

Time - 4'30"

NOTTURNO

Excerpts from String Quartet N° 2

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arr. José SCHYNS

Andante $\text{♩} = 66$

1st Flute

2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bass Clarinet

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st F Horn

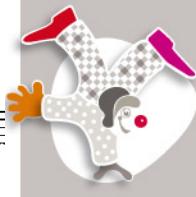
2nd F Horn

1st C Trombone

2nd C Trombone

C Euphonium

C Basses & String Bass



Fl.

Ob.

Bsn. 9

B♭ Cl.

Bass Cl. 9

Alto Sax.

Ten. Sax.

Bar. Sax. 9

mf

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses 9

mf

This musical score page contains ten staves of music for various brass and woodwind instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Bass Trombone (B♭ Trp.), French Horn (F Hrn.), and Double Bass (C Basses). The score is numbered 4. Measure 9 is indicated on several staves. Dynamic markings include a crescendo (>) and decrescendo (<), as well as 'mf' (mezzo-forte) at the end of the Baritone Saxophone and Double Bass staves. Measure numbers 9 and 11 are also marked on the Bassoon, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Trombone, and French Horn staves.

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Fl.

Ob.

Bsn.

26

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

26

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

26



Fl.

Ob.

Bsn.

34

B♭ Cl.

Bass Cl.

34

Alto Sax.

Ten. Sax.

Bar. Sax.

34

B♭ Trp.

F Hrn.

C Trb.

Eup.

C Basses

B Poco più mosso

Fl.

Ob.

Bsn.

42 rall.

B Cl.

Bass Cl.

42 rall. mf

Alto Sax.

Ten. Sax.

Bar. Sax.

42 rall. mf

B Trp.

F Hrn.

C Trb.

Euph.

C Basses

42 s. p. mf rall.



Fl. *p*

Ob.

Bsn. *Solo* *b*
50 *mf*

B♭ Cl. *p*

Bass Cl. *p* 50

Alto Sax. *p* *cue Bassoon*

Ten. Sax. *p* *mf*

Bar. Sax. 50

B♭ Trp. *Open* *mf*

F Hrn. *Open* *mf*

C Trb. *mf*

Euph. *cue Bassoon* *p* *Play*

C Basses 50 *p*



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Musical score page 11, featuring parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Bass Trombone (B. Trp.), French Horn (F Hrn.), Trombone (C Trb.), Euphonium (Euph.), and C Basses. The score is in 6/8 time, key signature is B-flat major (two flats), and the tempo is 66 BPM. The page shows measures 1 through 10, with measure 11 starting with a rest. Measure 1: Flute has sixteenth-note patterns. Measure 2: Oboe has eighth-note patterns. Measure 3: Bassoon has eighth-note patterns. Measures 4-5: Bass Clarinet has eighth-note patterns. Measures 6-7: Alto Saxophone has eighth-note patterns. Measures 8-9: Tenor Saxophone has eighth-note patterns. Measures 10-11: Baritone Saxophone has eighth-note patterns.

D

Fl.

Ob.

Bsn.

74

mf

B-Cl.

Bass Cl.

74

p

sostenuto

p

p

Alto Sax.

Ten. Sax.

Bar. Sax.

74

p

B-Trp.

muted

p

p

F Hrn.

p

p

C Trb.

p

p

Euph.

p

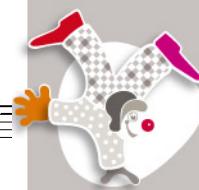
mf

C Basses

74

p

This musical score page shows measures 74 through 75 of a piece. The instrumentation includes Flute, Oboe, Bassoon, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Trombone, French Horn, C-String Bass Trombone, Euphonium, and Double Basses. Measure 74 starts with a dynamic of *mf*. Measures 75-76 show various dynamics including *sostenuto*, *p*, *muted*, and *mf*.



Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

83

p

83

mf

3



E

Fl.

Ob. *mf* 3

Bsn. *p*

90

B♭ Cl.

Bass Cl. *p*

90

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

90

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses *p*

90

Musical score for orchestra, page 14. The score includes parts for Flute, Oboe (marked *mf* and 3), Bassoon (marked *p*), Bass Clarinet (marked *p*), Bassoon (marked *p*), Alto Saxophone (marked *p*), Tenor Saxophone (marked *p*), Baritone Saxophone (marked *p*), Bass Trombone, French Horn, Trombone, Euphonium, and Double Bass (marked *p*). The tempo is marked 90. The section is labeled 'E'.

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one

Fl.

Ob.

Bsn.

98

B♭ Cl.

Bass Cl.

98

Alto Sax.

Ten. Sax.

Bar. Sax.

98

B♭ Trp.

F Hrn.

C Trb.

Eup.

C Basses

98