

Marche Écossaise

Duration: 6:00

sur un thème populaire

Claude DEBUSSY

Arr. José SCHYNS

Allegretto scherzando

①

Score for Marche Écossaise, Arr. José Schyns. The score is written for a large orchestra and includes the following parts:

- Piccolo
- Flutes 1/2
- Oboes 1/2
- English Horn
- Bassoons 1/2
- E♭ Clarinet
- B♭ Solo Clarinets 1/2
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinets
- Alto Saxophones 1/2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Cornets 1/2
- B♭ Trumpets 1/2
- F Horns 1/2
- F Horns 3/4
- C Trombones 1/2
- C Trombone 3
- C Euphonium
- C Tuba
- String Bass
- Timpani
- Cymbals
- Snare Drum
- Harp

Key features of the score include:

- Tempo:** Allegretto scherzando.
- Key Signature:** One sharp (F#).
- Time Signature:** 2/4.
- Dynamic Markings:** *pp* (pianissimo), *p* (piano), *ppp* (pianississimo), *f* (forte), *sfz* (sforzando), *sf* (sforzando), *sfz* (sforzando), *sf* (sforzando).
- Performance Instructions:** *Soli*, *Muted*, *Open*, *à 2*, *2 players*, *cue E. H.*, *1. cue Ob. 2*.
- Rehearsal Mark:** ①.

10

Picc. *poco cresc.*

Fl. *poco cresc.*

Ob. *poco cresc.* *p*

E. Hrn. *poco cresc.* *p*

Bsn. *poco cresc.* *p* 1.

E♭ Cl. *p*

B♭ Solo Cl. *poco cresc.* *p*

B♭ Cl. *poco cresc.* *p*

B♭ Cl. *poco cresc.* *p*

Bass Cl. *poco cresc.* *p*

Alto Sax. *poco cresc.* *p* Play à 2

Ten. Sax. *p*

Bar. Sax. *p*

B♭ Crt. *poco cresc.* *p*

B♭ Trp. *p*

F Hrn. *p* 1. à 2

C Trb. *p*

C Euph. *poco cresc.* *p* 1. All

C Tuba *p* 2 players

St. B. *p*

Timp.

Cymb.

S. D.

Hp. *poco cresc.*



19

Picc. *mf* à 2 *f*

Fl. *f*

Ob. *f* 1. Solo *p*

E. Hrn. *f*

Bsn. *f* 1. *sfp* *pp*

E♭ Cl. *f*

B♭ Solo Cl. *f* *sfp*

B♭ Cl. *f*

Bass Cl. *f* cue Bsn. 2 *pp*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f* cue Bsn. 1 *pp*

B♭ Cr. *mf* à 2 Play *f*

B♭ Trp. *mf* *f* 1. Muted *p*

F Hrn. *f* + stopped *pp* + stopped *pp*

C Trb. *f* *pp*

C Euph. *f* *pp*

C Tuba *mf* All 2 players *pp* Pizz. *pp*

St. B. *mf* *f* *pp*

Timp. *f* damp *p* *pp*

Cymb. *mf* *f*

S. D. *mf* *f*

Hp.

29

3

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Cymb.

S. D.

Hp.

1. Solo
p

pp

1. Muted
p

Open
pp

2.
p

cue E. H.
p



38

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crn.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Cymb.

S. D.

Hp.

www.hafabramusic.com

5

57

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Cr.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Cymb.

S. D.

Hp.

1. 3

cue Bsn. 2

Play

Play

cue Ob. 2

1. 3

1. 3

1. 3

1. 3

1. 3

1. 3

1. 3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

64

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Cymb.

S. D.

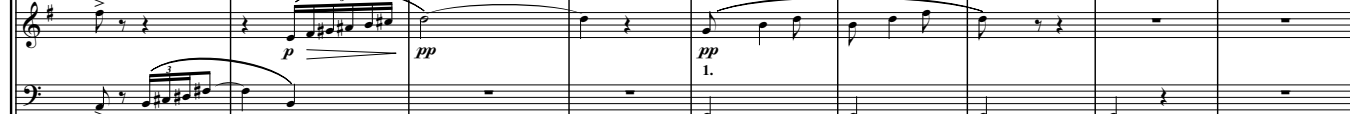


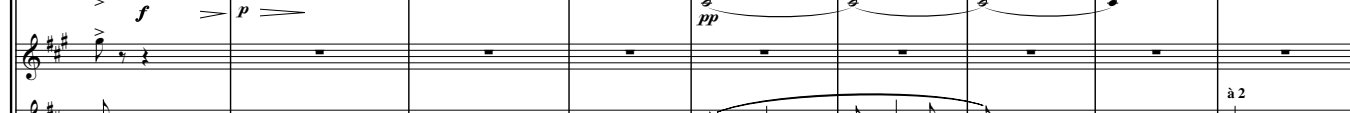
70 6

Picc. 

