

MARCHE GROTESQUE

MARCIA MODERATO

①

FRANK BOLINA

This musical score is for a march titled "Marche Grotesque" by Frank Bolina. The tempo is marked "Marcia Moderato" and the piece begins with a first ending bracket. The instrumentation includes:

- Flutes
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1, 2, and 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Sax 1 and 2
- B♭ Tenor Sax
- E♭ Baritone Sax
- B♭ Cornet Trumpet 1, 2, and 3 (with handwritten notes: "Cella 1. clar.", "Cella 2. clar.", "Cella 3. clar.")
- F Horn 1 and 2
- Trombone 1, 2, and 3
- Baritone
- Basses
- Tympani
- Percussion
- Glöckenspiel, Triangle, and Cymb.

The score is written in 2/4 time with a key signature of one sharp (F#). Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first ending bracket spans the first two measures of the piece.

2

Flutes *mp*

Oboe *mp*

Bassoon *mp*

E♭ Clarinet *mp*

B♭ Clarinet 1 *mp*

B♭ Clarinet 2 *mp* *colla A clar*

E♭ Alto Clarinet *mp*

B♭ Bass Clarinet *mp*

E♭ Alto Sax 1 *mp*

E♭ Alto Sax 2 *mp*

B♭ Tenor Sax *mp*

E♭ Baritone Sax *mp*

B♭ Cornet 1 *mp*

B♭ Cornet 2 *mp* *colla A Trp?*

B♭ Cornet 3 *mp* *colla A Trp?*

F Horn 1 *mp*

F Horn 2 *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Baritone *mp*

Basses *mp*

Tympani

Percussion *mp* HI-HAT TAMBOURINE

Glockenspiel Triangle Cymb. *mp*



Flutes *mf* *p* (3)

Oboe *mf*

Bassoon *mf* *p*

E♭ Clarinet *mf* *p*

1

B♭ Clarinet 2 *mf* *p* *Colla 1. Clar.*

3 *mf* *p*

E♭ Alto Clarinet *mf* *p*

B♭ Bass Clarinet *mf* *p*

E♭ Alto Sax 1 *mf* *p*

2

B♭ Tenor Sax *mf* *p*

E♭ Baritone Sax *mf* *p*

1

B♭ Cornet Trumpet *mf* *p* *Colla 1. Clar.*

2 *mf* *p* *Colla 1. Trp.* *Colla 2. Clar.*

3 *mf* *p* *Colla 3. Clar.*

F Horn 1 *mf* *p*

2

Trombone 1 *mf* *p*

3

2

Baritone *mf* *p*

Basses *mf* *p*

Tympani *mf* *p*

Percussion *mf* *p*

Glockenspiel
Triangle
Cymb. *mf* *p*

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This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The instruments include:

- Flutes
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1, 2, 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Sax 1, 2
- B♭ Tenor Sax
- E♭ Baritone Sax
- B♭ Cornet 1, 2, 3 (with handwritten notes: "Cello 1. Clar", "Cello 2. Clar", "Cello 3. Clar")
- F Horn 1, 2
- Trombone 1, 2, 3
- Baritone
- Basses
- Tympani
- Percussion
- Glockenspiel, Triangle, Cymb.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. Dynamics markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte) are used throughout. A rehearsal mark is present at the top right of the page, consisting of a circled number '3' and a double bar line.



4 5

Flutes

Oboe

Bassoon *mf-p* *p*

E♭ Clarinet

1 *1° time only* *mf*

B♭ Clarinet 2 *1° time only* *mf*

3 *1° time only* *mf*

E♭ Alto Clarinet *mf*

B♭ Bass Clarinet *mf-p* *p*

E♭ Alto Sax 1 *mf-p*

2 *mf-p*

B♭ Tenor Sax *mf-p*

E♭ Baritone Sax *mf-p* *p*

1 *mf-p*

B♭ Cornet Trumpet 2 *mf-p*

3 *mf-p*

1 *mf-p*

F Horn 2 *mf-p*

3 *mf* *1° time only* *p*

1 *mf* *1° time only*

2 *mf*

Baritone *mf-p*

Basses *mf-p* *p*

Tympani *mf-p*

Percussion *mf-p* *p*

Glockenspiel *TAM-TAM OR CYMB.* *mf p*

Triangle *mf p*

Cymb. *p*

Flutes

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Baritone

Basses

Tympani

Percussion

Glockenspiel

Triangle

Cymb.

with 1 Clar.

with 1 Trp

with 1 Trp

b+ *b* *b+* *b*

This image shows a page of a musical score for a large orchestra. The score is arranged in a vertical stack of staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Flutes, Oboe, Bassoon, Eb Clarinet (1), Bb Clarinet 2 (with the instruction *cella 1. clar.*), Eb Alto Clarinet (3), Bb Bass Clarinet, Eb Alto Sax (1, 2), Bb Tenor Sax, Eb Baritone Sax, Bb Cornet Trumpet (1, 2, 3), F Horn (1, 2), Trombone (1, 3, 2), Baritone, Basses, Tympani, Percussion, and Glockenspiel Triangle Cymb.

The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of six measures. Dynamic markings are used throughout: *p* (piano) and *mf* (mezzo-forte). The Flute part begins with a series of sixteenth notes in the first measure, followed by a rest. The Oboe and Bassoon parts have long, sustained notes. The woodwind and brass sections have more complex rhythmic patterns, including eighth and sixteenth notes. The percussion parts include a steady bass drum pattern and a snare drum pattern.



7

Flutes *p*

Oboe *p*

Bassoon *p*

E♭ Clarinet *p*

B♭ Clarinet 1 *p*

B♭ Clarinet 2 *p* *with 1. Clar*

E♭ Alto Clarinet *p*

B♭ Bass Clarinet *p*

E♭ Alto Sax 1 *p*

B♭ Tenor Sax 2 *p*

E♭ Baritone Sax *p*

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

F Horn 1 *p*

F Horn 2 *p*

Trombone 1 *mp*

Trombone 2 *p 2° time only*

Trombone 3 *p 2° time only*

Baritone *p*

Basses *p*

Tympani

Percussion *p*

Glockenspiel

Triangle

Cymb. *p*

Flutes

Oboe

Bassoon

E♭ Clarinet

1

B♭ Clarinet 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax

1

2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet 1

2

3

F Horn

1

2

Trombone

1

2

3

Baritone

Basses

Tympani

Percussion

Glockenspiel
Triangle
Cymb.

D.C. al

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Flutes

Oboe

Bassoon

E♭ Clarinet

1

B♭ Clarinet 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax

1
2

B♭ Tenor Sax

E♭ Baritone Sax

1

B♭ Cornet 2
Trumpet

3

F Horn

1
2

Trombone

1
2
3

Baritone

Basses

Tympani

Percussion

Glockenspiel
Triangle
Cymb.

f *sf* *f* *mf*

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