

Mus'Art Overture

Dereck Bourgeois Opus 267

Allegro vivace ♩ = 104

The musical score is for a full orchestra and includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Cor Anglais, Clarinet in F, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, Bassoon 1, Bassoon 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, String Bass, Timpani, Percussion, Snare Drum, and Mallets. The score is in 4/4 time and begins with a mezzo-forte (mf) dynamic. The tempo is marked Allegro vivace with a quarter note equal to 104 beats per minute.

Score for Percussion and Mallets, featuring various instruments and dynamics.

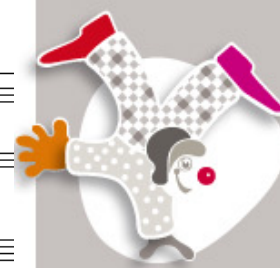
Instrument List:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- C. A.
- Fv. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn. 1
- Bsn. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Hrn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- S. Bass
- Timp.
- Perc.
- S. D.
- Mallets

Dynamics and Performance Instructions:

- mf** (mezzo-forte)
- pp** (pianissimo)
- f** (forte)
- p** (piano)

The score includes various musical notations such as notes, rests, and dynamic markings across multiple staves.



14

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

C. A. -

F. C. - *mf*

C. 1. - *mf*

C. 2. - *mf*

C. 3. - *mf*

B. C. - *mf*

Bsn. 1 - *mf*

Bsn. 2 - *mf*

A. Sax. 1 - *f* *mf* *mp* *p*

A. Sax. 2 - *f* *mf* *mp* *p*

T. Sax. - *f* *mf* *mp* *p*

B. Sax. - *f* *mf* *mp* *p*

Tpt. 1 - *mf*

Tpt. 2 - *mf*

Tpt. 3 - *mf*

Hrn. 1 - *f* *mf* *mp* *p*

Hrn. 2 - *f* *mf* *mp* *p*

Hrn. 3 - *f* *mf* *mp* *p*

Hrn. 4 - -

Tbn. 1 -

Tbn. 2 -

B. Tbn. -

Euph. - *mf* *mf* *mp* *p*

Tuba - *mf* *mf* *mp* *p*

S. Bass - *mf* *mf* *mp* *p*

Timp. - *mf* *mp* *p*

Perc. -

S. D. -

Mallets -

27

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

B. C1.

C1. 1

C1. 2

C1. 3

B. C1.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tln. 1

Tln. 2

Tln. 3

Tln. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Trump.

Perc.

S. D.

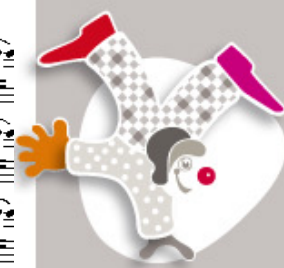
Mallets

Xylophone

f

mf

mp



This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. A., Bb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, S. Bass, Timp., Perc., S. D., and Mallets. The score is written in a standard musical notation with various dynamics such as *f*, *ff*, *mp*, and *mf*. The page number 36 is visible in the top left corner.

39

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ C1.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

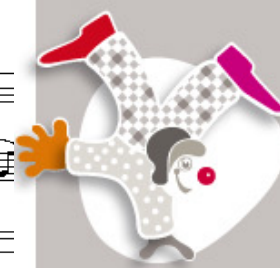
S. Bass

Timp.

Perc.

S. D.

Mallets



8

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

C. A. -

B. Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 *mf*

Hrn. 4 -

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. -

Tuba -

S. Bass -

Timp. -

Perc. -

S. D. -

Mallets -

54

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Tr. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

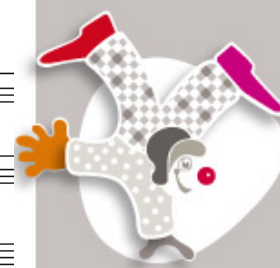
S. Bass

Timp.

Perc.

S. D.

Mallets



64

Picc. *f*

Fl. 1 *mf* *f*

Fl. 2 *f*

Ob. 1 *mf* *f*

Ob. 2 *f*

C. A. *f*

B♭ Cl. *mf* *f*

Cl. 1 *f* *mf* *f*

Cl. 2 *f* *f*

Cl. 3 *f* *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hrn. 1 *mf* *f*

Hrn. 2 *f*

Hrn. 3 *mf* *f*

Hrn. 4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *mf* *f*

Tuba *mf* *f*

S. Bass *f*

Temp. *f*

Peru. *f*

S. D. *f*

Mallets *f*

11

11 12

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

C. A. *ff*

F. C. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tln. 1 *ff*

Tln. 2 *ff*

Tln. 3 *ff*

Tln. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

S. Bass *ff*

Timp. *ff*

Perc. *ff*

S. D. *ff*

Mallets *ff*



8)

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

C. A.

B. Cl. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpt. 1 *f* *ff* *ff marc.*

Tpt. 2 *f* *ff* *ff marc.*

Tpt. 3 *f* *ff* *ff marc.*

Hrn. 1 *f* *ff*

Hrn. 2 *f* *ff*

Hrn. 3 *f* *ff*

Hrn. 4 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

S. Bass *f* *ff*

Timp. *ff* *f* *ff*

Perc. *ff*

S. D.

Mallets *ff* Tam-tam

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96

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

F. C.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

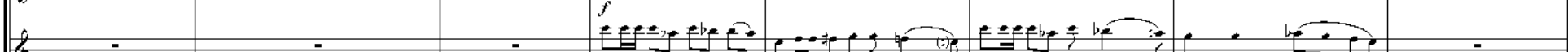
Perc.

