Once I was a Dreamer

Hardy MERTENS

- Fanfare -

I open my eyes with desire
to close them again.
I know I am lost.

My heaven became hell,
a place where eternal rain
quenched the fires of purgatory.

It has been long since I saw the sun
shine into my window.

Once I was a dreamer

I opened my eyes only to freedom, trust
and love.
My dreams have gone up in water and fire.

It has been long since I saw the sun
shine into my window.

I knock at countless doors
searching for the light.
The answer remains shrouded
in mists.

I steal the light and warmth from my candle.
Will I ever let it shine through
my window again?

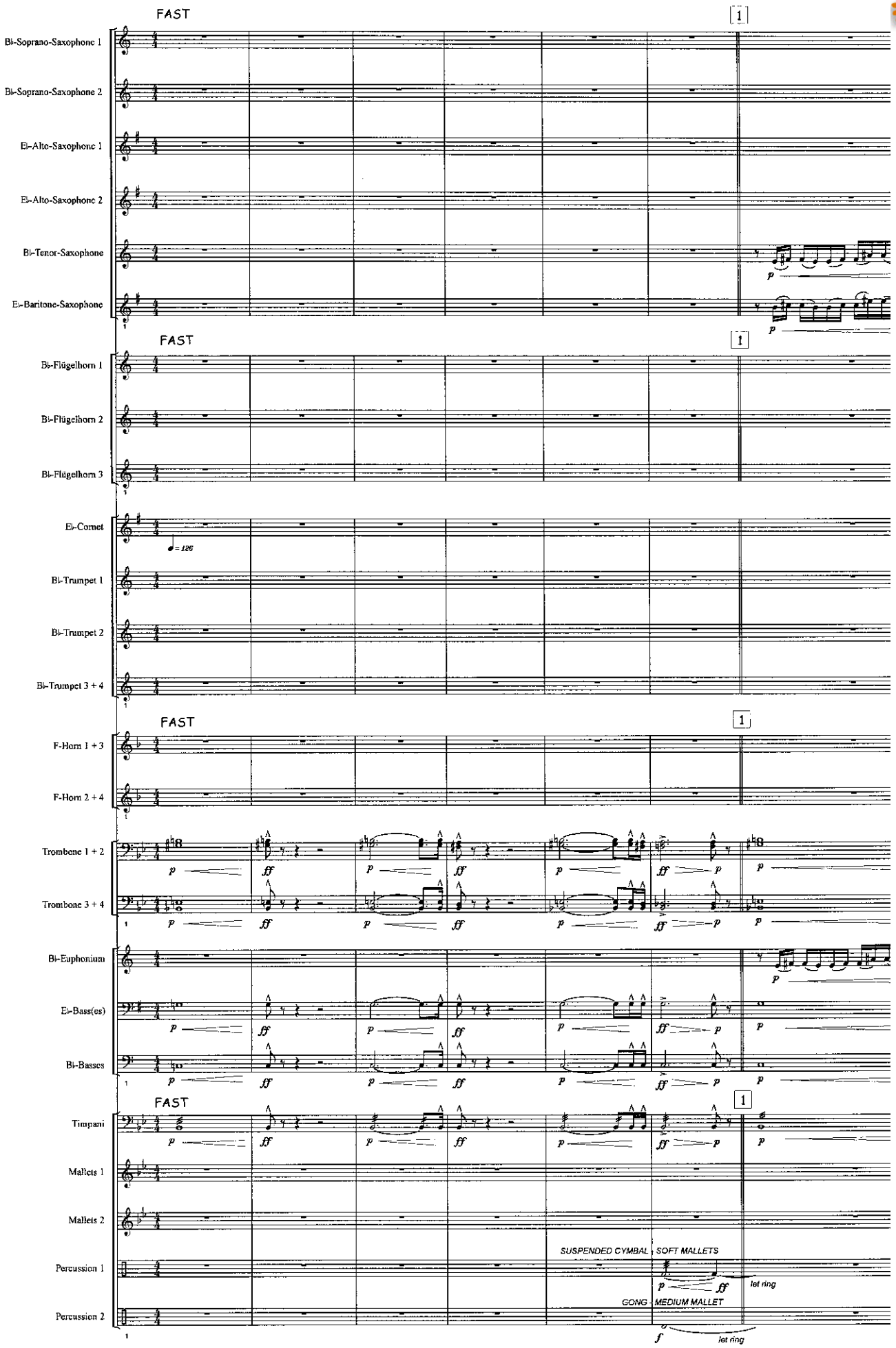
Iris, 9/9/99

Full Score
Time : 18 '

Once I was a Dreamer

Hardy M

(commissioned by Fanfare St.Cornelius Schin op Geul for the participation at WMC 2001 in Kerkrade)



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Full recording available on :
CD **« Once I was a dreamer »**

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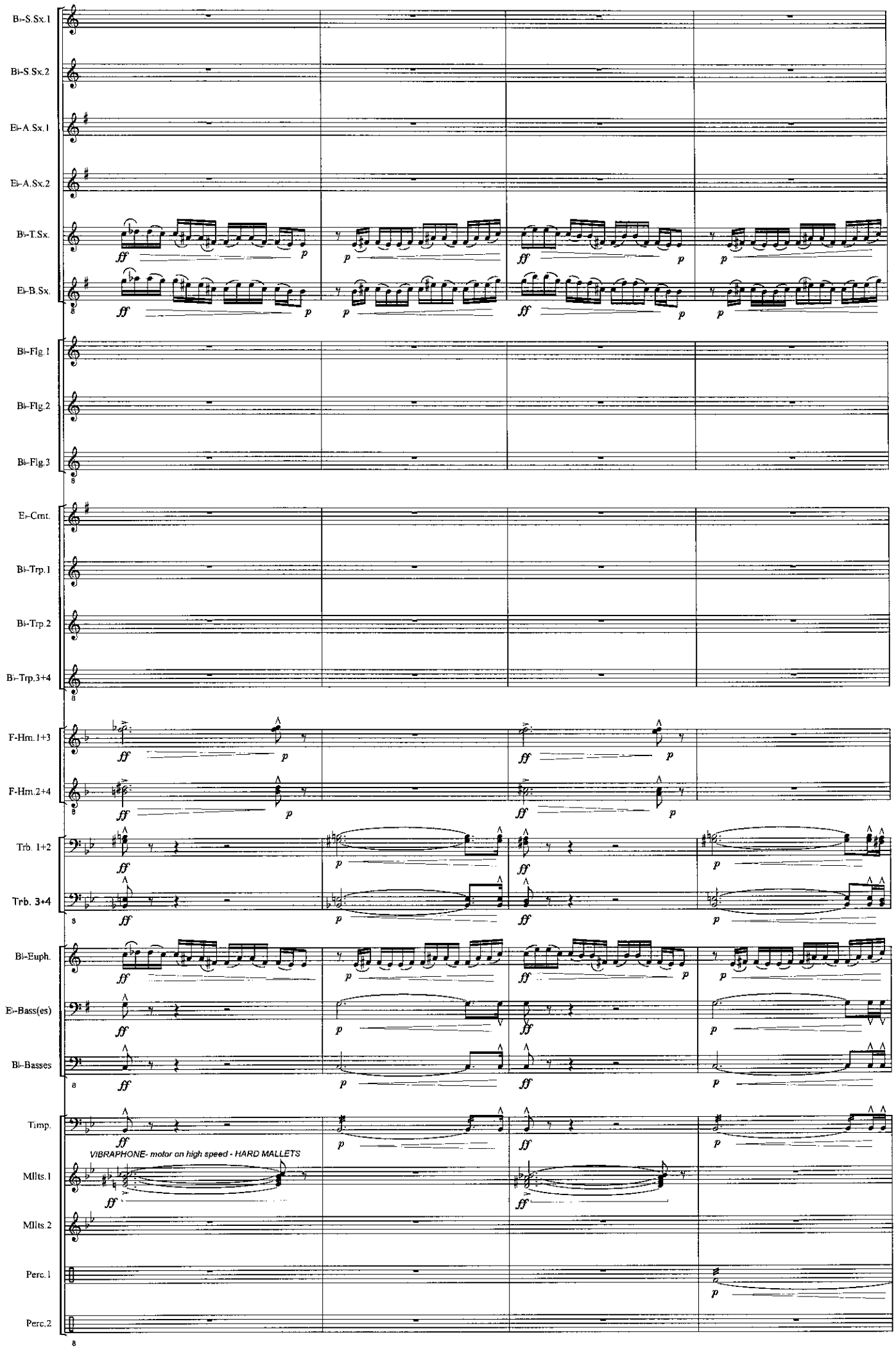
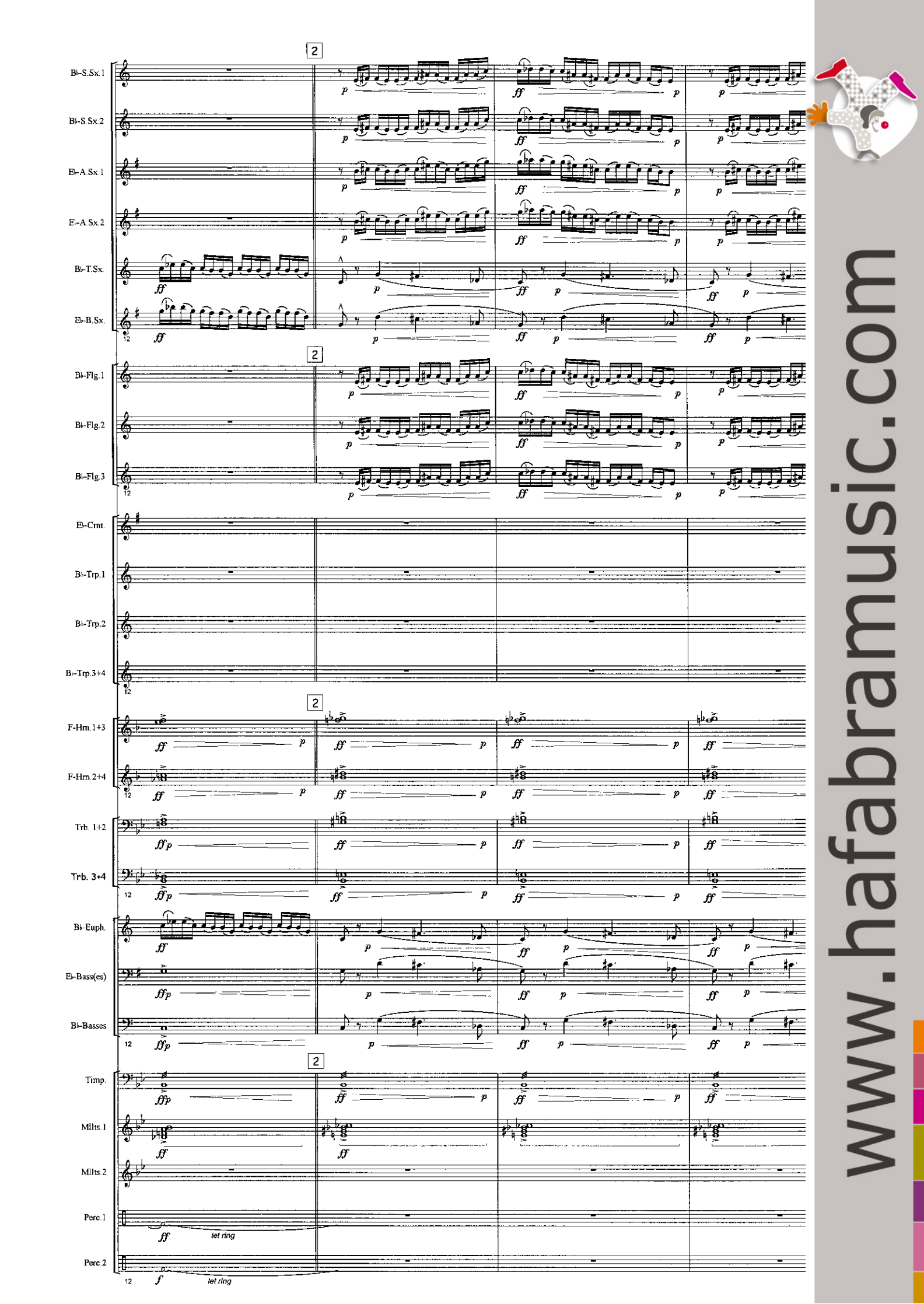
for


