2' B♭ Baritone

1' B♭ Trombone

2' B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

4

Detailed description: This is a page of a musical score for a brass band. It features 16 staves, each representing a different instrument. The instruments listed on the left are: E♭ Sopr. Cornet, Solo B♭ Cornet, Repiano Cornet, 2' B♭ Cornet, 3' B♭ Cornet, B♭ Flugel Hrn., Solo E♭ Horn, 1' E♭ Horn, 2' E♭ Horn, 1' B♭ Baritone, 2' B♭ Baritone, 1' B♭ Trombone, 2' B♭ Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, and Percussion. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (mf, p). A circled number '3' is placed above the first staff at the beginning of the piece. At the bottom of the page, there is a page number '4' and a copyright notice.

Eb Sopr. Cornet
 Solo Bb Cornet
 Repiano Cornet
 2' Bb Cornet
 3' Bb Cornet
 Bb Flugel Hrn
 Solo Eb Horn
 1' Eb Horn
 2' Eb Horn
 1' Bb Baritone
 2' Bb Baritone
 1' Bb Trombone
 2' Bb Trombone
 Bass Trombone
 Euphonium
 Eb Bass
 Bb Bass
 Percussion



Score for Eb Soprano Cornet, Solo Bb Cornet, Repiano Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion. The score includes dynamic markings such as *mf*, *mf-p*, and *p*, and performance instructions like *1st ONLY*. The score is divided into two systems, with measures 4 and 5 marked at the beginning of each system.

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Eb Sopr. Cornet
 Solo Bb Cornet
 Repiano Cornet
 2' Bb Cornet
 3' Bb Cornet
 Bb Flugel Hrn
 Solo Eb Horn
 1' Eb Horn
 2' Eb Horn
 1' Bb Baritone
 2' Bb Baritone
 1' Bb Trombone
 2' Bb Trombone
 Bass Trombone
 Euphonium
 Eb Bass
 Bb Bass
 Percussion

Musical score for a brass and percussion ensemble. The score is written for 18 parts: Eb Soprano Cornet, Solo Bb Cornet, Repiano Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are indicated. A first ending bracket is present at the top right, and a *1. & tacet* instruction is written above the Bass Trombone staff. The score concludes with a double bar line and repeat signs.



2.

6

E♭ Sopr. Cornet

Solo B♭ Cornet

Repiano Cornet

2^o B♭ Cornet

3^o B♭ Cornet

B♭ Flugel Hrn

Solo E♭ Horn

1^o E♭ Horn

2^o E♭ Horn

1^o B♭ Baritone

2^o B♭ Baritone

1^o B♭ Trombone

2^o B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

8

Detailed description: This is a page of a musical score for a brass band. It features 17 staves, each representing a different instrument. The instruments listed are: E♭ Soprano Cornet, Solo B♭ Cornet, Repiano Cornet, 2^o B♭ Cornet, 3^o B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1^o E♭ Horn, 2^o E♭ Horn, 1^o B♭ Baritone, 2^o B♭ Baritone, 1^o B♭ Trombone, 2^o B♭ Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, and Percussion. The score is written in a common time signature (C) and a key signature of one flat (B♭). A first ending bracket is present at the beginning of the piece, and a second ending bracket is present at the end. A circled number '6' is located above the E♭ Soprano Cornet staff. The page number '8' is centered at the bottom of the staves.

This musical score is for a brass band and includes the following parts:

- Eb Sopr. Cornet
- Solo Bb Cornet
- Repiano Cornet
- 2' Bb Cornet
- 3' Bb Cornet
- Bb Flugel Hrn
- Solo Eb Horn
- 1' Eb Horn
- 2' Eb Horn
- 1' Bb Baritone
- 2' Bb Baritone
- 1' Bb Trombone
- 2' Bb Trombone
- Bass Trombone
- Euphonium
- Eb Bass
- Bb Bass
- Percussion

The score is written in 4/4 time and features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). It includes articulation marks like accents and slurs, and dynamic hairpins. The percussion part is indicated by a large 'V' symbol.



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1.

E♭ Sopr. Cornet

Solo B♭ Cornet *1. x tacet*

Repiano Cornet

2' B♭ Cornet

3' B♭ Cornet

B♭ Flugel Hrn

Solo E♭ Horn

1' E♭ Horn

2' E♭ Horn

1' B♭ Baritone *1. x tacet*

2' B♭ Baritone *1. x tacet*

1' B♭ Trombone *1. x tacet*

2' B♭ Trombone *1. x tacet*

Bass Trombone *1. x tacet*

Euphonium

E♭ Bass

B♭ Bass

Percussion *1. x tacet*

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E♭ Sopr.
Cornet

Solo B♭
Cornet

Repiano
Cornet

2^o B♭
Cornet

3^o B♭
Cornet

B♭
Flugel Hrn

Solo E♭
Horn

1^o E♭
Horn

2^o E♭
Horn

1^o B♭
Baritone

2^o B♭
Baritone

1^o B♭
Trombone

2^o B♭
Trombone

Bass
Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion



Score for various instruments including Eb Sopr. Cornet, Solo Bb Cornet, Repiano Cornet, 2' Bb Cornet, 3' Bb Cornet, Bb Flugel Hrn., Solo Eb Horn, 1' Eb Horn, 2' Eb Horn, 1' Bb Baritone, 2' Bb Baritone, 1' Bb Trombone, 2' Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion. The score includes musical notation, dynamics (mf), and performance instructions such as "if only ONE PERC. GO TO LOCKERS".