

$\text{♩} = \frac{3}{8} 160$
Andante

"Ons bootje"

7 8 9 10 11 12 13 14 15 16 17

Fl.

Ob.

Basn. *p*

E♭ Cl.

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Alto cl.

Bass cl. *p*

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

Horn 1 *p* *mp*

Horn 2 *p*

Trom. 1

Trom. 2

Trom. 3

Bar. 1 *p*

Bar. 2 *p*

E♭ bass *p*

E♭ bass *p*

Timp. *p*

Perc.



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Fl. *mp*

Ob. *mp*

Basn.

Eb Cl. *mp*

Cl. 1

Cl. 2

Cl. 3

Altocl.

Basscl.

A. Sax *mp*

T. Sax *p*

B. Sax *p*

Trum. 1

Trum. 2

Trum. 3

Horn 1

Horn 2

Trcm. 1

Trcm. 2

Trcm. 3

Bar. 1

Bar. 2

Eb bass

Eb bass

Timp. *p*

Perc. *p*

Soft st. on C

34 35 36 37 38 39 40 41 42 43 44 45 46

Fl. *mp*

Ob. *mp*

Basn.

Eb Cl. *mp*

Cl. 1

Cl. 2

Cl. 3

Altocl.

Basscl.

A. Sax *mp*

T. Sax *p* *mp*

B. Sax *p*

Trum. 1

Trum. 2

Trum. 3

Horn 1

Horn 2

Trcm. 1

Trcm. 2

Trcm. 3

Bar. 1 *mp*

Bar. 2

Eb bass

Eb bass

Timp.

Perc.



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$\text{♩} = 100$
48 **Maestoso** 49

"Een lied van Nederland"

50 51 52 53 54 55

Fl.
Ob.
Basn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Altocl.
Basscl.
A. Sax
T. Sax
B. Sax
Trum. 1
Trum. 2
Trum. 3
Horn 1
Horn 2
Trom. 1
Trom. 2
Trom. 3
Bar. 1
Bar. 2
Eb bass
Eb bass
Timp.
Perc.

SD 2C

5



56 57 58 59 60 61 62 63

Fl. 1.

Ob.

Esn.

E♭ Cl.

Cl. 1.

Cl. 2.

Cl. 3.

Altocl.

Basocl.

A. Sax

T. Sax

B. Sax

Trum. 1.

Trum. 2.

Trum. 3.

Horn 1.

Horn 2.

Trcm. 1.

Trcm. 2.

Trcm. 3.

Bar. 1.

Bar. 2.

E♭ bass

E♭ bass

Temp.

Perc.

6

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65 66 67 68 69 70 71 72

Fl.

Ob.

Basn.

Eb Cl.

Cl.1

Cl.2

Cl.3

Altocl.

Basscl.

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

Horn 1

Horn 2

Trom. 1

Trom. 2

Trom. 3

Bar. 1

Bar. 2

Eb bass

Eb bass

Timp.

Perc.

73 74 75 76 77 78 Rit.

Fl.
Ob.
Bsn.
Eb Cl.
Cl.1
Cl.2
Cl.3
Altocl.
Basscl.
A. Sax
T. Sax
B. Sax
Trum.1
Trum.2
Trum.3
Horn 1
Horn 2
Trom.1
Trom.2
Trom.3
Bar.1
Bar.2
Eb bass
Bb bass
Timp.
Perc.



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80 Allegretto

"De waldhoorn"

81

82

83

84

85

Fl. *f*

Ob. *f*

Basn. *f* *p*

Eb Cl. *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Cl. 3 *p* *f*

Altocl. *f* *p* *f*

Basscl. *f* *p*

A. Sax *f* *p* *f*

T. Sax *f* *p* *f*

B. Sax *f*

Trum. 1 *f*

Trum. 2 *f*

Trum. 3 *f*

Horn 1 *p* *f*

Horn 2 *p* *f*

Trom. 1 *f*

Trom. 2 *f*

Trom. 3 *f*

Bar. 1 *f*

Bar. 2 *f*

Eb bass *p* *f*

Eb bass *p* *f*

Timp. *f* *p*

Perc.