B♭-S.Sx.1
B♭-S.Sx.2
E♭-A.Sx.1
E♭-A.Sx.2
B♭-T.Sx.
E♭-B.Sx.
B♭-Flg.1
B♭-Flg.2
B♭-Flg.3
E♭-Crnt.
B♭-Trp.1
B♭-Trp.2
B♭-Trp.3+4
F-Hrn.1+3
F-Hrn.2+4
Trb. 1+2
Trb. 3+4
B♭-Euph.
E♭-Bass(es)
B♭-Basses
Timp.
VIBRAPHONE- motor on high speed - HARD MALLETS
Mllts.1
Mllts.2
Perc.1
Perc.2



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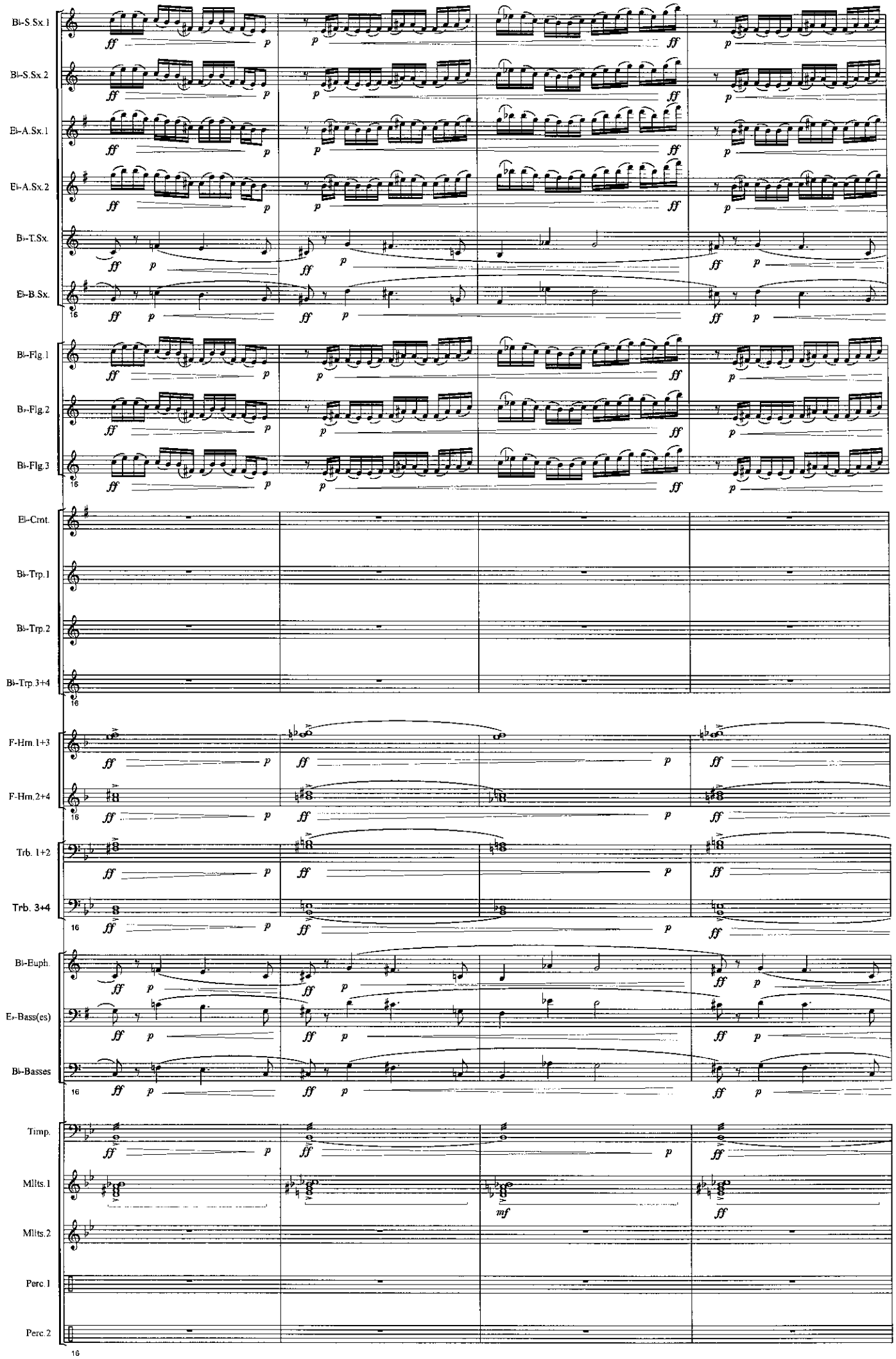
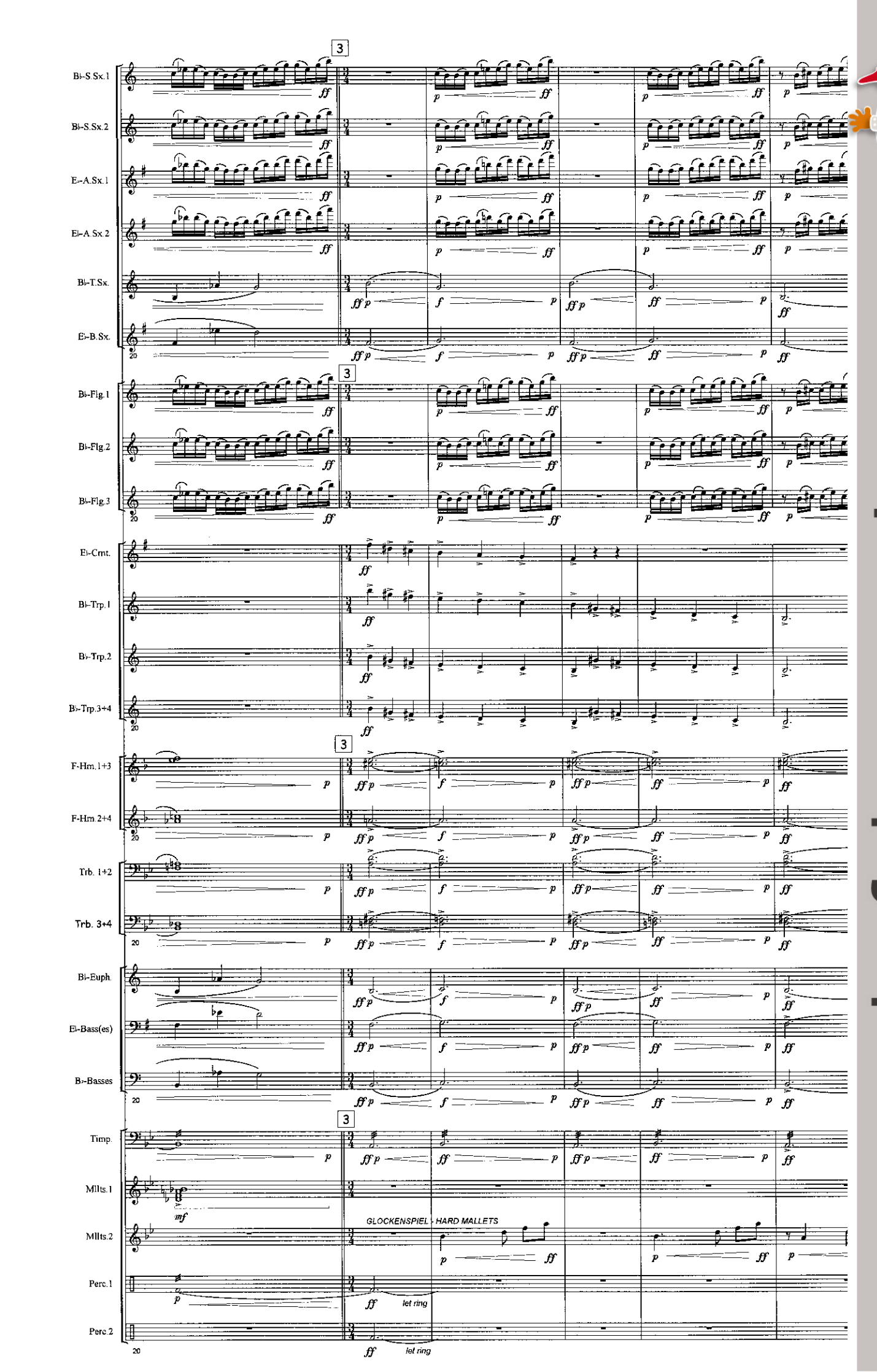

B♭-S.Sx.1
B♭-S.Sx.2
E♭-A.Sx.1
E♭-A.Sx.2
B♭-T.Sx.
E♭-B.Sx.
B♭-Flg.1
B♭-Flg.2
B♭-Flg.3
E♭-Crnt.
B♭-Trp.1
B♭-Trp.2
B♭-Trp.3+4
F-Hrn.1+3
F-Hrn.2+4
Trb. 1+2
Trb. 3+4
B♭-Euph.
E♭-Bass(es)
B♭-Basses
Timp.
Mllts.1
Mllts.2
Perc.1
Perc.2
16
ff
p
mf



