

MIKA

$\bullet = 120$ $\text{♩} - \text{♩}$ " Grace Kelly "

A

The musical score is arranged in a standard orchestral format with the following parts:

- Flute:** Starts with a rest, then plays a single note at *f* in the fifth measure.
- Oboe:** Similar to the Flute, playing a single note at *f* in the fifth measure.
- Bassoon:** Plays a rhythmic pattern of eighth notes starting from the first measure, marked *mf*.
- E♭ Clarinet:** Rests until the fifth measure, then plays a single note at *f*.
- B♭ Clarinet 1:** Rests until the fifth measure, then plays a triplet of eighth notes at *mf*.
- B♭ Clarinets 2/3:** Rests until the fifth measure, then plays a sustained chord at *mf*.
- B♭ Bass Clarinet:** Plays a rhythmic pattern of eighth notes throughout, marked *mf*.
- E♭ Alto Saxophones 1/2:** Rests until the fifth measure, then plays a triplet of eighth notes at *mf*.
- B♭ Tenor Saxophone:** Rests until the fifth measure, then plays a sustained chord at *mf*.
- E♭ Baritone Saxophone:** Plays a rhythmic pattern of eighth notes throughout, marked *mf*.
- B♭ Trumpet 1:** Rests until the fifth measure, then plays a single note at *f*.
- B♭ Trumpets 2/3:** Rests until the fifth measure, then plays a single note at *f*.
- F Horn 1/2:** Rests until the fifth measure, then plays a sustained chord at *mf*.
- F Horn 3:** Rests until the fifth measure, then plays a sustained chord at *mf*.
- C Trombones 1/2:** Rests until the fifth measure, then plays a sustained chord at *mf*.
- C Trombone 3:** Rests until the fifth measure, then plays a sustained chord at *mf*.
- C Euphonium:** Plays a rhythmic pattern of eighth notes throughout, marked *mf*.
- C Bass:** Rests throughout the piece.
- Mallet Percussion:** Rests throughout the piece.
- Timpani:** Rests throughout the piece.
- Percussion 1:**
 - S. D. (Side Drum):** Rests until the fifth measure, then plays a triplet of eighth notes at *mf*.
 - B. D. (Bass Drum):** Rests throughout the piece.
- Percussion 2:** Rests until the fifth measure, then plays a single note at *f*.



Musical score for various instruments including Flute (FL), Oboe (Ob.), Bassoon (Bsn.), Clarinet (E♭ Cl., B♭ Cl.), Bass Clarinet (B♭ Bass Cl.), Alto Saxophone (E♭ A. Sax.), Tenor Saxophone (B♭ T. Sax.), Baritone Saxophone (E♭ B. Sax.), Trumpet (B♭ Trp.), Horns (F Horn, C Trb.), Euphonium (C Euph.), Bass (C Bass), Mallet Percussion (Mall. Perc.), Tom-tom (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).

The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings. The bassoon part (Bsn.) and the first percussion part (Perc. 1) feature prominent rhythmic patterns, with the latter including triplet markings (3).

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B

Fl.

Ob.

Bsn.
13

E♭ Cl.

B♭ Cl.
mf

B♭ Bass Cl.
mf
13

E♭ A. Sax.
mf

B♭ T. Sax.
mf

E♭ B. Sax.
13

B♭ Trp.
f

F Hrn.
mf
à 2

C Trb.
mf

C Euph.
mf

C Bass
13

Mall. Perc.

Timp.

Perc. 1
Sticks on the metallic side of the Side Drum 3

Perc. 2

This page of a musical score, numbered 7, contains the following parts and measures:

