

Commissioned by «Harmonie St. Cecilia Grevenbicht in '2000' (NL)»

# MILLENNIUM MARCH

Time : 3'

for Fanfare

Jo SAVELKOUL

The musical score is arranged in a standard fanfare format with multiple staves for each instrument. The instruments listed are:

- B♭ Soprano Saxophone
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Flugelhorn
- 1st B♭ Flugelhorn
- 2nd B♭ Flugelhorn
- 3rd B♭ Flugelhorn
- 1st B♭ Trumpet
- 2nd & 3rd B, Trumpets
- 1st & 2nd F Horns
- 3rd F Horn
- 1st C Trombone
- 2nd & 3rd C Trombones
- B, Euphonium
- B♭ Basses
- Snare Drum
- Bass Drum & Cymbals
- Snare Drum (Drumband)
- Bass Drum & Cymbals (Drumband)

The score is in 2/4 time and features a key signature of one flat (B♭). It begins with a dynamic of *f* and includes a section marked 'A' starting at measure 11, where the dynamics change to *mp*. The piece concludes with a final dynamic of *mf*.

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Sop. Sax. *mf* *f* *ff* *f*

Alto Sax. *mf* *f* *ff* *f*

Ten. Sax. *mf* *f* *ff* *ff*

Bar. Sax. *mf* *f* *ff* *f*

E♭ Flg. *mf* *f* *ff* *f*

B♭ Flg. *mf* *f* *ff* *f*

B♭ Trp. *mf* *f* *ff* *f*

F Horn. *mf* *f* *f* *ff*

C Trb. *mf* *f* *ff* *ff*

B♭ Euph. *mf* *f* *ff* *ff*

B♭ Bass *mf* *f* *ff* *f*

S.D. *mp* *mf* *f*

B.D. & Cymb. *mp* *mf* *f*

S.D. (Drb.) *mf* *f*

B.D. & Cymb. (Drb.) *mf* *f*

7

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Flg.

B♭ Flg.

14

B, Trp.

F Hrn.

C Trb.

B, Euph.

B, Bass

14

S.D.

B.D. & Cymb.

14

S.D. (Drb.)

B.D. & Cymb. (Drb.)

14



This page of a musical score is for a jazz ensemble. It contains 18 staves of music, organized into three systems of six staves each. The instruments are listed on the left side of each staff:

- System 1 (Measures 28-34):**
  - Sop. Sax. (Soprano Saxophone)
  - Alto Sax. (Alto Saxophone)
  - Ten. Sax. (Tenor Saxophone) - includes a triplet of eighth notes in measure 28.
  - Bar. Sax. (Baritone Saxophone) - includes a triplet of eighth notes in measure 28.
  - E♭ Flg. (E-flat Flute)
  - B♭ Flg. (B-flat Flute)
  - Drum set (S.D., B.D. & Cymb.) - includes a triplet of eighth notes in measure 28.
- System 2 (Measures 35-41):**
  - B, Trp. (B-flat Trumpet)
  - F Hrn. (F Horn)
  - C Trb. (C Trombone) - includes a triplet of eighth notes in measure 35.
  - B, Euph. (B-flat Euphonium) - includes a triplet of eighth notes in measure 35.
  - B, Bass (B-flat Bass) - includes a triplet of eighth notes in measure 35.
  - Drum set (S.D., B.D. & Cymb.) - includes a triplet of eighth notes in measure 35.
- System 3 (Measures 42-48):**
  - Drum set (S.D., B.D. & Cymb.) - includes a triplet of eighth notes in measure 42.
  - Drum set (S.D., B.D. & Cymb.) - includes a triplet of eighth notes in measure 42.

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. The percussion part is indicated by a double bar line with a vertical line through it, and includes notation for snare drum (S.D.), bass drum (B.D.), and cymbal (Cymb.).



**TRIO**

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

E♭ Flg. *f*

B♭ Flg. *f*

43 *f*

**TRIO**

B. Trp. *f*

F Hrn. *f*

C Trb. *f*

B. Euph. *f*

B. Bass *f*

43 *f*

**TRIO**

S.D. (drumband) *mf* *f* *f* *f* *f* *f*

B.D. & Cymb. (drumband) *mf* *f* *f* *f* *f* *f*

43 *mf* *f* *f* *f* *f* *f*

Sop. Sax. D Solo sax. sopr. second tim

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Flg.