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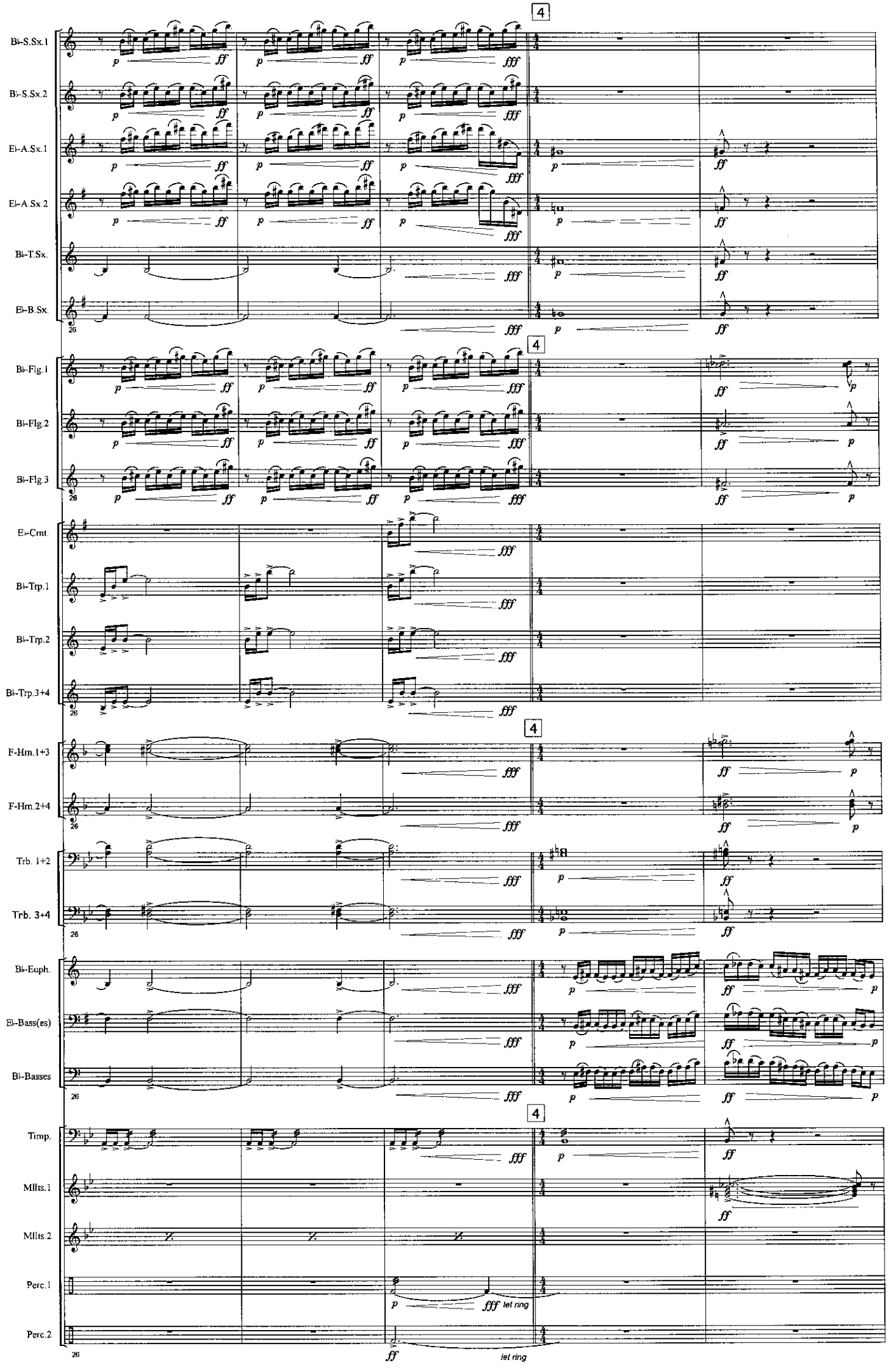
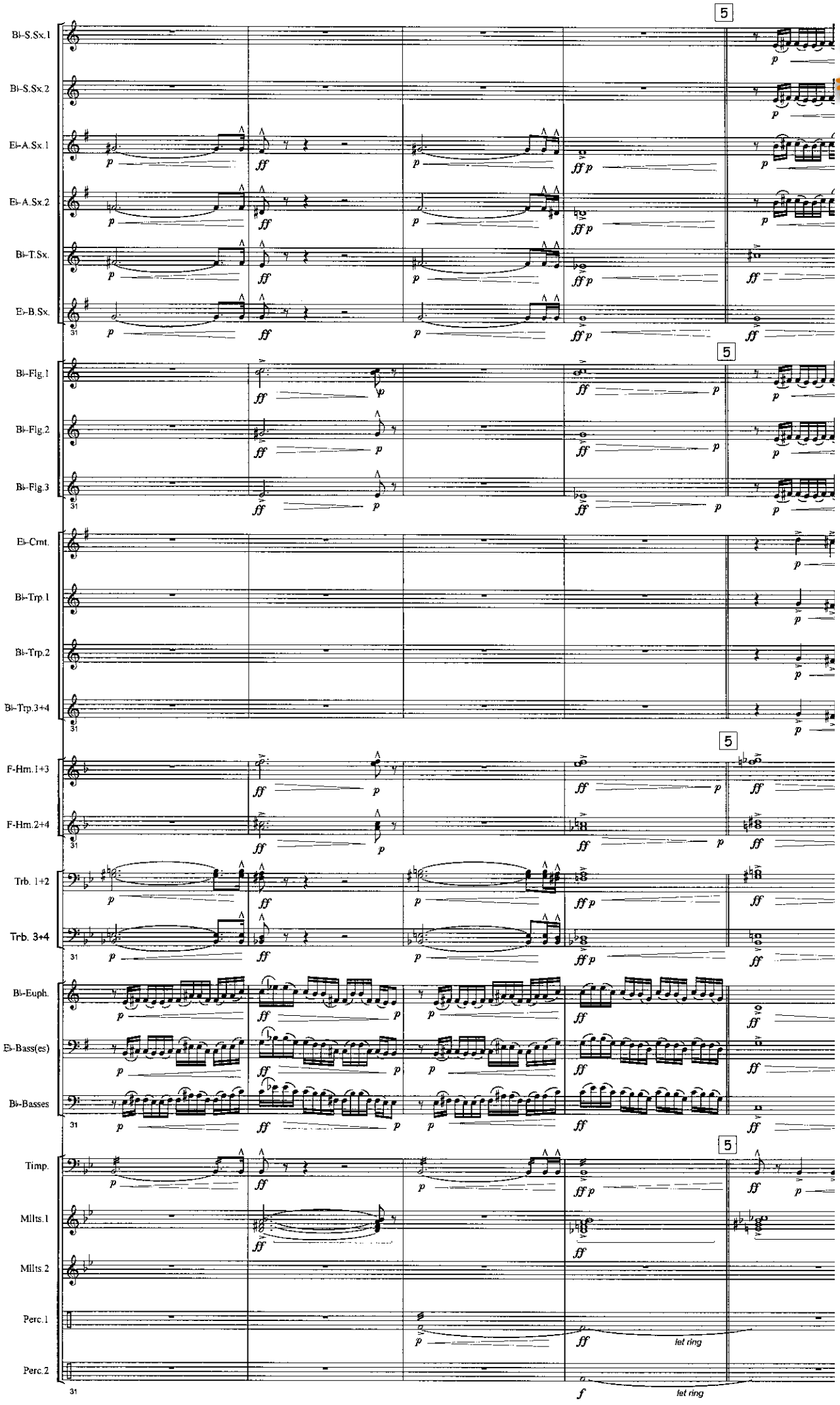

4
B♭-S.Sx.1
B♭-S.Sx.2
E♭-A.Sx.1
E♭-A.Sx.2
B♭-T.Sx.
E♭-B.Sx.
B♭-Flg.1
B♭-Flg.2
B♭-Flg.3
E♭-Crnt.
B♭-Trp.1
B♭-Trp.2
B♭-Trp.3+4
F-Hrn.1+3
F-Hrn.2+4
Trb. 1+2
Trb. 3+4
B♭-Euph.
E♭-Bass(es)
B♭-Basses
Timp.
Mllts.1
Mllts.2
Perc.1
Perc.2
let ring



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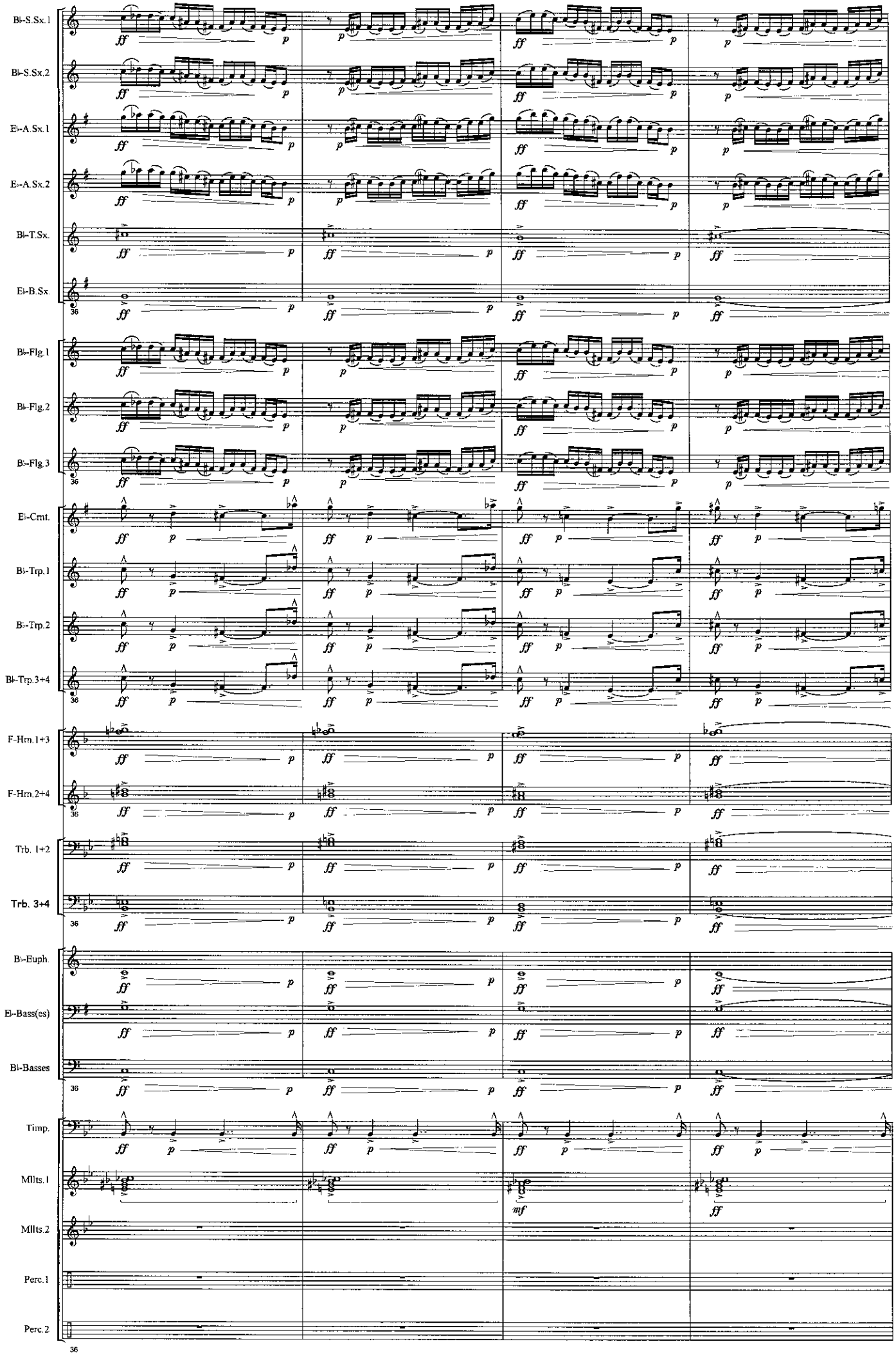
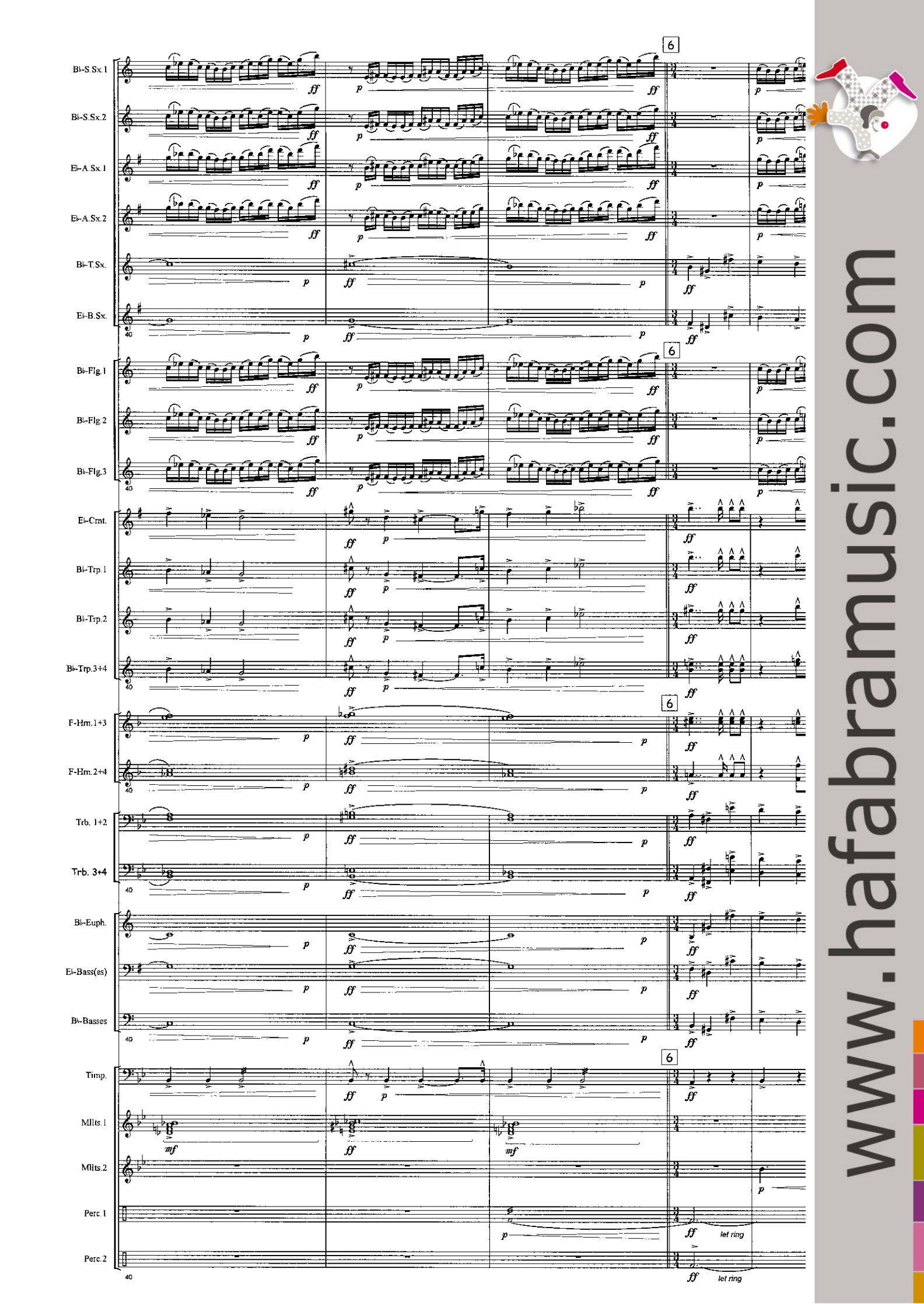