- Fl.** (Flute): Measures 24-28, featuring triplet eighth notes.
- Ob.** (Oboe): Measures 24-28, featuring triplet eighth notes.
- Bsn.** (Bassoon): Measures 24-28, featuring quarter notes.
- E♭ Cl.** (E-flat Clarinet): Measures 24-28, featuring triplet eighth notes.
- B♭ Cl.** (B-flat Clarinet): Measures 24-28, featuring triplet eighth notes.
- B♭ Bass Cl.** (B-flat Bass Clarinet): Measures 24-28, featuring quarter notes.
- E♭ A. Sax.** (E-flat Alto Saxophone): Measures 24-28, featuring sustained chords.
- B♭ T. Sax.** (B-flat Tenor Saxophone): Measures 24-28, featuring quarter notes.
- E♭ B. Sax.** (E-flat Baritone Saxophone): Measures 24-28, featuring quarter notes.
- B♭ Trp.** (B-flat Trumpet): Measures 24-28, featuring triplet eighth notes.
- F Hrn.** (F Horn): Measures 24-28, featuring quarter notes.
- C Trb.** (C Trombone): Measures 24-28, featuring sustained chords.
- C Euph.** (C Euphonium): Measures 24-28, featuring quarter notes.
- C Bass** (C Bass Trombone): Measures 24-28, featuring quarter notes.
- Mall. Perc.** (Mallet Percussion): Measures 24-28, featuring triplet eighth notes.
- Timp.** (Timpani): Measures 24-28, featuring quarter notes with a forte (*f*) dynamic.
- Perc. 1** (Percussion 1): Measures 24-28, featuring quarter notes with a forte (*f*) dynamic.
- Perc. 2** (Percussion 2): Measures 24-28, featuring triplet eighth notes with a forte (*f*) dynamic, labeled "Tom Toms".

D



Musical score for instruments: Fl., Ob., Bsn., E♭ Cl., B♭ Cl., B. Bass Cl., E♭ A. Sax., B♭ T. Sax., E♭ B. Sax., B. Trp., F Horn., C Trb., C Euph., C Bass, Perc. 1, Perc. 2.

The score is written for measures 29 through 33. It includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Percussion parts specify "Sticks on the metallic side of the Side Drum R. C." and "Tambourine".

Percussion Part 1:
 - Measure 29: *mf*
 - Measure 30: *f*
 - Measure 31: *mf*
 - Measure 32: *mf*
 - Measure 33: *f*

Percussion Part 2:
 - Measure 31: *mf*
 - Measure 32: *mf*
 - Measure 33: *f*

This page contains a musical score for a variety of instruments, organized into systems. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- B♭ Bass Cl. (B-flat Bass Clarinet)
- E♭ A. Sax. (E-flat Alto Saxophone)
- B♭ T. Sax. (B-flat Tenor Saxophone)
- E♭ B. Sax. (E-flat Baritone Saxophone)
- B♭ Trp. (B-flat Trumpet)
- F Horn. (French Horn)
- C Trb. (C Trombone)
- C Euph. (C Euphonium)
- C Bass (C Bass Trombone)
- Mall. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in 4/4 time and includes various musical notations such as triplets, dynamics (f, mf), and articulation (accents). A key signature change to E major is indicated by a box labeled 'E' at the top of the page. Measure numbers 35 and 36 are visible at the beginning of several staves.



FL.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B♭ Bass Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

41

41

41

41

mf

mf

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F

Fl. *mf*

Ob. *mf*

Bsn. 47 *f*

E♭ Cl. *mf*

B♭ Cl. *mf*

B. Bass Cl. 47 *f*

E♭ A. Sax. *f*

B♭ T. Sax. *f*

E♭ B. Sax. 47 *f*

B. Trp. *f*
à 2

F Hrn. *f*
f

C Trb. *f*
f

C Euph. *f*

C Bass 47 *f*

Mall. Perc.

Timp. *mf*

Perc. 1 *f*

Perc. 2 47 *f*

Detailed description: This page of a musical score, numbered 11, features a key signature of one flat (Bb) and a common time signature. A rehearsal mark 'F' is placed at the top left. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (B. Bass Cl.), E-flat Alto Saxophone (E♭ A. Sax.), B-flat Tenor Saxophone (B♭ T. Sax.), and E-flat Baritone Saxophone (E♭ B. Sax.). The brass section includes B-flat Trumpet (B. Trp.), F Horn (F Hrn.), C Trumpet (C Trb.), C Euphonium (C Euph.), and C Bass. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score begins at measure 47. Dynamics include *f* (forte) and *mf* (mezzo-forte). The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a strong rhythmic foundation. The percussion parts feature various rhythmic motifs, including triplets and sixteenth-note patterns.



Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

B. Bass Cl.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

B. Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

Xylophone

mf

f

mf

f

mf

f

mf

f

mf

f

G $\text{♩} = 96$ "Lolipops"

This musical score is for the piece "Lolipops" in G major, marked with a tempo of quarter note = 96. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Features a melodic line with triplets and a dynamic marking of *ff*.
- Ob. (Oboe):** Features a melodic line with triplets and a dynamic marking of *ff*.
- Bsn. (Bassoon):** Features a melodic line with triplets and a dynamic marking of *ff*.
- E♭ Cl. (E-flat Clarinet):** Features a melodic line with triplets and a dynamic marking of *ff*.
- B♭ Cl. (B-flat Clarinet):** Features a melodic line with triplets and a dynamic marking of *ff*.
- B♭ Bass Cl. (B-flat Bass Clarinet):** Features a melodic line with triplets and a dynamic marking of *ff*.
- E♭ A. Sax. (E-flat Alto Saxophone):** Features a melodic line with triplets and a dynamic marking of *ff*.
- B♭ T. Sax. (B-flat Tenor Saxophone):** Features a melodic line with triplets and a dynamic marking of *ff*.
- E♭ B. Sax. (E-flat Baritone Saxophone):** Features a melodic line with triplets and a dynamic marking of *ff*.
- B♭ Trp. (B-flat Trumpet):** Features a melodic line with triplets and a dynamic marking of *ff*.
- F Hrn. (French Horn):** Features a melodic line with triplets and a dynamic marking of *ff*.
- C Trb. (C Trombone):** Features a melodic line with triplets and a dynamic marking of *ff*.
- C Euph. (C Euphonium):** Features a melodic line with triplets and a dynamic marking of *ff*.
- C Bass (C Bass Trombone):** Features a melodic line with triplets and a dynamic marking of *ff*.
- Mall. Perc. (Mallet Percussion):** Features a melodic line with triplets and a dynamic marking of *ff*.
- Timp. (Timpani):** Features a melodic line with triplets and a dynamic marking of *ff*.
- Perc. 1 (Percussion 1):** Features a melodic line with triplets and a dynamic marking of *ff*. Includes markings for *R. C.* (Rim Cymbal) and *f* (forte).
- Perc. 2 (Percussion 2):** Features a melodic line with triplets and a dynamic marking of *f* (forte).

The score is marked with a dynamic of *ff* (fortissimo) throughout. The tempo is marked as $\text{♩} = 96$. The key signature is G major. The score is numbered 62 at the bottom left.

H



FL.

Ob.

Bsn. *mf*

E. Cl. *mf*

B. Cl. *mf*

B. Bass Cl. *mf*

E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B. Trp.

F Hrn. *mf*

C Trb. *mf*

C Euph. *mf*

C Bass *mf*

Mall. Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

68

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I

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

B. Bass Cl. *mf*

E. A. Sax. *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Trp. *mf* *à 2*

F Hrn. *mf*

C Trb. *mf*

C Euph. *mf*

C Bass *mf*

Mall. Perc. *mf* Bells

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

This page of a musical score, numbered 17, contains 18 staves for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). A rehearsal mark 'K' is placed above the first staff. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with accents and slurs.
- Ob. (Oboe):** Treble clef, playing a melodic line with accents and slurs.
- Bsn. (Bassoon):** Bass clef, playing a melodic line with accents and slurs.
- 89** (Measure marker)
- Cl. (Clarinets):** Treble clef, playing a melodic line with accents and slurs.
- B♭ Cl. (B-flat Clarinet):** Treble clef, playing a melodic line with accents and slurs.
- B♭ Bass Cl. (B-flat Bass Clarinet):** Bass clef, playing a melodic line with accents and slurs.
- 89** (Measure marker)
- E♭ A. Sax. (E-flat Alto Saxophone):** Treble clef, playing a melodic line with accents and slurs.
- B♭ T. Sax. (B-flat Tenor Saxophone):** Bass clef, playing a melodic line with accents and slurs.
- E♭ B. Sax. (E-flat Baritone Saxophone):** Bass clef, playing a melodic line with accents and slurs.
- 89** (Measure marker)
- B. Trp. (B-flat Trumpet):** Treble clef, playing a melodic line with accents and slurs.
- F Hrn. (F Horn):** Treble clef, playing a melodic line with accents and slurs.
- à 2** (Instruction)
- C Trb. (C Trombone):** Bass clef, playing a melodic line with accents and slurs.
- C Euph. (C Euphonium):** Bass clef, playing a melodic line with accents and slurs.
- C Bass (C Bass):** Bass clef, playing a melodic line with accents and slurs.
- 89** (Measure marker)
- Mall. Perc. (Mallet Percussion):** Treble clef, playing a rhythmic pattern.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern.
- Perc. 1 (Percussion 1):** Treble clef, playing a rhythmic pattern.
- Perc. 2 (Percussion 2):** Treble clef, playing a rhythmic pattern.
- 89** (Measure marker)

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks.



96

FL

Ob.

Bsn.

E. Cl.

B. Cl.

B \flat Bass Cl.

