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Desserts 1 - Crêpes Suzette

Pancakes with a Butter, Orange and Grand Marnier Sauce

Tempo di Valse $\text{♩} = 60$

This musical score is for the piece "Desserts 1 - Crêpes Suzette". It is written for a full orchestra and woodwind section. The tempo is "Tempo di Valse" with a metronome marking of $\text{♩} = 60$. The score is arranged in 3/4 time and features a variety of instruments including piccolo, flutes, oboe, clarinets in E \flat , B \flat 1, B \flat 2, and B \flat 3, bass clarinet, bassoon, saxophones (Alto 1 & 2, Tenor, Baritone), trumpets in B \flat 1, 2, and 3, horns in F 1, 2, and 3, trombones (1, 2, Bass), euphonium, tuba, string bass, timpani, snare drum, cymbals, and mallets (Glockenspiel). The score includes dynamic markings such as *f* (forte) and *pizz.* (pizzicato) for the string bass. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The percussion section includes a snare drum and cymbals, with the mallets playing a Glockenspiel part.



530

Picc. *f*

Fl. 1

Fl. 2

Ob.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

S. D.

Cymb.

Perc. 1

Perc. 2

Mallets

Score for a full orchestra and percussion ensemble, including Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Basses, Timpani, Snare Drum, Cymbals, and Percussion.

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544

Picc.

Fl. 1

Fl. 2

Ob.

Eb. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

S. D.

Cymb.

Perc. 1

Perc. 2

Mallets



558

Picc.

Fl. 1

Fl. 2

Ob.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

S. D.

Cymb.

Perc. 1

Perc. 2

Mallets

f

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572

Picc. *mf*

Fl. 1

Fl. 2

Ob.

Cl. 1 *mf*

Cl. 2

Cl. 3

B. Cl. *mp* *ossia*

Bsn. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf*

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass *mp* *arco*

Timp.

S. D.

Cymb.

Perc. 1 *ff* *Vibraslap*

Perc. 2

Mallets



588

Picc. *f* *mf*

Fl. 1

Fl. 2

Ob.

Es. Cl.

Cl. 1 *f* *mf*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

Bsn.

A. Sax. 1 *mf* *mp*

A. Sax. 2 *mf* *mp*

T. Sax. *mf* *mp*

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *f*

Tuba *mp*

S. Bass

Timp.

S. D.

Cymb.

Perc. 1

Perc. 2

Mallets

605

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

S. D.

Cymb.

Perc. 1

Perc. 2

Mallets

f

ff

mf

mf

mf

mf



620

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

S. Bass *f*

Timp. *f*

S. D. *f* wire brushes

Cymb. *f*

Perc. 1

Perc. 2

Mallets *f*

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This page of a musical score, numbered 65, is for a large orchestra. It contains 28 staves, each labeled with an instrument or section. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and sections included are:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- S. Bass (Soprano Bass)
- Timp. (Timpani)
- S. D. (Snare Drum)
- Cymb. (Cymbal)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Mallets

The score features various musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The woodwind and brass sections have more active parts, while the percussion and string sections (represented by mallets) provide rhythmic support.



649

Picc.

Fl. 1

Fl. 2

Ob.

Eb. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

S. D.

Cymb.

Perc. 1

Perc. 2

Mallets

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663

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

S. D.

Cymb.

Perc. 1

Perc. 2

Mallets

675

Picc.

Fl. 1

Fl. 2

Ob.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

S. D.

Cymb.

Perc. 1

Perc. 2

Mallets



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