B♭-S.Sx.1
B♭-S.Sx.2
E♭-A.Sx.1
E♭-A.Sx.2
B♭-T.Sx.
E♭-B.Sx.
36
B♭-Flg.1
B♭-Flg.2
B♭-Flg.3
E♭-Crnt.
B♭-Trp.1
B♭-Trp.2
B♭-Trp.3+4
F-Hrn.1+3
F-Hrn.2+4
Trb. 1+2
Trb. 3+4
B♭-Euph.
E♭-Bass(es)
B♭-Basses
Timp.
Mllts.1
Mllts.2
Perc.1
Perc.2
ff
p
mf


Bb-S.Sx.1
Bb-S.Sx.2
Eb-A.Sx.1
Eb-A.Sx.2
Bb-T.Sx.
Eb-B.Sx.
Bb-Flg.1
Bb-Flg.2
Bb-Flg.3
Eb-Crnt.
Bb-Trp.1
Bb-Trp.2
Bb-Trp.3+4
F-Hrn.1+3
F-Hrn.2+4
Trb. 1+2
Trb. 3+4
Bb-Euph.
Eb-Bass(es)
Bb-Basses
Timp.
Mllts.1
Mllts.2
Perc.1
Perc.2
let ring
let ring
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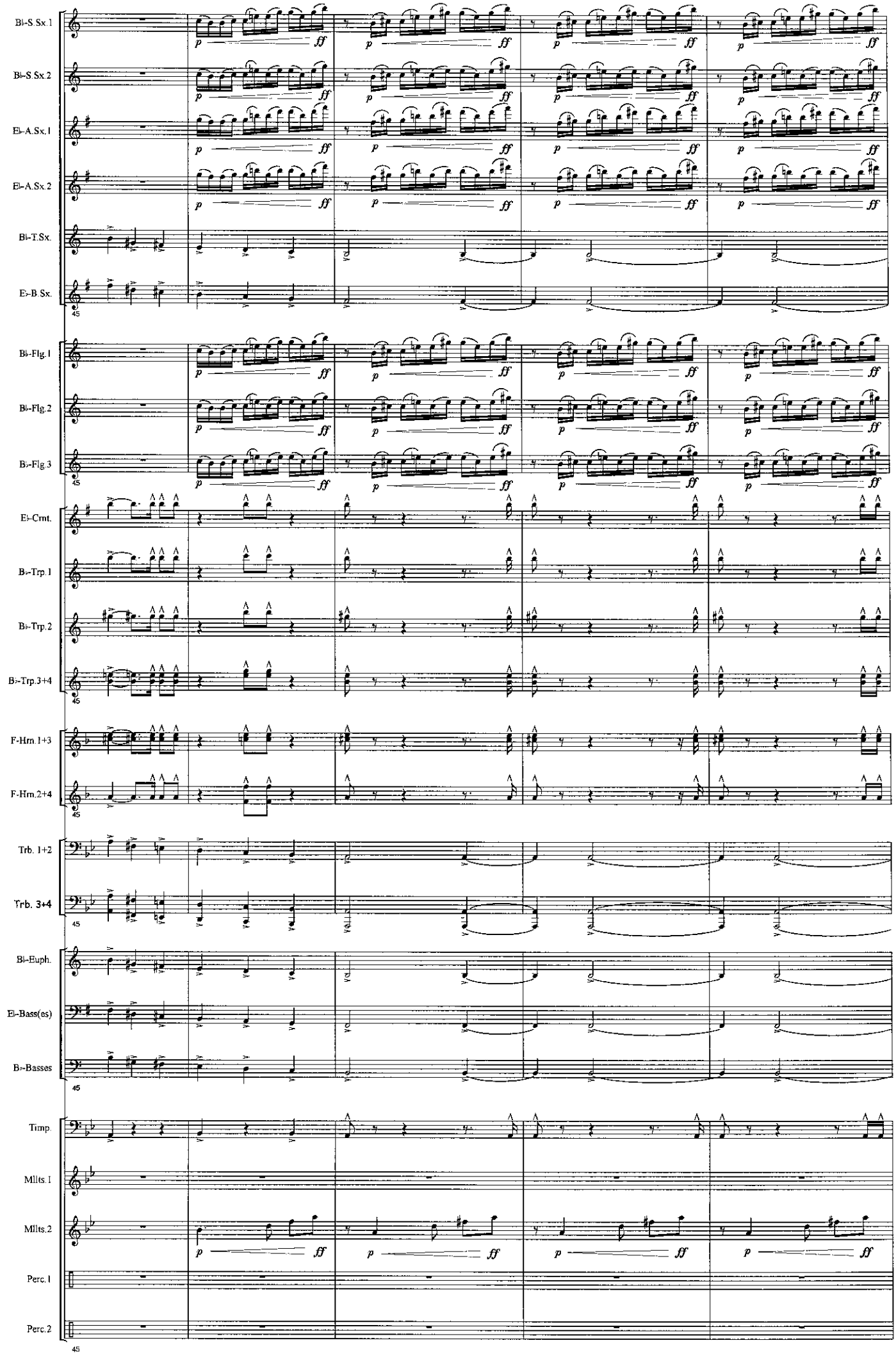
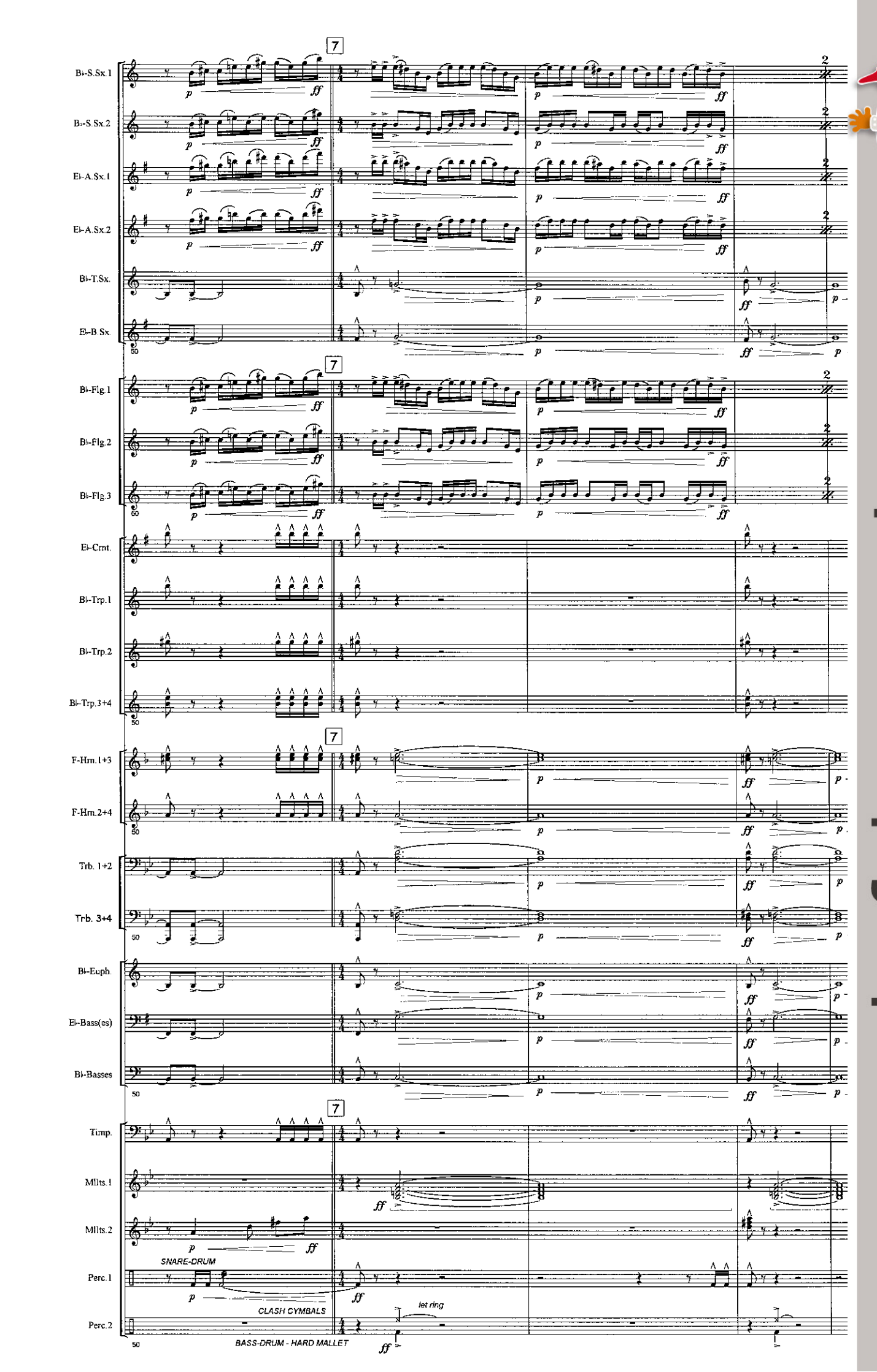