E. A. Sax.

B. T. Sax.

E. B. Sax.

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2

L

Xylophone

Maracas or Shaker

f

mf

f

96

f

Detailed description: This is a page of a musical score for a large ensemble. It contains 16 staves for various instruments and percussion. The instruments listed are Flute (FL), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E. Cl.), B-flat Clarinet (B. Cl.), B-flat Bass Clarinet (B \flat Bass Cl.), E-flat Alto Saxophone (E. A. Sax.), Baritone Saxophone (B. T. Sax.), E-flat Tenor Saxophone (E. B. Sax.), B-flat Trumpet (B \flat Trp.), French Horn (F Hrn.), Cornet (C Trb.), C Euphonium (C Euph.), C Bass, Mallet Percussion (Mall. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A rehearsal mark 'L' is placed above the flute staff. The page number '96' appears at the beginning and end of the score. The music is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature.

M

Fl. *mf*

Ob. *mf*

Bsn. *mf*

103

E♭ Cl. *mf*

B♭ Cl. *mf*

à 2 *mf*

B Bass Cl. *mf*

103

E♭ A. Sax. *f*

à 2

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

103

B♭ Trp. *f*

à 2 *f*

F Hrn. *mf*

mf

C Trb. *mf*

mf

C Euph. *mf*

C Bass *mf*

103

Mall. Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

103



FL.

Ob.

Bsn.

E. Cl.

B. Cl.

B. Bass Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B. Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2

110

110

110

110

110

mf

mf

mf

mf

mf

mf

mf

R. C.

Ta

110

mf

mf

mf

mf

mf

mf

mf

mf

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Fl.

Ob.

Bsn.

117

Es. Cl.

B♭ Cl.

B Bass Cl.

117

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

117

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

117

Mall. Perc.

Timp.

Perc. 1

Perc. 2

117

mf

Detailed description: This page of a musical score contains measures 117 through 120. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Clarinet (Es. Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B Bass Cl.), E♭ Alto Saxophone (E♭ A. Sax.), B♭ Tenor Saxophone (B♭ T. Sax.), and E♭ Baritone Saxophone (E♭ B. Sax.). The brass section includes B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), and C Trombone (C Trb.). The low brass section includes C Euphonium (C Euph.) and C Bass. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score features various musical notations such as notes, rests, slurs, and dynamic markings. A specific dynamic marking of *mf* (mezzo-forte) is present in the Timpani part at measure 119. The page number '117' is printed at the beginning and end of the score.



| 0 |

Fl.

Ob.

Bsn.
123
f

E♭ Cl.
mf

B♭ Cl.
mf

B♭ Bass Cl.
123
f

E♭ A. Sax.
mf

B♭ T. Sax.
mf

E♭ B. Sax.
123
f

B♭ Trp.
2^x only

F Hrn.
2^x only

C Trb.
à 2
f

C Euph.
f

C Bass
123
f

Mall. Perc.
Timp.
Perc. 1
Perc. 2

Maracas or Shaker
f

H. H.
f

T. T.
f

123
f

Fl. P
 Ob.
 Bsn. 129
 E♭ Cl.
 B♭ Cl.
 B♭ Bass Cl. 129
 E♭ A. Sax.
 B♭ T. Sax.
 E♭ B. Sax. 129
 B♭ Trp. *Play*
Play à 2 *f*
ff
 F Hrn. *Play* *f*
ff
 C Trb. *ff*
 C Euph. *ff*
 C Bass 129
 Mall. Perc. *ff* Bells
 Timp. *ff*
 Perc. 1 *f* R. C.
 Perc. 2 *f* Tambourine
 129



FL.

Ob.

Bsn.
135

E♭ Cl.

B♭ Cl.

B♭ Bass Cl.
135

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.
135

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass
135

Mall. Perc.

Timp.

Perc. 1

Perc. 2
135

The image displays a page of a musical score for a large ensemble. It features 18 staves, each representing a different instrument. The instruments listed are Flute (FL.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), B♭ Bass Clarinet (B♭ Bass Cl.), E♭ Alto Saxophone (E♭ A. Sax.), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Baritone Saxophone (E♭ B. Sax.), B♭ Trumpet (B♭ Trp.), F Horn (F Hrn.), C Trumpet (C Trb.), C Euphonium (C Euph.), C Bass, Mallet Percussion (Mall. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '24' is located in the top left corner. The number '135' appears at the beginning of the Bsn., B♭ Bass Cl., E♭ B. Sax., and C Bass staves, likely indicating a rehearsal mark. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include mallet patterns and drum notation.

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