86 87 88 89 90 91

Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto cl.
Bass cl.
A. Sax
T. Sax
B. Sax
Trum. 1
Trum. 2
Trum. 3
Horn 1
Horn 2
Trom. 1
Trom. 2
Trom. 3
Bar. 1
Bar. 2
Eb bass
Eb bass
Timp.
Perc.



"De kleinste"

92

93

94

95

96

97

98

99

Andante

Fl.

Ob.

Bssn. *p*

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Altocl.

Basscl. *p*

A. Sax

T. Sax

B. Sax

Horn 1

Horn 2

Bar. 1

Bar. 2

Eb bass *p*

Eb bass *p*

Timp.

Perc.

109 110 111 112 113 114 115 116

Fl.

Ob.

Bssn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Altocl.

Basscl.

A. Sax

T. Sax

B. Sax

Horn 1

Horn 2

Bar. 1

Bar. 2

E♭ bass

B♭ bass

Timp.

Perc.

This page of a musical score covers measures 109 through 116. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bssn.), E-flat Clarinet (E♭ Cl.), three Clarinets (Cl. 1, 2, 3), Alto Clarinet (Altocl.), Bass Clarinet (Basscl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), two Horns (Horn 1, Horn 2), two Baritone Saxophones (Bar. 1, Bar. 2), E-flat Bass (E♭ bass), B-flat Bass (B♭ bass), Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and string parts feature complex rhythmic patterns with many slurs and ties, while the brass parts are more rhythmic and often play sustained notes. The percussion parts are mostly rests, indicating they are not playing in these measures.

117 118 119 120 121 122 123 124

Fl.

Ob.

Bssn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Altocl.

Basscl.

A. Sax

T. Sax

B. Sax

Horn 1

Horn 2

Bar. 1

Bar. 2

Eb bass

Bb bass

Timp.

Perc.



Fl.

Ob.

Bssn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Altocl.

Basscl.

A. Sax

T. Sax

B. Sax

Horn 1

Horn 2

Bar. 1

Bar. 2

Eb bass

Bb bass

Timp.

Perc.

Fl.

Ob.

Basn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Altocl.

Basscl.

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

Horn 1

Horn 2

Trom. 1

Trom. 2

Trom. 3

Bar. 1

Bar. 2

Eb bass

Eb bass

Timp.

Perc.

Fl.

Ob.

Basn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Altocl.

Basscl.

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

Horn 1

Horn 2

Trom. 1

Trom. 2

Trom. 3

Bar. 1

Bar. 2

E♭ bass

B♭ bass

Timp.

Perc.



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Fl.

Ob.

Basn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Altocl.

Basscl.

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

Horn 1

Horn 2

Trom. 1

Trom. 2

Trom. 3

Bar. 1

Bar. 2

Eb bass

Eb bass

Timp.

Perc.

"Het avondklokje"

169

170

171

172

173

174

175

Adagio

Fl.

Ob.

Bssn.

Cl. 1

Cl. 2

Cl. 3

Altocl.

Basscl.

A. Sax

T. Sax

B. Sax

Horn 1

Horn 2

Bar. 1

Bar. 2

E♭ bass

E♭ bass

Perc.

The musical score is for the piece "Het avondklokje" and is marked "Adagio". It is written in 6/8 time and features a key signature of two flats (B-flat and E-flat). The score is divided into measures 169 through 175. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 171-175, starting with a *p* dynamic.
- Oboe (Ob.):** Measures 171-175, starting with a *p* dynamic.
- Bassoon (Bssn.):** Measures 173-175, starting with a *p* dynamic.
- Clarinets (Cl. 1, 2, 3):** Measures 171-175, starting with a *p* dynamic.
- Alto Clarinet (Altocl.):** Measures 171-175, starting with a *p* dynamic.
- Bass Clarinet (Basscl.):** Measures 173-175, starting with a *p* dynamic.
- Saxophones (A. Sax, T. Sax, B. Sax):** Measures 171-175, starting with a *p* dynamic.
- Horns (Horn 1, Horn 2):** Measures 171-175, starting with a *p* dynamic.
- Baritone Saxophones (Bar. 1, Bar. 2):** Measures 173-175, starting with a *p* dynamic.
- E♭ Basses (E♭ bass):** Measures 173-175, starting with a *p* dynamic.
- Percussion (Perc.):** Measures 169-175, starting with a *mp* dynamic and playing a "Triangel".