B♭-S.Sx.1
B♭-S.Sx.2
E♭-A.Sx.1
E♭-A.Sx.2
B♭-T.Sx.
E♭-B.Sx.
B♭-Flg.1
B♭-Flg.2
B♭-Flg.3
E♭-Crnt.
B♭-Trp.1
B♭-Trp.2
B♭-Trp.3+4
F-Hrn.1+3
F-Hrn.2+4
Trb. 1+2
Trb. 3+4
B♭-Euph.
E♭-Bass(es)
B♭-Basses
Timp.
Mllts.1
Mllts.2
Perc.1
Perc.2
p
ff
45



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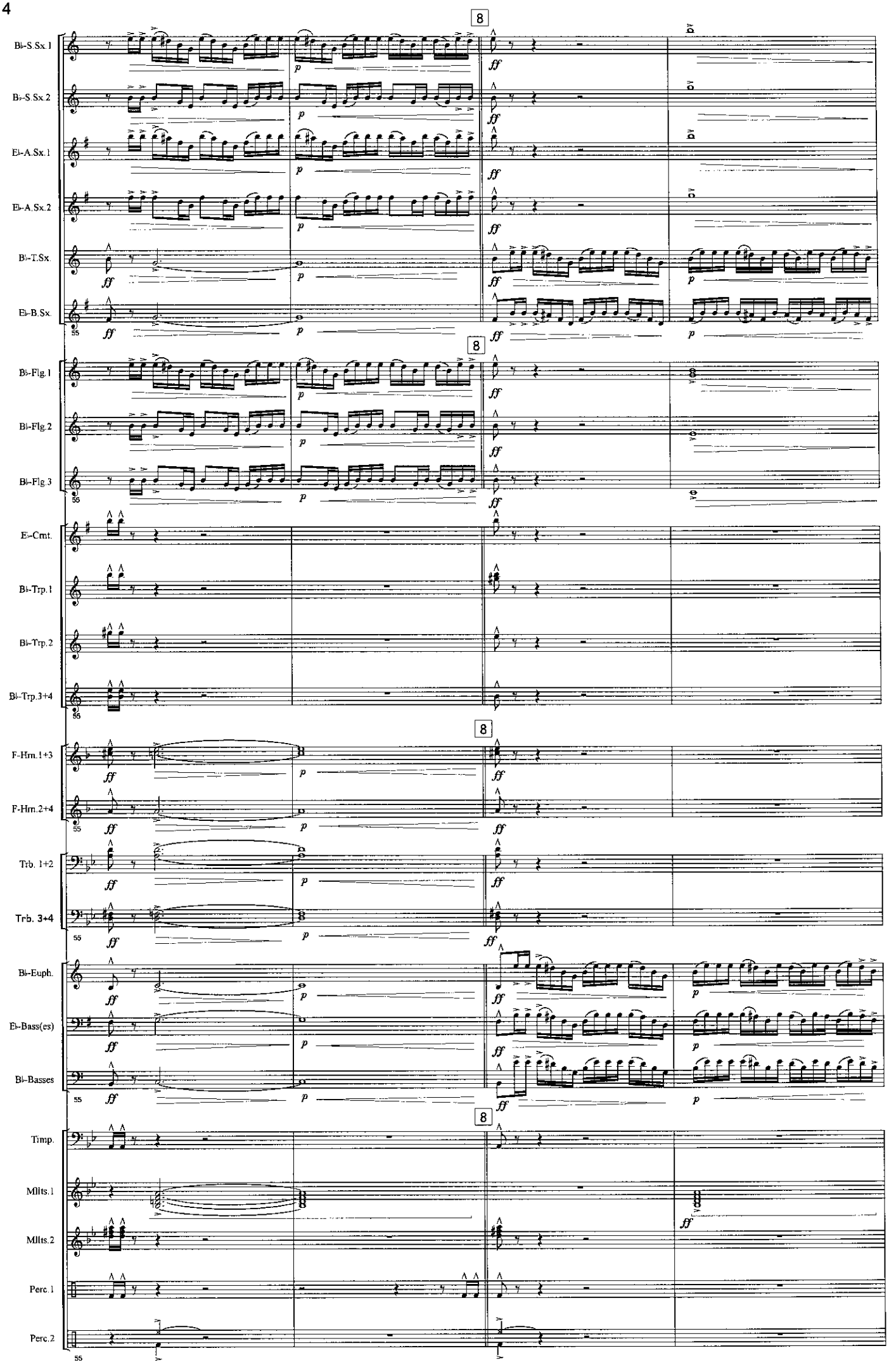
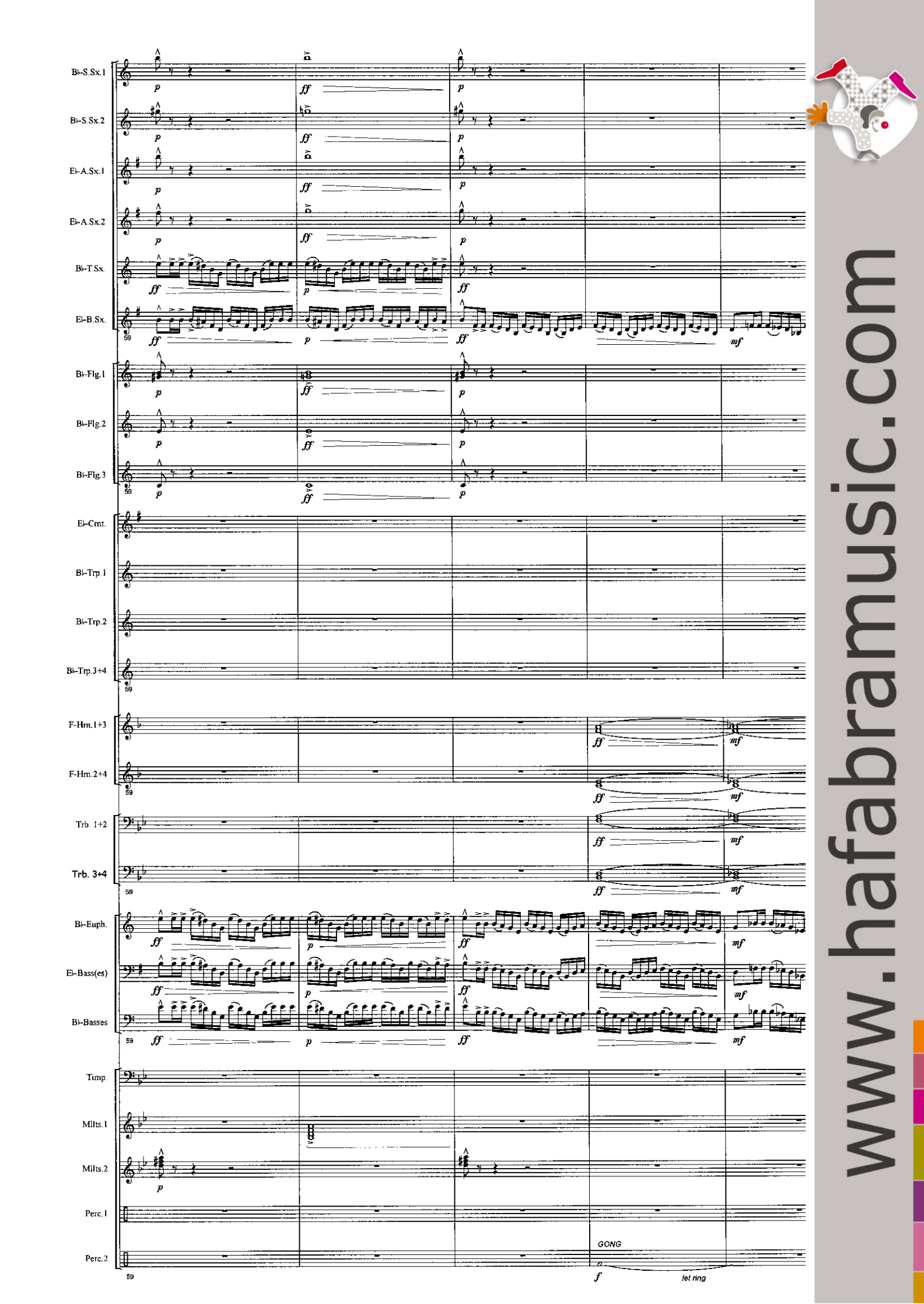

8
Bb-S.Sx.1
Bb-S.Sx.2
Eb-A.Sx.1
Eb-A.Sx.2
Bb-T.Sx.
Eb-B.Sx.
Bb-Flg.1
Bb-Flg.2
Bb-Flg.3
Eb-Cmt.
Bb-Trp.1
Bb-Trp.2
Bb-Trp.3+4
F-Hrn.1+3
F-Hrn.2+4
Trb. 1+2
Trb. 3+4
Bb-Euph.
Eb-Bass(es)
Bb-Basses
Timp.
Mllts.1
Mllts.2
Perc.1
Perc.2
ff
p