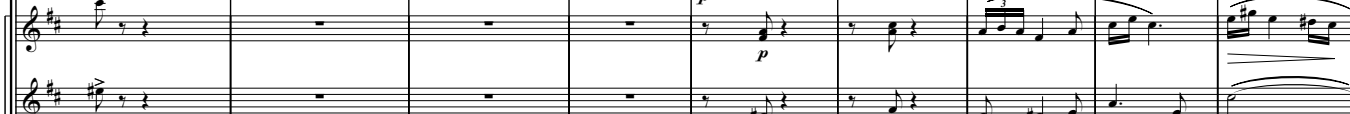
Fl. 

Ob. 

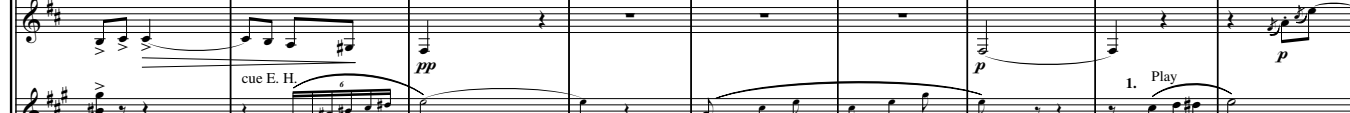
E. Hrn. 

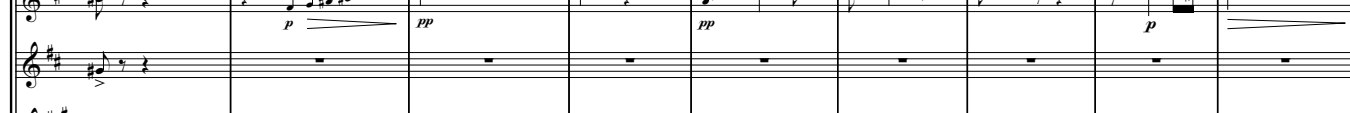
Bsn. 

E♭ Cl. 

B♭ Solo Cl. 

B♭ Cl. 

Bass Cl. 

Alto Sax. 

Ten. Sax. 

Bar. Sax. 

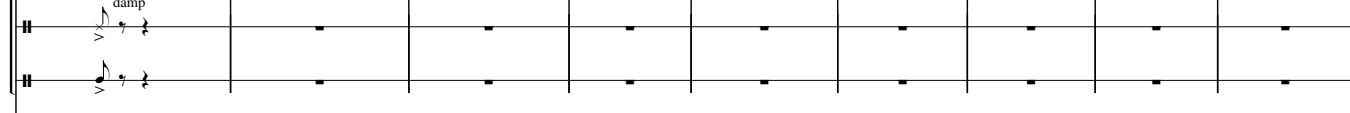
B♭ Cr. 

B♭ Trp. 

F Hrn. 

C Trb. 

C Euph. 

C Tuba 

St. B. 

Timp. 

Cymb. 

S. D.

Hp.

à 2

1. Play

1 player

79

Picc. *1.* *pp* *leggero*

Fl. *pp*

Ob. *pp*

E. Hrn. *en dehors* *1.* *mp*

Bsn. *pp*

E♭ Cl. *leggero* *pp*

B♭ Solo Cl. *pp*

B♭ Cl. *pp*

B♭ Cl. *pp*

Bass Cl. *pp* *cue E. H.*

Alto Sax. *pp*

Ten. Sax. *p*

Bar. Sax. *p*

B♭ Crt. *1. marqué* *p*

B♭ Trp. *pp*

F Hrn. *pp*

C Trb. *pp*

C Euph. *2 players* *pp*

C Tuba *pp*

St. B. *pp*

Timp. *pp*

Cymb. *pp*

S. D. *pp*

Hp. *pp*

[illegible]

93 8

Picc. *mf* *f* *pp*

Fl. *mf* *f* *pp*

Ob. *f* *pp* 1.