S. D.

Mallets

99

Picc. 

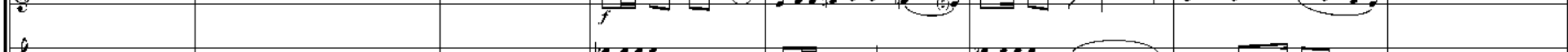
Fl. 1 

Fl. 2 

Ob. 1 

Ob. 2 

C. A. 

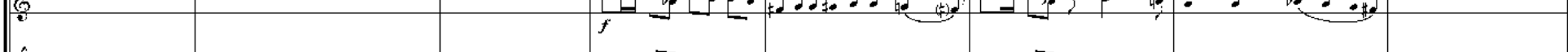
F. C1. 

C1. 1 

C1. 2 

C1. 3 

B. C1. 

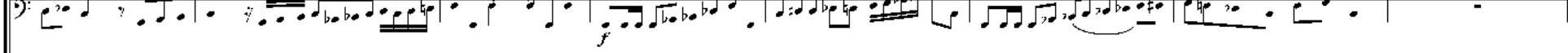
Bsn. 1 

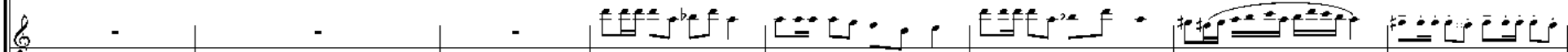
Bsn. 2 

A. Sax. 1 

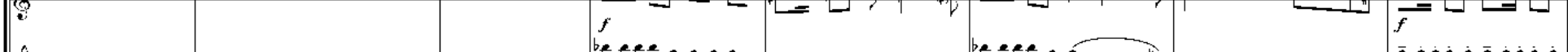
A. Sax. 2 

T. Sax. 

B. Sax. 

Tpt. 1 

Tpt. 2 

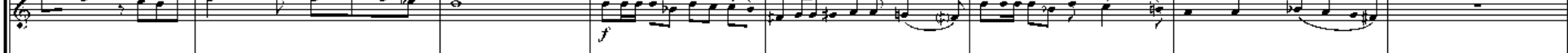
Tpt. 3 

Hrn. 1 

Hrn. 2 

Hrn. 3 

Hrn. 4 

Tbn. 1 

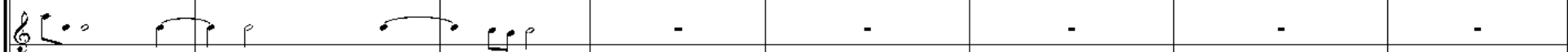
Tbn. 2 

B. Tbn. 

Euph. 

Tuba 

S. Bass 

Trimp. 

Perc. 

S. D. 

Mallets 

Xylophone 

167

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

B. C.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

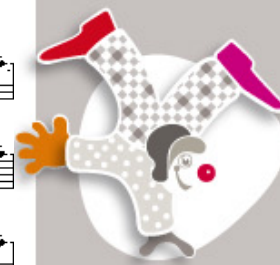
S. Bass

Timp.

Perc.

S. D.

Mallets



123

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

C. A.

F. C. *mf*

C1. 1 *mf*

C1. 2 *mf*

C1. 3 *mf*

B. C1. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3 *f*

Hrn. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *f* *mf*

Tuba *f* *mf*

S. Bass *mf*

Temp. *mf*

Perc.

S. D. *mp*

Mallets

120

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

B. C1.

C1. 1

C1. 2

C1. 3

B. C1.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc.

S. D.

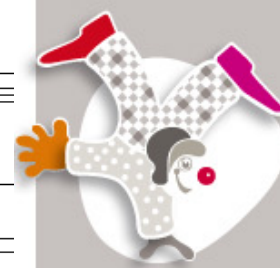
Mallets

f

p

mf

pp



126

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

C. A.

B♭ Cl. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Hrn. 1 *f* *mf*

Hrn. 2 *f*

Trn. 3 *f*

Trn. 4 *f*

Trbn. 1 *mf*

Trbn. 2 *mf*

B. Trbn. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

S. Bass *f* *mf*

Trmp. *mf*

Perc.

S. D.

Mallets

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Tr. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc.

S. D.

Mallets



This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. A., Tru. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, S. Bass, Timp., Perc., S. D., and Mallets. The score is written in a standard musical notation with various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The page is numbered 141 at the top left and 142 at the top right. The music is arranged in a multi-measure rest format, with some instruments having specific melodic lines in later measures.