Bb-S.Sx.1
Bb-S.Sx.2
Eb-A.Sx.1
Eb-A.Sx.2
Bb-T.Sx.
Eb-B.Sx.
Bb-Flg.1
Bb-Flg.2
Bb-Flg.3
Eb-Crnt.
Bb-Trp.1
Bb-Trp.2
Bb-Trp.3+4
F-Hrn.1+3
F-Hrn.2+4
Trb. 1+2
Trb. 3+4
Bb-Euph.
Eb-Bass(es)
Bb-Basses
Timp.
Mlts.1
Mlts.2
Perc.1
Perc.2
GONG
let ring
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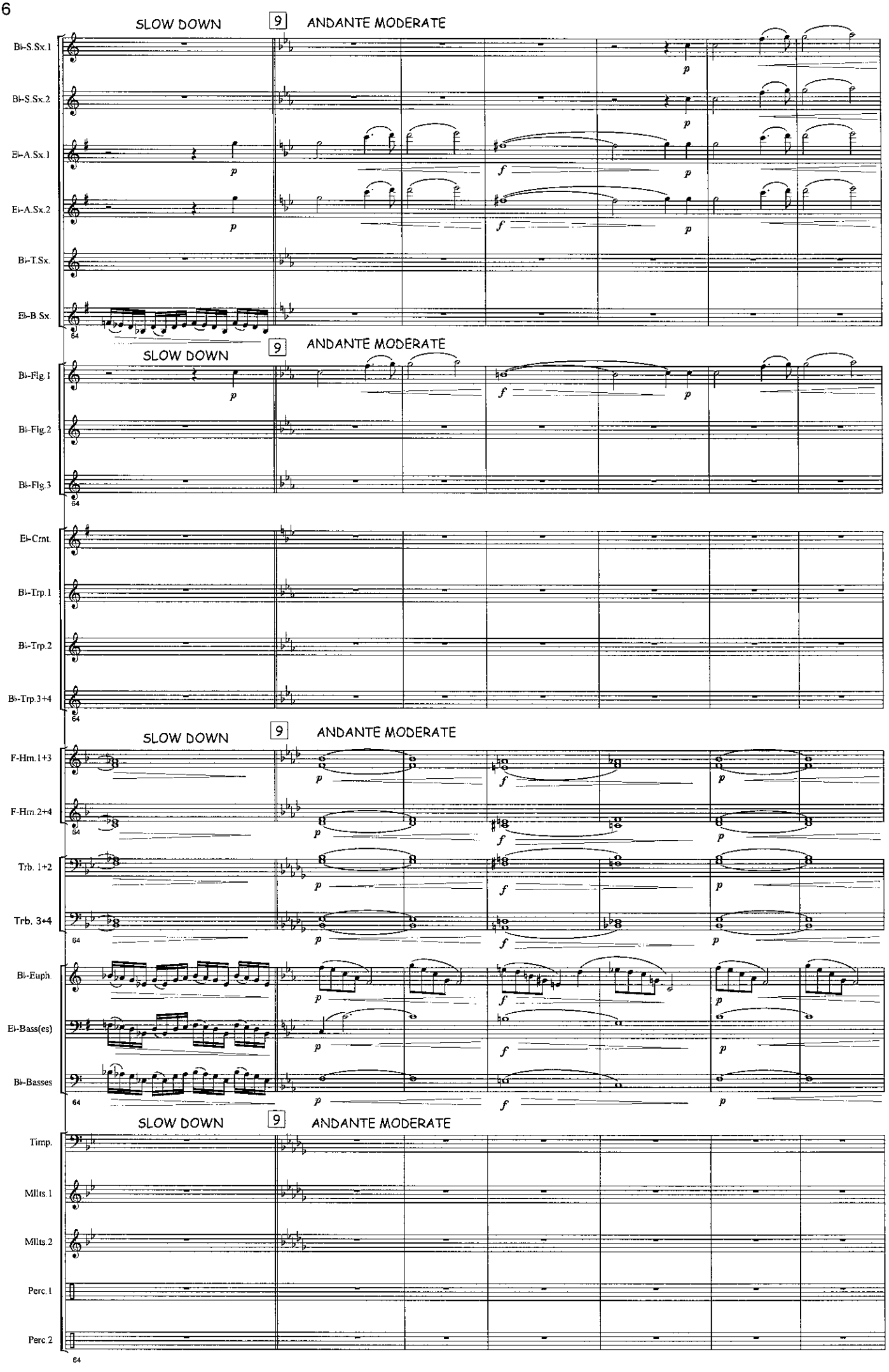
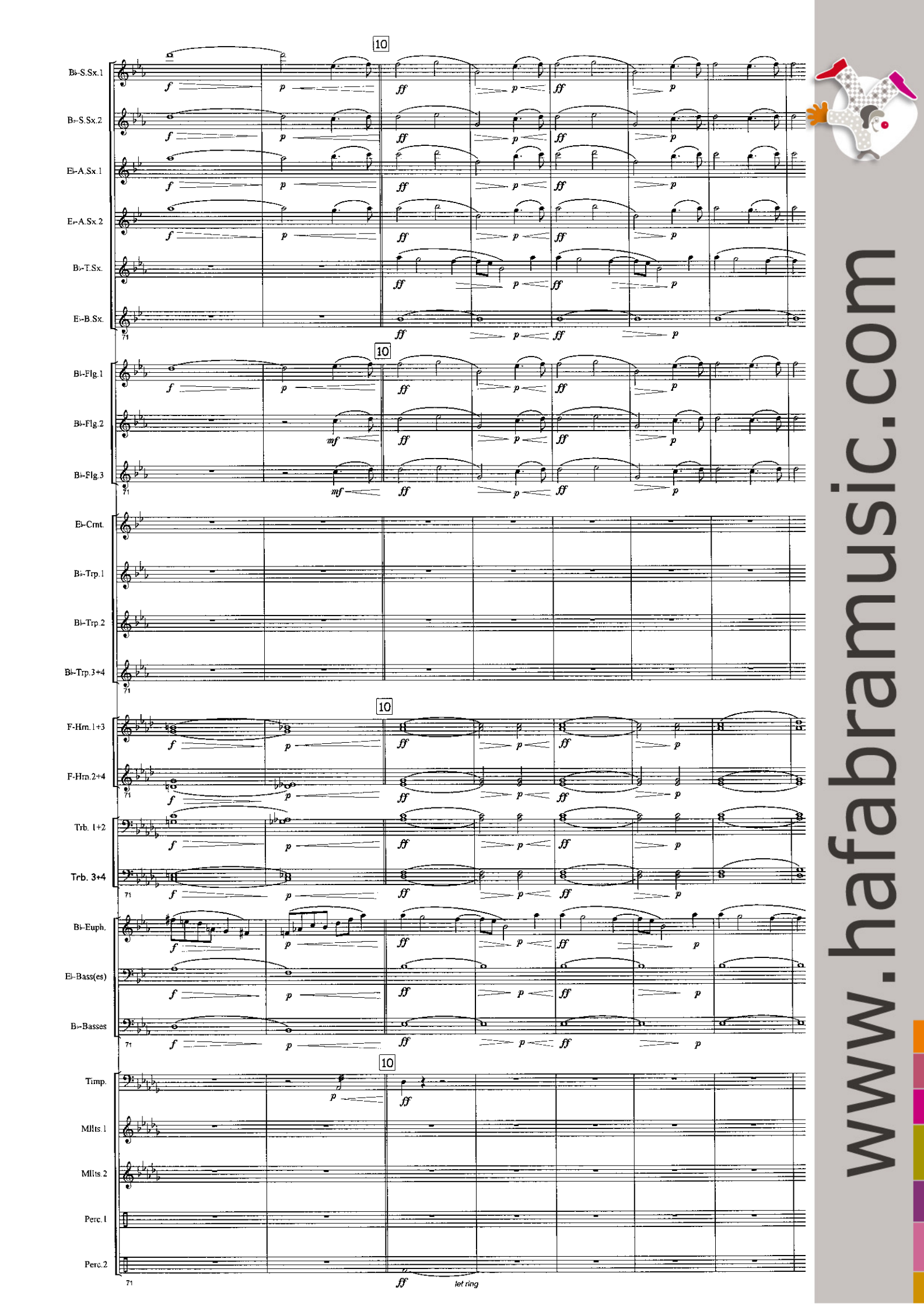

SLOW DOWN
9
ANDANTE MODERATE
Bb-S.Sx.1
Bb-S.Sx.2
Eb-A.Sx.1
Eb-A.Sx.2
Bb-T.Sx.
Eb-B.Sx.
Bb-Flg.1
Bb-Flg.2
Bb-Flg.3
Eb-Crnt.
Bb-Trp.1
Bb-Trp.2
Bb-Trp.3+4
F-Hrn.1+3
F-Hrn.2+4
Trb. 1+2
Trb. 3+4
Bb-Euph.
Eb-Bass(es)
Bb-Basses
Timp.
Mllts.1
Mllts.2
Perc.1
Perc.2
p
f