E. Hrn. *f* *pp* *pp*

Bsn. *f* *pp*

E♭ Cl. *f*

B♭ Solo Cl. *mf* *f* *pp* *à 2* *pp*

B♭ Cl. *f* *pp* *div.* *pp*

Bass Cl. *f* *pp*

Alto Sax. *f* *pp* *cue E. H.* *pp*

Ten. Sax. *f*

Bar. Sax. *f* *pp*

B♭ Crt. *f* *pp* *pp*

B♭ Trp. *mf* *f* *pp*

F Hrn. *f* *pp* *pp*

C Trb. *f* *pp* *pp*

C Euph. *f* *pp*

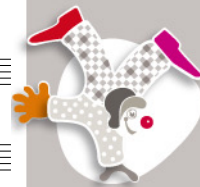
C Tuba *f* *pp* *Pizz.*

St. B. *f* *pp*

Timp. *f* *damp*

Cymb. *f*

S. D. *f* *pp*



101

This page of the musical score contains measures 101 through 108. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, B♭ Solo Clarinet, B♭ Clarinet (triple), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Cornet, B♭ Trumpet, F Horn (triple), C Trumpet, C Euphonium, C Tuba, St. Bass, Timpani, Cymbals, Snare Drum, and Harp. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff* (fortissimo) and *Arco*. Performance instructions like "à 2" and "Play" are present. The key signature is one sharp (F#), and the time signature is 2/4.

Calme
Meno tempo

9

109

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Cymb.

S. D.

Hp.

Solo

p doux et expressif

cue B. Cls.

pp

div. *pp*

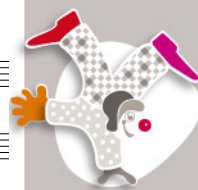
cue E. H.

Solo

p doux et expressif

cue Hrn. 3/4

p



120

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crn.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Cymb.

S. D.

Hrp.

1. Solo

p doux et expressif

p

pp

f

pp

1 player

132

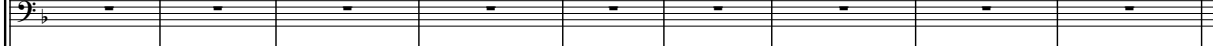
Picc. 

Fl.  *p* Solo *pp*

Ob.  *p* *pp*

E. Hrn. 

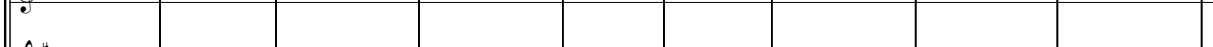
Bsn. 

E♭ Cl. 

B♭ Solo Cl.  *pp*

B♭ Cl.  *p* *pp*

Bass Cl.  *p* *pp*

Alto Sax. 

Ten. Sax. 

Bar. Sax. 

B♭ Crt. 

B♭ Trp. 

F Hrn.  *pp* 1. 4. *pp* *p*

C Trb. 

C Euph. 

C Tuba 

St. B. 

Timp. 

Cymb. 

S. D. 

Hp.  *p* *pp*



142 **10**

Picc. *pp*

Fl. *pp*

Ob. *1. p expressif pp*

E. Hrn.

Bsn.

E♭ Cl.

B♭ Solo Cl. *pp p pp*

B♭ Cl. *pp p p pp*

Bass Cl. *pp p pp*

Alto Sax. *Play en dehors à 2 p en dehors pp*

Ten. Sax. *p pp*

Bar. Sax.

B♭ Crt. *1. en dehors p (poco)*

B♭ Trp. *mf > expressif mf*

F Hrn. *2. pp mf 1. pp mf expressif*

C Trb. *1. mf*

C Euph.

C Tuba *2 players pp Arco mf*

St. B. *Pizz. pp*

Timp.

Cymb.

S. D.

Hp. *p pp*

11

A cartoon illustration of a clown falling over a large white heart. The clown is wearing a red nose, a red and white checkered shirt, and red shoes. The heart is white with a black outline. The clown is positioned as if they have tripped over the heart.

154

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Cymb.

S. D.

Hp.

12

[illegible]

[illegible]

187 13 *sempre mosso*

Picc. *pp*

Fl. *pp*

Ob. 1. *pp*

E. Hrn. *pp*

Bsn. *pp*

E♭ Cl. *pp*

B♭ Solo Cl. *pp*

B♭ Cl. *pp*

B♭ Cl. *pp*

Bass Cl. *pp*

Alto Sax. *pp* cue E. H. *pp*

Ten. Sax. *pp* cue Bsn. 2 *pp*

Bar. Sax. *pp*

B♭ Crt. *pp* à 2

B♭ Trp. *pp*

F Hrn. *pp* stopped *pp* à 2 normal *p*

C Trb. *pp*

C Euph. *pp*

C Tuba *pp* *sempre 2 players*

St. B. *pp* *Pizz.* *p*

Timp. *pp*

Cymb. *pp*

S. D. *pp*

Hp. *pp*

195

Picc. 