B♭ Flg.

50

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

50

S.D. D (band)

B.D. & Cymb. (band)

50

S.D. (Drb.) D

B.D. & Cymb. (Drb.)

50





Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E<sub>♭</sub> Flg.

B<sub>♭</sub> Flg.

B<sub>♭</sub> Trp.

F Horn.

C Trb.

B<sub>♭</sub> Euph.

B<sub>♭</sub> Bass

S.D.

B.D. & Cymb.

S.D. (Drb.)

B.D. & Cymb. (Drb.)



Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Eb Flg.

Bb Flg.

B, Trp.

F Hrn.

C Trb.

B, Euph.

B, Bass

S.D.

B.D. & Cymb.

S.D. (Drb.)

B.D. & Cymb. (Drb.)

71

71

71



Sop. Sax. 1. 2. [E] *f* 3 3

Alto Sax. *mf* *ff* 3 3 3 3 3

Ten. Sax. *ff* 3 3 3 3 3

Bar. Sax. *f* 3 3

E♭ Flg. *f* 3 3

B♭ Flg. *f* 3 3

85 *f* 3 3

B, Trp. 1. 2. [E] *mf* *ff* 3 3 3 3 3 3 3 3 3 3

F Hrn. *mf* *ff* 3 3 3 3 3 3 3 3 3 3

C Trb. *mf* *f* 3 3 3 3 3 3 3 3

B, Euph. *mf* *ff* 3 3 3 3 3 3 3 3

B, Bass 85 *f* 3 3 3 3 3 3 3 3

S.D. 1. *on rim* 2. [E] *f* 3 3 3 3 3 3 3 3

B.D. & Cymb. 85 *mf* *f* 3 3 3 3 3 3 3 3

S.D. (Drb.) 1. 2. [E] *f* 3 3 3 3 3 3 3 3

B.D. & Cymb. (Drb.) 85 *f* 3 3 3 3 3 3 3 3



**Grandioso** **F** marcato

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

E♭ Flg. *ff*

B♭ Flg. *ff*

92

**Grandioso** **F** marcato

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

B♭ Euph. *ff*

B♭ Bass *ff*

92

**Grandioso** **F** marcato

S.D. *f*

B.D. & Cymb. *f*

92

**Grandioso** **F** marcato

S.D. (Drb.) *f*

B.D. & Cymb. (Drb.) *f*

92

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Eb Flg.

Bb Flg.

B, Trp.

F Hrn.

C Trb.

B, Euph.

B, Bass

S.D.

B.D. & Cymb.

S.D. (Drb.)

B.D. & Cymb. (Drb.)

100

100

100





Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Flg.

B♭ Flg.

114

Detailed description: This section of the score covers measures 114 through 119. It includes parts for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, E♭ Flute, and B♭ Flute. The Soprano Saxophone part features a melodic line with eighth-note patterns and slurs. The other instruments provide harmonic support with various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes. The key signature has one sharp (F#) and the time signature is 4/4.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

114

Detailed description: This section of the score covers measures 114 through 119 for the brass instruments: B♭ Trumpet, F Horn, C Trombone, B♭ Euphonium, and B♭ Bass. The B♭ Trumpet part has a melodic line with slurs and accents. The F Horn and B♭ Bass parts feature sustained notes and rhythmic patterns. The C Trombone and B♭ Euphonium parts provide harmonic support with rhythmic patterns. The key signature has one flat (B♭) and the time signature is 4/4.

S.D.

B.D. & Cymb.

S.D. (Drb.)

B.D. & Cymb. (Drb.)

114

Detailed description: This section of the score covers measures 114 through 119 for the percussion instruments: Snare Drum (S.D.), Bass Drum & Cymbal (B.D. & Cymb.), Snare Drum (Drum) (S.D. (Drb.)), and Bass Drum & Cymbal (Drum) (B.D. & Cymb. (Drb.)). The S.D. parts feature rhythmic patterns with accents and slurs. The B.D. & Cymb. parts provide harmonic support with rhythmic patterns. The key signature has one flat (B♭) and the time signature is 4/4.

