

# Nightmare for Solo Trombone and Band

Derek Bourgeois Opus 253

Allegro molto e con fuoco = 144

I

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet in B $\flat$

Bassoon 1

Bassoon 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Horn in F 1

Horn in F 2

Horn in F 3

Solo Trombone

Trombone 2

Bass Trombone

Euphonium

Tubo

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Tam-tam

Cymbals

Bass Drum

S. D.

This page of a musical score, numbered 4 and 2, contains the following instruments and parts:

- Picc./FL:** Piccolo/Flute
- Fl. 2:** Flute 2
- Ob. 1:** Oboe 1
- Ob. 2:** Oboe 2
- E♭ Cl. 1:** E-flat Clarinet 1
- Cl. 1:** Clarinet 1
- Cl. 2:** Clarinet 2
- Cl. 3:** Clarinet 3
- B. Cl.:** Bass Clarinet
- Bsn. 1:** Bassoon 1
- Bsn. 2:** Bassoon 2
- Alto Sax. 1:** Alto Saxophone 1
- Alto Sax. 2:** Alto Saxophone 2
- Ten. Sax.:** Tenor Saxophone
- Bar. Sax.:** Baritone Saxophone
- Tpt. 1:** Trumpet 1
- Tpt. 2:** Trumpet 2
- Tpt. 3:** Trumpet 3
- Trn. 1:** Trombone 1
- Trn. 2:** Trombone 2
- Trn. 3:** Trombone 3
- Solo Tbn.:** Solo Trombone
- Tho. 2:** Trombone 2 (lower part)
- B. Tbn.:** Bass Trombone
- Euph.:** Euphonium
- Tuba:** Tuba
- S. Bass:** Sub Bass
- Timp.:** Timpani
- Perc. 1:** Percussion 1
- Perc. 2:** Percussion 2
- Perc. 3:** Percussion 3
- Perc. 4:** Percussion 4

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamics include *ff* (fortissimo) and *f* (forte). Performance instructions include *f* *Tempo Blocks* for Percussion 2. The score is divided into measures, with a repeat sign at the beginning of the second system.





This page of a musical score contains the following instruments and parts:

- Picc./Fl. (Piccolo/Flute)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- E♭ Cl. 1 (E-flat Clarinet 1)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Alto Sax. 1 (Alto Saxophone 1)
- Alto Sax. 2 (Alto Saxophone 2)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Solo Tbn. (Solo Trombone)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Tuba
- S. Bass (Double Bass)
- Timp. (Snare Drum)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*), and articulation marks. The percussion parts are shown in a simplified notation at the bottom of the page.

This page of a musical score is divided into two systems, labeled '7' and '8' at the top. The instruments listed on the left side of the page are:

- Picc./FL.
- FL. 2
- Ob. 1
- Ob. 2
- Ev. CL. 1
- CL. 1
- CL. 2
- CL. 3
- B. CL.
- Bsn. 1
- Bsn. 2
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Trn. 1
- Trn. 2
- Trn. 3
- Solo Trbn.
- Trbn. 2
- B. Trbn.
- Euph.
- Tuba
- S. Bass
- Temp.
- Perc. 1
- Perc. 4

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings *ff* (fortissimo) and *f* (forte) are prominently featured. The page is numbered '8' at the top left, '7' at the top center, and '8' at the top right.



84

Picc./Fl. - - - - -

Fl. 2 - - - - -

Ob. 1 - - - - -

Ob. 2 - - - - -

Eng. Cl. 1 - - - - -

Cl. 1 *mf* - - - - -

Cl. 2 *mf* - - - - -

Cl. 3 *mf* - - - - -

B. Cl. - - - - -

Bsn. 1 - - - - -

Bsn. 2 - - - - -

Alto Sax. 1 - - - - -

Alto Sax. 2 - - - - -

Ten. Sax. - - - - -

Bar. Sax. - - - - -

Trpt. 1 - - - - -

Trpt. 2 - - - - -

Trpt. 3 - - - - -

Hrn. 1 - - - - -

Hrn. 2 - - - - -

Hrn. 3 - - - - -

Solo Ubn. *gliss.* - - - - - *riss.* - - - - - *gliss.* - - - - -

Hrn. 2 - - - - -

B. Ubn. - - - - -

Tuph. - - - - -

Tuba - - - - -

S. Bass - - - - -

Temp. - - - - -

Perc. 1 - - - - -

Perc. 2 *ff* *Xylophone (White notes)* - - - - - *ff* *riss.* *(White notes)* - - - - -