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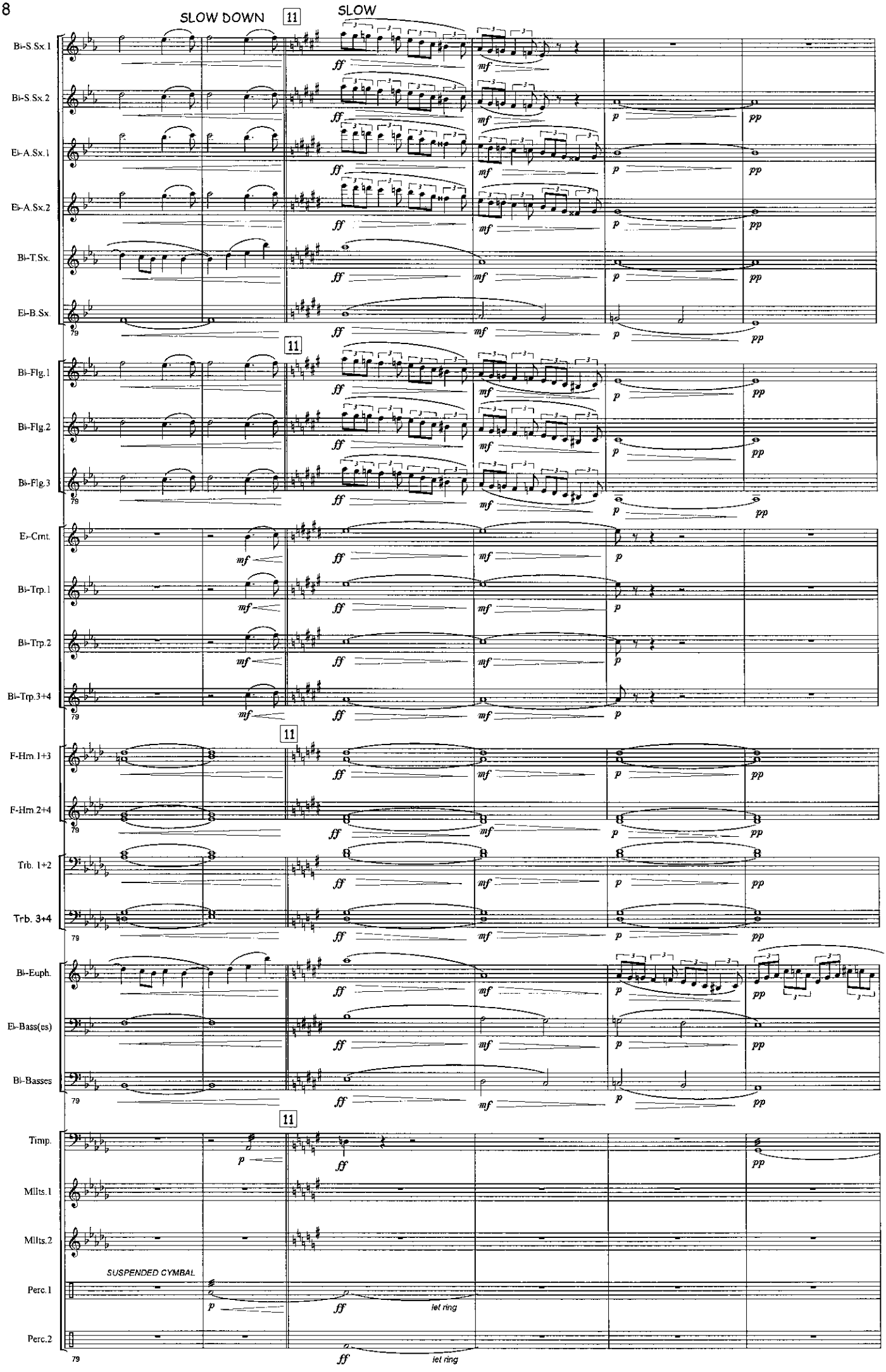
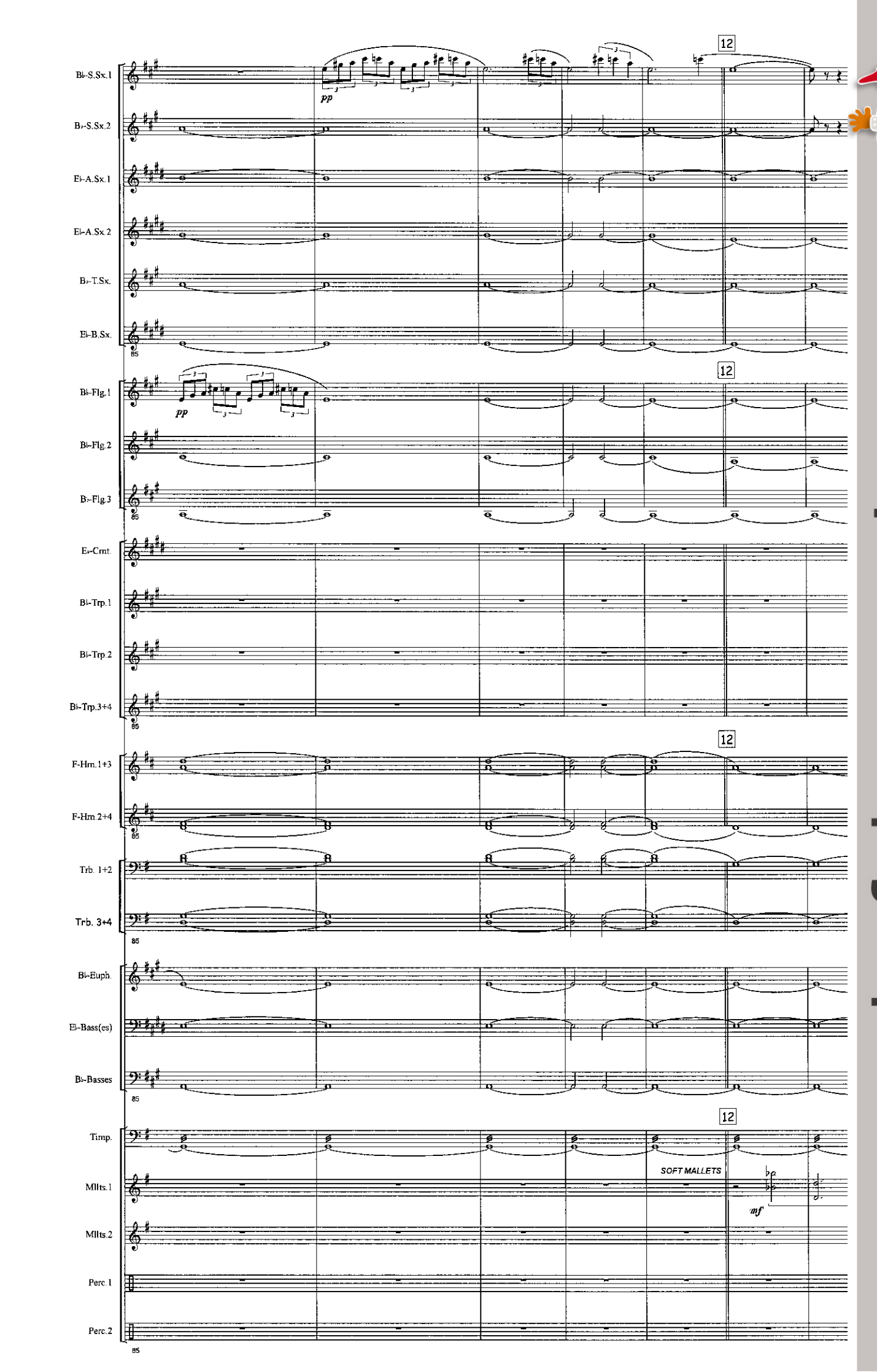

SLOW DOWN
11
SLOW
Bb-S.Sx.1
Bb-S.Sx.2
Eb-A.Sx.1
Eb-A.Sx.2
Bb-T.Sx.
Eb-B.Sx.
Bb-Flg.1
Bb-Flg.2
Bb-Flg.3
Eb-Crnt.
Bb-Trp.1
Bb-Trp.2
Bb-Trp.3+4
F-Hrn.1+3
F-Hrn.2+4
Trb. 1+2
Trb. 3+4
Bb-Euph.
Eb-Bass(es)
Bb-Basses
Timp.
Mllts.1
Mllts.2
SUSPENDED CYMBAL
Perc.1
Perc.2
let ring
79



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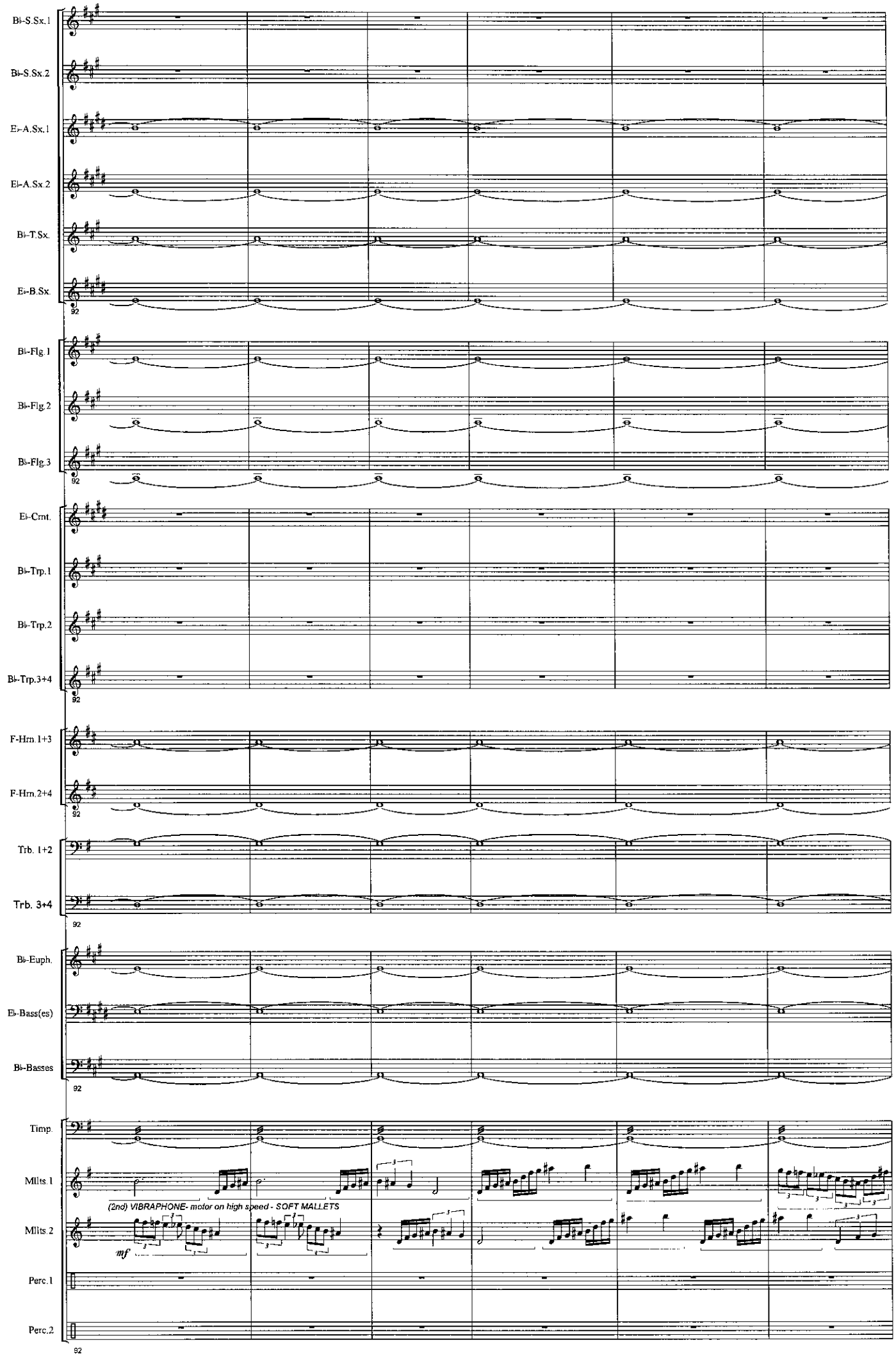
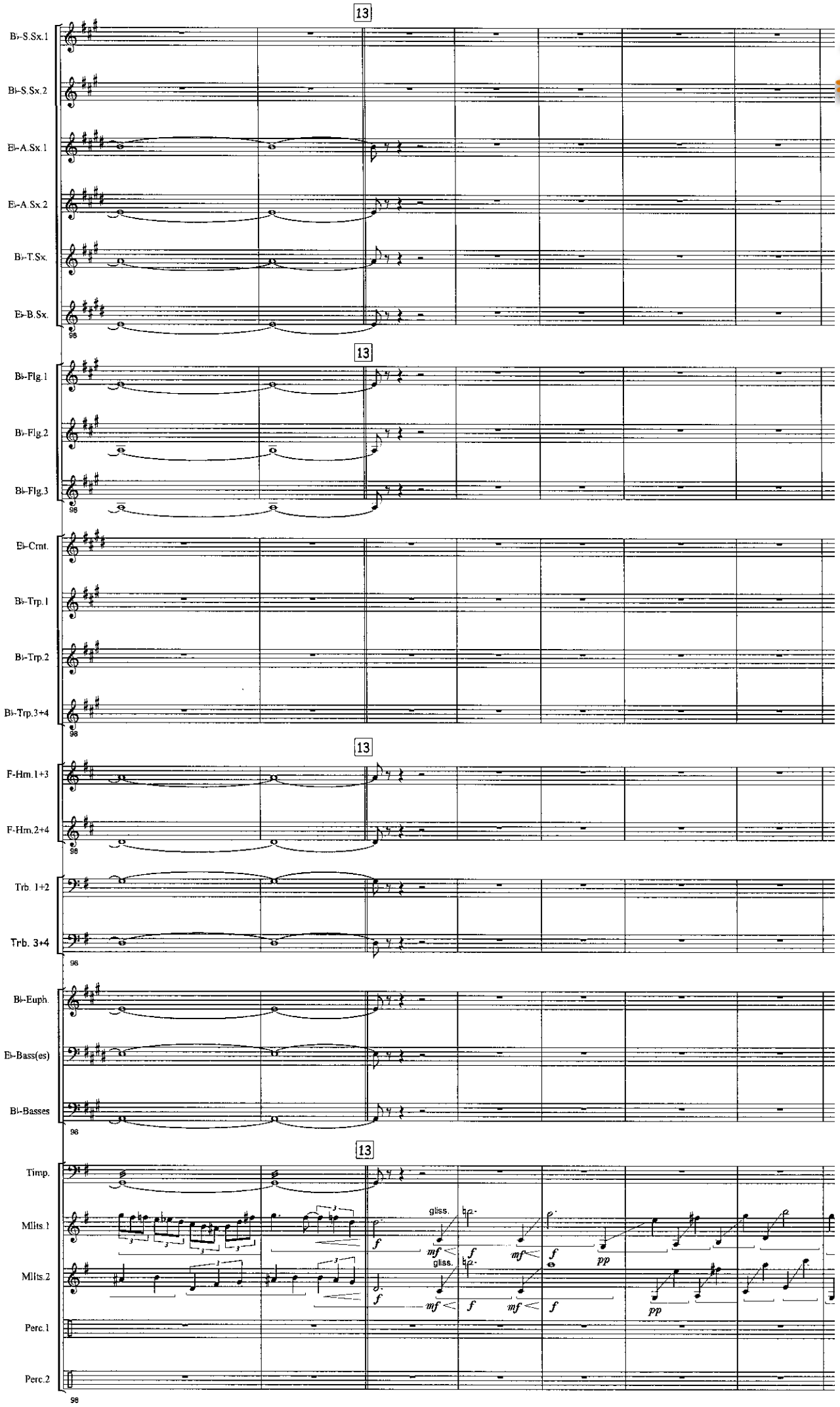

