

# Oboe Dream Dance

Derek BOURGEOIS Op 352

*Andante* ♩ = 76

Solo Oboe *mf espress.*

Piano *p*

1

10

Solo Ob.

Piano *mf*

2

19

Solo Ob. *mf espress.* *f*

Piano *mf* *f*

*mf* *mp* *mf*

Lead.

3

26

Solo Ob.

Piano *f*

4

32

Solo Ob. *mf*

Piano *p*

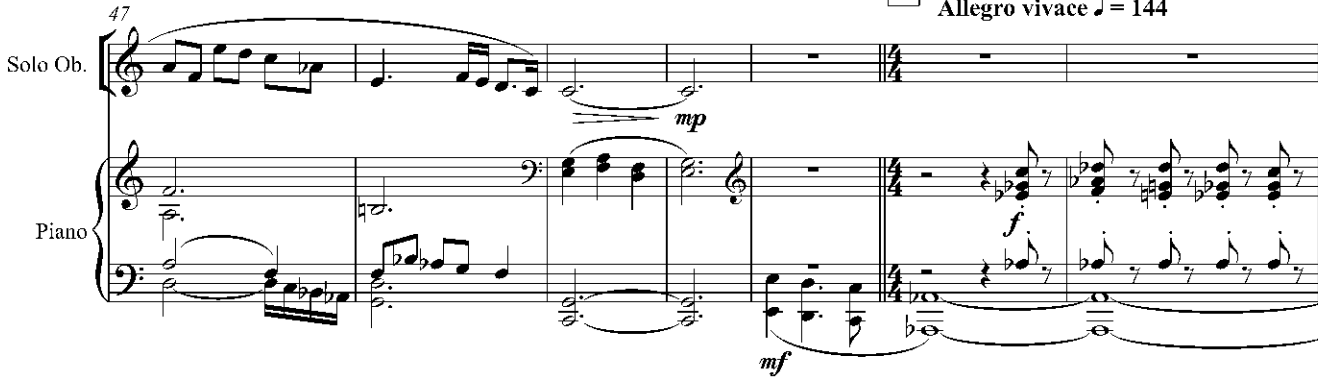
5

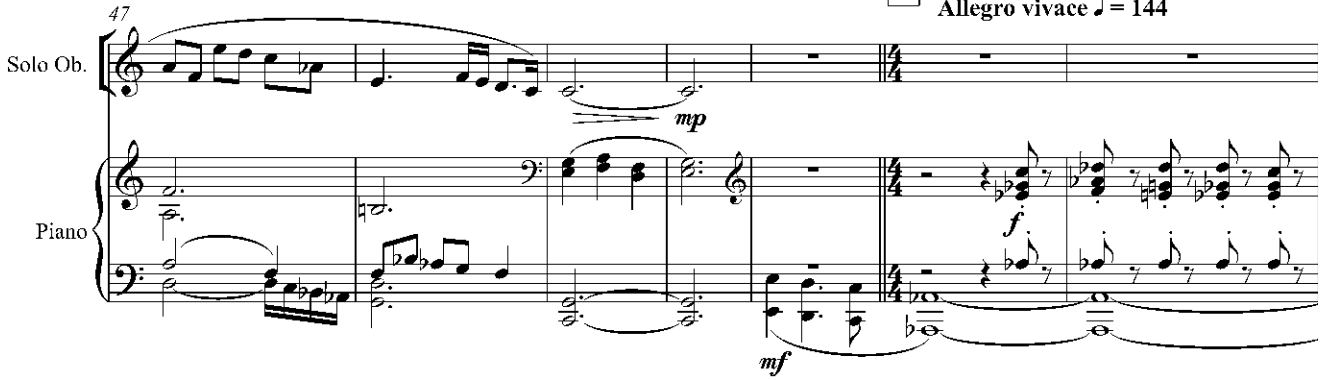
Solo Ob. 

Piano 

6

Allegro vivace ♩ = 144

Solo Ob. 

Piano 

Andante come prima ♩ = 76

Allegro vivace ♩ = 140

7

Solo Ob. 

Piano 

8

Solo Ob. 

Piano 



68

Solo Ob.

Piano

3

3

9

73

Solo Ob.

Piano

*mf espress.*

10

79

Solo Ob.

Piano

*mf espress.*

*mf*

*mf*

11

85

Solo Ob.

Piano

*mf*

*mf*

*f*

12

92

Solo Ob.

Piano

*f*

3

3

*mp*



97

Solo Ob. *f*

Piano

13

101

Solo Ob.

Piano *ff* *mp*

105

Solo Ob.

Piano *f*

14

110

Solo Ob.

Piano *ff*

15

114

Solo Ob. *f*

Piano *p* *p subito*

118

Solo Ob.

Piano

118-121

122

Solo Ob.

Piano

16

122-125

126

Solo Ob.

Piano

17

126-129

130

Solo Ob.

Piano

130-133

134

Solo Ob.

Piano

18

19

134-137



139

Solo Ob. *f*

Piano *f*

3 3

20

143

Solo Ob. *f*

Piano *f* *mp*

3

147

Solo Ob. *f*

Piano *mf*

3 3

151

Solo Ob. *f*

Piano *mp* *mf* *mp*

21

156

Solo Ob. *mf*

Piano *p* *mf*

22

Solo Ob. *mf*

Piano *p*

165

Solo Ob.

Piano *mf*

23

Solo Ob. *mf*

Piano *p* *mf* *P*

24

G. P.

25

Solo Ob. *f* *f*<sup>3</sup>

Piano *ff* *mp*

179

Solo Ob.

Piano



183

Solo Ob.

Piano

*f* *ff* *mp*

*f* 3 3

Musical score for measures 183-187. The Solo Oboe part begins with a rest, followed by a melodic line starting at measure 185 with a forte (*f*) dynamic and triplet markings. The Piano accompaniment features a complex rhythmic pattern with chords and a melodic line in the right hand, with dynamics ranging from *f* to *mp*.

188

Solo Ob.

Piano

3 3

Musical score for measures 188-190. The Solo Oboe part continues with a melodic line featuring triplet markings. The Piano accompaniment maintains its complex rhythmic pattern with chords and a melodic line in the right hand.

191

Solo Ob.

Piano

*f* *ff*

Musical score for measures 191-195. The Solo Oboe part has a rest in measure 191, followed by a melodic line starting at measure 192 with a forte (*f*) dynamic. The Piano accompaniment continues with its complex rhythmic pattern, reaching a fortissimo (*ff*) dynamic in measure 195.