176 177 178 179 180 181

Fl.

Ob.

Bssn.

Cl. 1

Cl. 2

Cl. 3

Altocl.

Basscl.

A. Sax

T. Sax

B. Sax

Horn 1

Horn 2

Bar. 1

Bar. 2

Eb bass

Eb bass

Perc.

Fl.

Ob.

Bssn.

Cl. 1

Cl. 2

Cl. 3

Altocl.

Basscl.

A. Sax

T. Sax

B. Sax

Horn 1

Horn 2

Bar. 1

Bar. 2

E♭ bass

E♭ bass

Perc.

This musical score page contains ten systems of staves for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bssn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Altocl.), Bass Clarinet (Basscl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Horn 1, Horn 2, Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), E♭ Bass, and Percussion (Perc.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Many notes are grouped with slurs, indicating phrasing. The percussion part at the bottom shows a simple rhythmic pattern of eighth notes. The page is numbered 23 at the bottom center, and the dynamic marking *mp* (mezzo-piano) is located at the bottom right.

"Ben liedje van Koppelstok"

189 **Maestoso**

190

191

192

193

194

Fl.

Ob.

Basn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto cl.

Bass cl.

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

Horn 1

Horn 2

Tron. 1

Tron. 2

Tron. 3

Bar. 1

Bar. 2

Eb bass

Eb bass

Timp.

Perc.

SD

2C



195 196 197 198 199 200

Fl.
Ob.
Basn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Altocl.
Basscl.
A. Sax
T. Sax
B. Sax
Trum. 1
Trum. 2
Trum. 3
Horn 1
Horn 2
Trom. 1
Trom. 2
Trom. 3
Bar. 1
Bar. 2
Eb bass
Eb bass
Timp.
Perc.

201 202 203 204 205 All

Fl.
Ob.
Bsn.
Eb Cl.
Cl.1
Cl.2
Cl.3
Alto cl.
Bass cl.
A. Sax
T. Sax
B. Sax
Trum. 1
Trum. 2
Trum. 3
Horn 1
Horn 2
Trom. 1
Trom. 2
Trom. 3
Bar. 1
Bar. 2
Eb bass
Eb bass
Timp.
Perc.



"De zilvervloot"

206 Allegretto

207

208

209

210

211

212

213

214

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Altocl.

Basscl.

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

Horn 1

Horn 2

Trom. 1

Trom. 2

Trom. 3

Bar. 1

Bar. 2

E♭ bass

B♭ bass

Timp.

Perc.

215 216 217 218 219 220 221 222

Fl.

Ob.

Basn.

Eb Cl.

Cl.1

Cl.2

Cl.3

Altocl.

Basscl.

A. Sax

T. Sax

B. Sax

Trum.1

Trum.2

Trum.3

Horn 1

Horn 2

Trom.1

Trom.2

Trom.3

Bar.1

Bar.2

Eb bass

Bb bass

Timp.

Perc.



224 225 226 227 228 229

Fl.

Ob.

Basn.

Eb Cl.

Cl.1

Cl.2

Cl.3

Altocl.

Basscl.

A.Sax

T.Sax

B.Sax

Trum.1

Trum.2

Trum.3

Horn 1

Horn 2

Trom.1

Trom.2

Trom.3

Bar.1

Bar.2

Eb bass

Eb bass

Timp.

Perc.

Ritenuato

"De herder"

230 **Andante**

231

232

233

234

235

Fl.

Ob.

Bssn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Altocl.

Basscl.