[illegible]

359

Picc. *mf molto espress.*

Fl. 1 *mf molto espress.*

Fl. 2 *mf molto espress.*

Ob. 1 *mf molto espress.*

Ob. 2

C. A. *mf*

F. C. *mf molto espress.*

Cl. 1 *mf*

Cl. 2 *mf molto espress.*

Cl. 3

B. Cl. *f*

Bsn. 1 *mp*

Bsn. 2 *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mf molto espress.*

Tpt. 2

Tpt. 3

Hrn. 1 *mp*

Hrn. 2 *mp*

Hrn. 3 *mp*

Hrn. 4 *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *f*

Tuba *mp*

S. Bass *mp*

Timb.

Mallets *mf*

28

23

170

Picc. *mf molto espress.* *f ff*

Fl. 1 *mf molto espress.* *f ff*

Fl. 2 *mf molto espress.* *f ff*

Ob. 1 *mf molto espress.* *f ff*

Ob. 2 *mf molto espress.* *f ff*

C. A. *mf* *f ff*

B♭-Cl. *mf* *f ff*

Cl. 1 *mf* *f ff*

Cl. 2 *mf* *f ff*

Cl. 3 *mf* *f ff*

B. Cl. *f* *f ff*

Bsn. 1 *mp* *mf f*

Bsn. 2 *mp* *mf f*

A. Sax. 1 *mp* *mf f*

A. Sax. 2 *mp* *mf f*

T. Sax. *mp* *mf f*

B. Sax. *mp* *mf f*

Tpt. 1 *mf molto espress.* *f ff*

Tpt. 2 *mf molto espress.* *f ff*

Tpt. 3 *mf molto espress.* *f ff*

Hrn. 1 *mp* *mf f*

Hrn. 2 *mp* *mf f*

Hrn. 3 *mp* *mf f*

Hrn. 4 *mp* *mf f*

Tbn. 1 *mp* *mf f*

Tbn. 2 *mp* *mf f*

B. Tbn. *mp* *mf f*

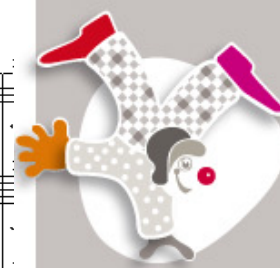
Euph. *f* *f ff*

Tuba *mp* *mf f*

S. Bass *mp* *mf f*

Timp. *p f*

Mallets *mf* *f ff*



30

JAZZ

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Trn. 1

Trn. 2

Trn. 3

Trn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Tim.

mp

mf

p

266

Picc. *ff* *f*

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. 1 *ff* *f*

Ob. 2 *ff* *f*

C. A. *ff* *f*

F. C. *ff* *f*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

Cl. 3 *ff* *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tln. 1 *f*

Tln. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Thn. 1 *f*

Thn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

S. Bass *f*

Timp. *f*

S. D. *mf*

Mallets *f*

Xylophone *f*

238

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

B. C1.

C1. 1

C1. 2

C1. 3

B. C1.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

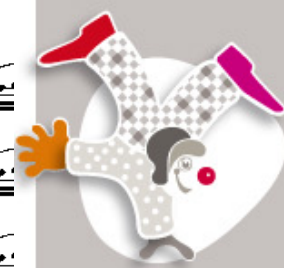
S. D.

Mallets

f

mf

mp

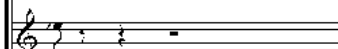


225

Picc. 

Fl. 1 

Fl. 2 

Ob. 1 

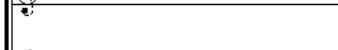
Ob. 2 

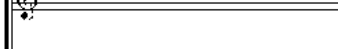
C. A. 

F. C. 

C1. 1 

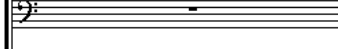
C1. 2 

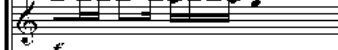
C1. 3 

B. C1. 

Bsn. 1 

Bsn. 2 

A. Sax. 1 

A. Sax. 2 

T. Sax. 

B. Sax. 

Tpt. 1 

Tpt. 2 

Tpt. 3 

Tln. 1 

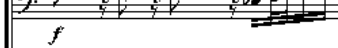
Tln. 2 

Tln. 3 

Hn. 4 

Tbn. 1 

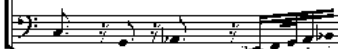
Tbn. 2 

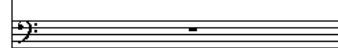
B. Tbn. 

Euph. 

Tuba 

S. Bass 

Timp. 

S. D. 

Mallets 

222

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *ff*

Ob. 2 *ff*

C. A. *ff*

F. C. *f* *ff*

C1.1 *ff*

C1.2 *ff*

C1.3 *ff*

B. C1. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2

Tpt. 3

Hrn. 1 *f*

Hrn. 2 *f* *ff*

Hrn. 3 *f* *ff*

Hrn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

S. Bass *f* *ff*

Tymp. *f* *ff* *mf*

S. D. *mf* *f* *mp*

Mallets *ff*