Perc. 3 - - - - -

Perc. 4 - - - - -



64

Picc./Fl. 2/4

Fl. 2 2/4

Ob. 1 2/4

Ob. 2 2/4

B♭ Cl. 1 2/4

Cl. 1 2/4

Cl. 2 2/4

Cl. 3 2/4

B. Cl. 2/4

Bsn. 1 2/4

Bsn. 2 2/4

Alto Sax. 1 2/4

Alto Sax. 2 2/4

Ten. Sax. 2/4

Bar. Sax. 2/4

Tpt. 1 2/4

Tpt. 2 2/4

Tpt. 3 2/4

Hrn. 1 2/4

Hrn. 2 2/4

Hrn. 3 2/4

Solo Trbn. 2/4

Tbn. 2 2/4

B. Trbn. 2/4

Euph. 2/4

Tuba 2/4

S. Bass 2/4

Timp. 2/4

Perc. 1 2/4

Perc. 2 2/4

Perc. 3 2/4

Perc. 4 2/4

*f* *mf* *ff* *sfz* *stacc.* *gliss.* *half valve* *stacc.* *ff* *mf* *f* *ff* *mf* *f* *mf* *f* *mf* *ff* *mp* *ff*

106

Picc./Fl.  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Es. Cl. 1  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Alto Sax. 1  
 Alto Sax. 2  
 Ten. Sax.  
 Bar. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Ho. 1  
 Ho. 2  
 Ho. 3  
 Solo Tbn.  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tuba  
 S. Bass  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo/Flute (Picc./Fl.), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Solo Trombone (Solo Tbn.), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tuba), and String Bass (S. Bass).
- Percussion:** Percussion 1 (Perc. 1), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *ff* (fortissimo) and *f* (forte). A 'Woodblock' instruction is present in the Perc. 1 part. The page is numbered 14 and 15 at the top, and 13 in the top right corner.

133

The musical score is arranged in a standard orchestral layout. The top section includes:

- Picc./FL.
- Fl. 2
- Ob. 1
- Ob. 2
- Engl. Cl. 1
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn. 1
- Bsn. 2
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bar. Sax.

The middle section includes:

- Tpt. 1
- Tpt. 2
- Tpt. 3
- Jtn. 1
- Jtn. 2
- Hrn. 3
- Solo Lbn.
- Trbn. 2
- B. Trbn.
- Euph.
- Tuba
- S. Bass
- Temp.

The bottom section includes:

- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score features complex woodwind and string passages, with dynamic markings such as *f* and *ff*. The percussion part shows a rhythmic pattern of eighth notes in the first part.



145

Picc./Fl.  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E♭ Cl. 1  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Alto Sax. 1  
 Alto Sax. 2  
 Ten. Sax.  
 Bar. Sax.  
 Trpt. 1  
 Trpt. 2  
 Trpt. 3  
 Hrn. 1  
 Hrn. 2  
 Hrn. 3  
 Solo Trbn.  
 Trbn. 2  
 B. Trbn.  
 Euph.  
 Tuba  
 S. Bass  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

Musical score for page 16 and 17. The score is divided into two systems. The first system (measures 145-150) shows the beginning of the piece with various instruments. The second system (measures 151-156) continues the piece. The score includes a variety of instruments: Piccolo/Flute, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Basses, and Percussion. The notation includes notes, rests, and dynamic markings such as *f* (forte).



162

Picc./FL. *ff*

FL. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Es. Cl. 1 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Alto Sax. 1 *ff* *mp*

Alto Sax. 2 *ff* *mp*

Ten. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

Tpt. 1 *ff* *con sord.* *pp*

Tpt. 2 *ff* *con sord.* *pp*

Tpt. 3 *ff* *con sord.* *pp*

Hrn. 1 *ff* *p*

Hrn. 2 *ff* *p*

Hrn. 3 *ff* *p*

Solo Tbn. *ff* *sliss.* *pp*

Tbn. 2 *ff* *con sord.* *pp*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

S. Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3

Perc. 4

*f* *ff* *fff* *fff*



175

Doppio meno mosso ♩ = 72

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Solo Trm.

Tbn. 2

B. Trm.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf molto espress.*

*p*

*p*

*p*

*p*

*p*

*mp*

*p*

*mp*

*p*

*p*

*mp*

*p*

*mp*

*p*

*p*

*mp*

*p*

*mp*

*p*

*p*

*pp*

167

Picc./FL *p* *mp espress.*

Fl. 2

Ob. 1

Ob. 2

E♭ CL 1

CL 1 *1. solo* *p* *mp espress.*

CL 2

CL 3

B. CL

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1 *con sord flutter* *pp*

Tpt. 2 *con sord flutter* *pp*

Tpt. 3 *con sord flutter* *pp*

Hrn. 1 *p*

Hrn. 2 *p*

Hrn. 3 *p*

Solo Tbn. *stacc* *mp*

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2 *Glockenspiel* *mp*

Perc. 3

Perc. 4

This page of a musical score, numbered 25, contains the following instruments and parts:

- Picc./Fl.**: Piccolo and Flute part, starting at measure 198 with a melodic line.
- Fl. 2**: Second Flute part, currently silent.
- Ob. 1**: Oboe 1 part, currently silent.
- Ob. 2**: Oboe 2 part, currently silent.
- B♭ Cl. 1**: Clarinet in B-flat 1 part, playing a melodic line.
- Cl. 1**: Clarinet 1 part, currently silent.
- Cl. 2**: Clarinet 2 part, currently silent.
- Cl. 3**: Clarinet 3 part, currently silent.
- B. Cl.**: Bass Clarinet part, currently silent.
- Bsn. 1**: Bassoon 1 part, currently silent.
- Bsn. 2**: Bassoon 2 part, currently silent.
- Alto Sax. 1**: Alto Saxophone 1 part, currently silent.
- Alto Sax. 2**: Alto Saxophone 2 part, currently silent.
- Ten. Sax.**: Tenor Saxophone part, currently silent.
- Bar. Sax.**: Baritone Saxophone part, currently silent.
- Tpt. 1, 2, 3**: Trumpet parts, playing a rhythmic accompaniment of chords.
- Hrn. 1, 2, 3**: Horn parts, playing a rhythmic accompaniment of chords. Dynamics include *p* and *mp*.
- Solo Tbn.**: Solo Trombone part, playing a melodic line with dynamics *mf* and *p*. Includes the instruction *con sord. flutter*.
- Tbn. 2**: Trombone 2 part, playing a rhythmic accompaniment of chords with dynamics *pp*.
- B. Tbn.**: Baritone Trombone part, currently silent.
- Euph.**: Euphonium part, playing a melodic line with dynamics *mf* and *p*.
- Tuba**: Tuba part, playing a melodic line with dynamics *mf* and *p*.
- S. Bass**: Subbass part, playing a melodic line with dynamics *mf* and *p*.
- Temp.**: Timpani part, playing a rhythmic accompaniment of chords with dynamics *pp*.
- Perc. 1, 2, 3, 4**: Percussion parts, currently silent.

rall.

Presto ♩ = 152

208

Picc./Fl. *pp*

Fl. 2

Ob. 1 *pp*

Ob. 2

Engl. Cl. 1 *pp* *coll*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

Bsn. 1

Bsn. 2

Alto Sax. 1 *p* *div* *pp*

Alto Sax. 2 *p* *pp*

Ten. Suk. *p* *pp*

Bar. Sax. *p* *pp*

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Hrn. 3

Solo Tbn. *mp* *pp*

Tbn. 2

Tbn. 3

Euph.

Tuba *mp* *pp*

S. Bass *mp* *pp*

Timp. *pp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

227

Picc./Fl. *ff* *al*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E♭ Cl. 1 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Alto Sax. 1 *pp* *p* *f*

Alto Sax. 2 *pp* *ff*

Ten. Sax. *ff* *p*

Bar. Sax. *ff* *p*

Tpt. 1 *pp* *senza sord.* *p* *f*

Tpt. 2 *pp* *senza sord.* *p* *f*

Tpt. 3 *pp* *senza sord.* *p* *f*

Hrn. 1 *pp* *p* *f*

Hrn. 2 *pp* *p* *f*

Hrn. 3 *pp* *p* *f*

Solo Tbn. *mf* *ff* *mf subito*

Tbn. 2 *mf* *ff* *mf subito*

B. Tbn. *f*

Euph. *f*

Tuba *f* *p*

S. Bass *f* *p*

Timp. *f* *p*

Perc. 1

Perc. 2

Perc. 3 *f*

Perc. 4

235

Picc./Fl.  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Es-Cl. 1  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Alto Sax. 1  
 Alto Sax. 2  
 Ten. Sax.  
 Bar. Sax.  
 Vpt. 1  
 Vpt. 2  
 Vpt. 3  
 Vln. 1  
 Vln. 2  
 Vla. 3  
 Solo Trm.  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tuba  
 S. Bass  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

248

Picc./Fl.

Fl. 2

Ob. 1

Ob. 2

E♭ Cl. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Solo Tbn.

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bongo

2 medium blkcls

B. D.

*f*

*ff*

*mf*

*f*

*ff*

*mf*

*f*

*ff*

*f*







*l'istesso tempo*

This page of the musical score contains the following parts and markings:

- Woodwinds:** Picc./Fl., Fl. 2, Ob. 1, Ob. 2, Es. Cl. 1, Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn. 1, Bsn. 2, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax.
- Brass:** Tpt. 1, Tpt. 2, Tpt. 3, Ho. 1, Ho. 2, Ho. 3, Solo Tbn., Tbn. 2, B. Tbn., Taph., Tuba, S. Bass, Timp.
- Percussion:** Perc. 1, Perc. 2, Perc. 3, Perc. 4.
- Tempo:** *l'istesso tempo*
- Time Signature:** 3/4
- Dynamics:** *ff* (fortissimo) and *f* (forte) are used throughout the score.
- Measure Numbers:** The page covers measures 287 to 312, with the page number 28 at the top left and 35/36 at the top.

298

Perc./Fl. *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Solo Tbn. *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

S. Bass *ff*

Temp. *ff*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *ff*

Perc. 4 *ff*

305

Picc./Fl.  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. C 1  
Cl. C 2  
Cl. B  
B. Cl.  
Bsn. 1  
Bsn. 2  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Solo Tbn.  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
S. Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

309

Picc./Fl. *ff*

Fl. 2

Ob. 1

Ob. 2

E♭ Cl. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1 *ff*

Bsn. 2 *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Solo Tbn. *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

S. Bass *ff*

Limph. *ff*

Perc. 1 *ff*

Perc. 2

Perc. 3

Perc. 4 *ff*

soc.

*ff*

B. D.

*ff*