A. Sax

T. Sax

B. Sax

Horn 1

Horn 2

Bar. 1

Bar. 2

Eb bass

Eb bass

Musical score for 'De herder' for a full orchestra. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The score is divided into five measures, numbered 230 to 235. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line starting in measure 230, marked 'mp'. The Bassoon (Bssn.) part is silent. The Clarinet (Cl.) and Alto Clarinet (Altocl.) parts are silent. The Bass Clarinet (Basscl.) part is silent. The Alto Saxophone (A. Sax) part plays a melodic line starting in measure 230, marked 'mp'. The Tenor Saxophone (T. Sax) and Baritone Saxophone (B. Sax) parts are silent. The Horn 1 and Horn 2 parts play a rhythmic accompaniment starting in measure 230, marked 'mp'. The Baritone 1 (Bar. 1) and Baritone 2 (Bar. 2) parts play a rhythmic accompaniment starting in measure 230, marked 'p'. The Eb Bass parts play a rhythmic accompaniment starting in measure 230, marked 'p'. The score is written for a full orchestra with a key signature of two flats and a tempo of Andante.





242 243 244 245 246 247 248

Fl.

Ob.

Bssn. *mp* *p*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Altocl.

Basscl. *mp* *p*

A. Sax

T. Sax *mp*

B. Sax

Horn 1 *mp*

Horn 2

Bar. 1

Bar. 2

E♭ bass *mp* *p*

E♭ bass *mp* *p*

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Rit.

Allegretto

Fl.

Ob.

Bssn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Altocl.

Basscl.

A. Sax

T. Sax

B. Sax

Horn 1

Horn 2

Bar. 1

Bar. 2

E♭ bass

E♭ bass

The musical score is arranged in a system of staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bssn.), E♭ Clarinet (E♭ Cl.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Alto Clarinet (Altocl.), and Bass Clarinet (Basscl.). The saxophone section includes Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). The brass section includes Horn 1 and Horn 2, Baritone 1 and 2 (Bar. 1, Bar. 2), and E♭ Basses (E♭ bass). The score shows various musical notations such as rests, notes, slurs, and dynamic markings like *mf*. The tempo changes from *Rit.* at measure 252 to *Allegretto* at measure 253.

♩ = 80

Inleiding "Een scheepje"

254

255

256

257

258

259

260

261

Fl.

Ob.

Basn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto cl.

Bass cl.

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

Horn 1

Horn 2

Trom. 1

Trom. 2

Trom. 3

Bar. 1

Bar. 2

E♭ bass

E♭ bass

Perc.



263

264

265

266

267

268

269

270

271

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Altocl.

Basscl.

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

Horn 1

Horn 2

Trcm. 1

Trcm. 2

Trcm. 3

Bar. 1

Bar. 2

Eb bass

Eb bass

Perc.

Musical score for a jazz ensemble, measures 263-271. The score includes parts for Flute, Oboe, Bassoon, Eb Clarinet, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1-3, Horns 1-2, Trombones 1-3, Baritone Saxophones 1-2, Eb Basses, and Percussion. Dynamics include *mf*, *f*, and *mp*. A "SD" (Snare Drum) part is indicated for the Percussion section starting at measure 268.

"Ben scheepje"

272 273 274 275 276 277 278 279 280

Fl.

Ob.

Basn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Altocl.

Basscl.

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

Horn 1

Horn 2

Trom. 1

Trom. 2

Trom. 3

Bar. 1

Bar. 2

E♭ bass

E♭ bass

Timp.

Perc.



Fl.

Ob.

Basn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Altocl.

Basscl.

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

Horn 1

Horn 2

Trom. 1

Trom. 2

Trom. 3

Bar. 1

Bar. 2

Eb bass

Eb bass

Timp.

Perc.

305 306 307 308 309 Allargando 310

Fl.

Ob.

Basn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto cl.

Bass cl.

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

Horn 1

Horn 2

Trom. 1

Trom. 2

Trom. 3

Bar. 1

Bar. 2

Eb bass

Bb bass

Timp.

Perc.



320 321 *Allargando* 322 323 *Meno mosso* 324 325 *Rit.* 326

Fl.

Ob.

Basn.

Eb Cl.

Cl.1.1

Cl.1.2

Cl.1.3

Altocl.

Basscl.

A.Sax

T.Sax

B.Sax

Trum.1

Trum.2

Trum.3

Horn 1

Horn 2

Trom.1

Trom.2

Trom.3

Bar.1

Bar.2

Eb bass

Eb bass

Timp.

Perc.

