

Dedicated to Huub URLINGS

Memorial

Suzanne WELTERS

Andante ♩ = 76

The musical score is arranged in a standard orchestral layout. It includes staves for Soprano, Alto, Tenor, and Baritone Saxophone, all of which are currently silent. The 1st and 2nd Flugelhorn parts have a melodic line starting in the fourth measure with a *mf* dynamic. The 1st and 2nd Trombone parts and the Euphonium part have a melodic line starting in the first measure with a *mf* dynamic, which then changes to *mp* in the fourth measure. The Tuba part has a melodic line starting in the first measure with a *mp* dynamic. The Glockenspiel and Percussion parts are silent, while the Percussion part has a rhythmic pattern of suspended cymbal hits starting in the first measure with a *mp* dynamic. The Drum Set part is silent.

A

Musical score for a band, page 4, section A. The score includes staves for Sopranino Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Flute, 2nd Flute, Trumpet 1, Trumpet 2, Horn, Trombone 1 & 2, 3rd Trombone, Euphonium, Tuba, Glockenspiel, Percussion, and Drums. The music is in 4/4 time with a key signature of one flat. The dynamic marking 'mf' is used throughout. The score shows a melodic line in the saxophones and flutes, with a supporting bass line in the trombones and tubas. The percussion and drums provide a steady rhythm.



14

B

Sop. Sax. *mf*

A. Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mp*

1st Flug. *mf*

2nd Flug. *mf*

Trp. 1 *mp*

Trp. 2 *mf*

Horn *mp*

Trb. 1 & 2 *mp*

3rd Trb. *mp*

Euph. *mf*

Tuba *mp*

Glock. *mf*

Perc. *mp*
Closed Hi-hat

Drums *mp* B. D.

19

Sop. Sax.

A. Sax.

Ten. Sax.

Bar. Sax.

1st Flug.

2nd Flug.

Trp. 1

Trp. 2

Horn

Trb. 1 & 2

3rd Trb.

Euph.

Tuba

Glock.

Perc.

Drums

mf

mf



C

24

Sop. Sax.

A. Sax.

Ten. Sax.

Bar. Sax.

1st Flug.

2nd Flug.

Trp. 1

Trp. 2

Horn

Trb. 1 & 2

3rd Trb.

Euph.

Tuba

Glock.

Perc.

Drums

Cue Horn

mp

mf

Wind Chimes S. C.

7

D

30

Sop. Sax. *mp*

A. Sax. *mp*

Ten. Sax. *mp* play

Bar. Sax. *mf*

1st Flug. *mp*

2nd Flug. *mf*

Trp. 1 *mp*

Trp. 2 *mf*

Horn *mf*

Trb. 1 & 2 *mp*

3rd Trb. *mp*

Euph. *mf*

Tuba *mf*

Glock. *mf*

Perc. *mp*

Drums *mp*



36

Sop. Sax.

A. Sax.

Ten. Sax.

Bar. Sax.

1st Flug.

2nd Flug.

Trp. 1

Trp. 2

Horn

Trb. 1 & 2

3rd Trb.

Euph.

Tuba

Glock.

Perc.

Drums

mf

mf

E

40

Sop. Sax.

A. Sax.

Ten. Sax.

Bar. Sax.

1st Flug.

2nd Flug.

Trp. 1

Trp. 2

Horn

Trb. 1 & 2

3rd Trb.

Euph.

Tuba

Glock.

Perc.

Drums

f



43

Sop. Sax.

A. Sax.

Ten. Sax.

Bar. Sax.

1st Flug.

2nd Flug.

Trp. 1

Trp. 2

Horn

Trb. 1 & 2

3rd Trb.

Euph.

Tuba

Glock.

Perc.

Drums

46

Sop. Sax.

A. Sax.

Ten. Sax.

Bar. Sax.

1st Flug.

2nd Flug.

Trp. 1

Trp. 2

Horn

Trb. 1 & 2

3rd Trb.

Euph.

Tuba

Glock.

Perc.

Drums

rall.