Fl. 

Ob. 

E. Hrn. 

Bsn. 

E♭ Cl. 

B♭ Solo Cl. 

B♭ Cl. 

Bass Cl. 

Alto Sax. 

Ten. Sax. 

Bar. Sax. 

B♭ Crt. 

B♭ Trp. 

F Hrn. 

C Trb. 

C Euph. 

C Tuba 

St. B. 

Timp. 

Cymb. 

S. D. 

Hp. 

p *mf* *f* *3.* *p* *mf* *mf* *p* *mf*

cue Ob. 2

cue E. H.



203

14 15

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Cr.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Cymb.

S. D.

211 **Allegro vivo**

Picc. *ff*

Fl. *ff* *mf*

Ob. *ff* *mf* *à 2* *tr* *tr*

E. Hrn. *ff* *mf* *tr* *tr*

Bsn. *ff* *mf*

E♭ Cl. *ff* *mf*

B♭ Solo Cl. *ff* *tr* *tr* *tr*

B♭ Cl. *ff* *mf*

Bass Cl. *ff* *mf* *2*

Alto Sax. *ff* *2* *cue E. H.* *tr* *tr* *tr*

Ten. Sax. *ff* *2* *mf*

Bar. Sax. *ff* *2* *mf*

B♭ Cr. *ff* *1.* *mf*

B♭ Trp. *ff*

F Hrn. *ff* *mf* *1.* *tr* *tr* *tr* *3.* *mf* *mf*

C Trb. *ff*

C Euph. *ff* *2* *mf*

C Tuba *ff* *2* *mf*

St. B. *ff* *2* *mf* *Arco*

Timp. *ff* *mf*

Cymb. *ff* *Pair of cymb.*

S. D. *ff*



219

16

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Cymb.

S. D.

227

17

Picc. *mf* 2 2 2 2

Fl. *p* *mf*

Ob. *mf*

E. Hrn. *mf* à 2

Bsn. *mf* 2 2 2 2

E♭ Cl. *p* *mf*

B♭ Solo Cl. *mf* 2 2 2 2

B♭ Cl. *mf* *p* *mf*

Bass Cl. *mf* à 2

Alto Sax. *mf* 2 2 2 2

Ten. Sax. *p* *mf*

Bar. Sax. *mf* à 2

B♭ Crt. *mf* 2 cue Ob. 2

B♭ Trp. *mf* 2. Play

F Hrn. *p* *mf* 4.

C Trb. *p* *mf* cue Hrn. 4

C Euph. *mf* 2 2 2 2 All

C Tuba *mf* All

St. B. *Arco* *mf*

Timp. *p* *mf*

Cymb. *mf*

S. D.



[illegible]

www.hafabramusic.com

[illegible]

257

Pic.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Cymb.

S. D.

Très animé jusqu'à la fin

263

Picc.

Fl.

Ob. *à 2*

E. Hrn.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt. *à 2*

B♭ Trp. *à 2*

F Hrn. *1.*

C Trb. *3.*

C Euph.

C Tuba

St. B. *Pizz.*

Timp.

Cymb.

S. D.

271

Picc. *p* *à 2* *ff*

Fl. *p* *f* *ff*

Ob. *p* *f* *ff*

E. Hrn. *mf* *f* *ff* *à 2*

Bsn. *f* *ff*

E♭ Cl. *p* *f* *ff*

B♭ Solo Cl. *p* *mf* *f* *ff*

B♭ Cl. *f* *ff*

Bass Cl. *p* *f* *ff*

Alto Sax. *p* *f* *ff*

Ten. Sax. *p* *f* *ff*

Bar. Sax. *p* *f* *ff*

B♭ Crt. *p* *ff*

B♭ Trp. *p* *à 2* *ff*

F Hrn. *p* *f* *ff*

C Trb. *p* *f* *ff*

C Euph. *p* *f* *ff*

C Tuba *p* *f* *ff*

St. B. *Arco* *p* *f* *ff*

Timp. *f* *ff*

Cymb. *p* *f* *ff*

S. D. *ff*