Bb-S.Sx.1
Bb-S.Sx.2
Eb-A.Sx.1
Eb-A.Sx.2
Bb-T.Sx.
Eb-B.Sx.
92
Bb-Flg.1
Bb-Flg.2
Bb-Flg.3
92
Eb-Crnt.
Bb-Trp.1
Bb-Trp.2
Bb-Trp.3+4
92
F-Hrn.1+3
F-Hrn.2+4
92
Trb. 1+2
Trb. 3+4
92
Bb-Euph.
Eb-Bass(es)
Bb-Basses
92
Timp.
Mllts.1
(2nd) VIBRAPHONE- motor on high speed - SOFT MALLETS
Mllts.2
mf
Perc.1
Perc.2
92



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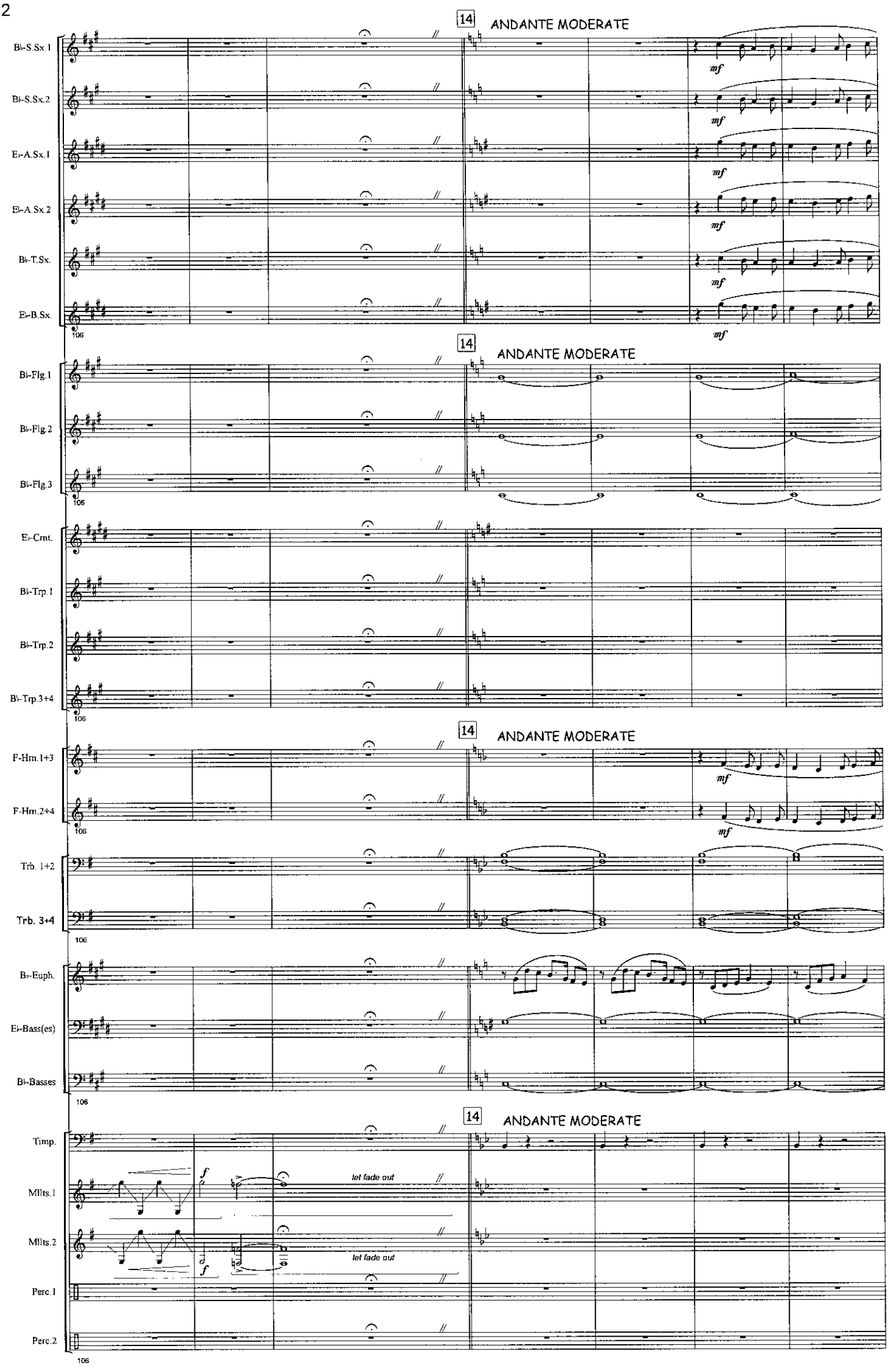
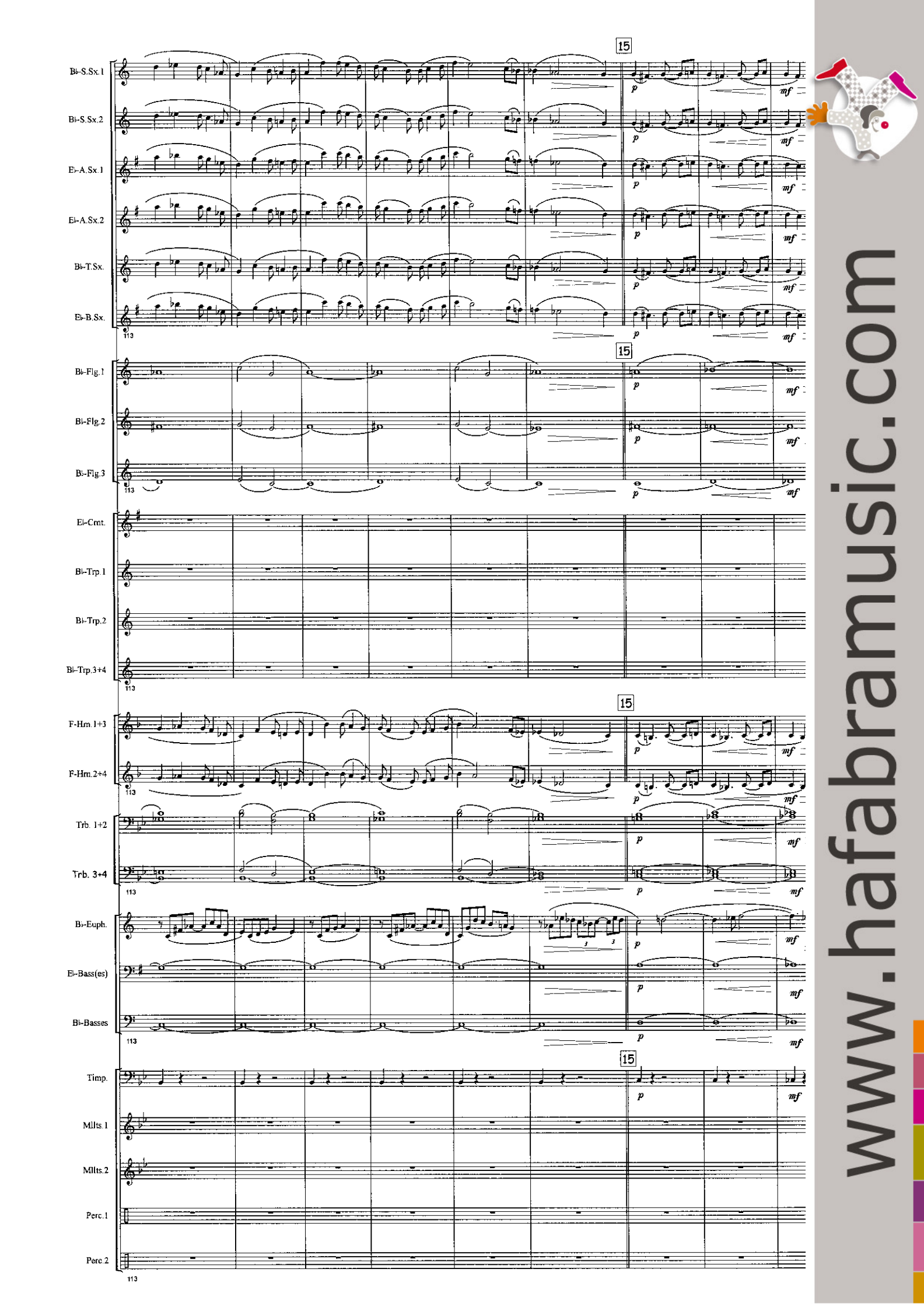

14
ANDANTE MODERATE
Bb-S.Sx.1
Bb-S.Sx.2
Eb-A.Sx.1
Eb-A.Sx.2
Bb-T.Sx.
Eb-B.Sx.
mf
106
Bb-Flg.1
Bb-Flg.2
Bb-Flg.3
Eb-Cnt.
Bb-Trp.1
Bb-Trp.2
Bb-Trp.3+4
F-Hrn.1+3
F-Hrn.2+4
Trb. 1+2
Trb. 3+4
Bb-Euph.
Eb-Bass(es)
Bb-Basses
Timp.
Mllts.1
Mllts.2
f
let fade out
Perc.1
Perc.2


15
Bb-S.Sx.1
Bb-S.Sx.2
Eb-A.Sx.1
Eb-A.Sx.2
Bb-T.Sx.
Eb-B.Sx.
Bb-Flg.1
Bb-Flg.2
Bb-Flg.3
Eb-Cmt.
Bb-Trp.1
Bb-Trp.2
Bb-Trp.3+4
F-Hrn.1+3
F-Hrn.2+4
Trb. 1+2
Trb. 3+4
Bb-Euph.
Eb-Bass(es)
Bb-Basses
Timp.
Mllts.1
Mllts.2
Perc.1
Perc.2
113
p
mf
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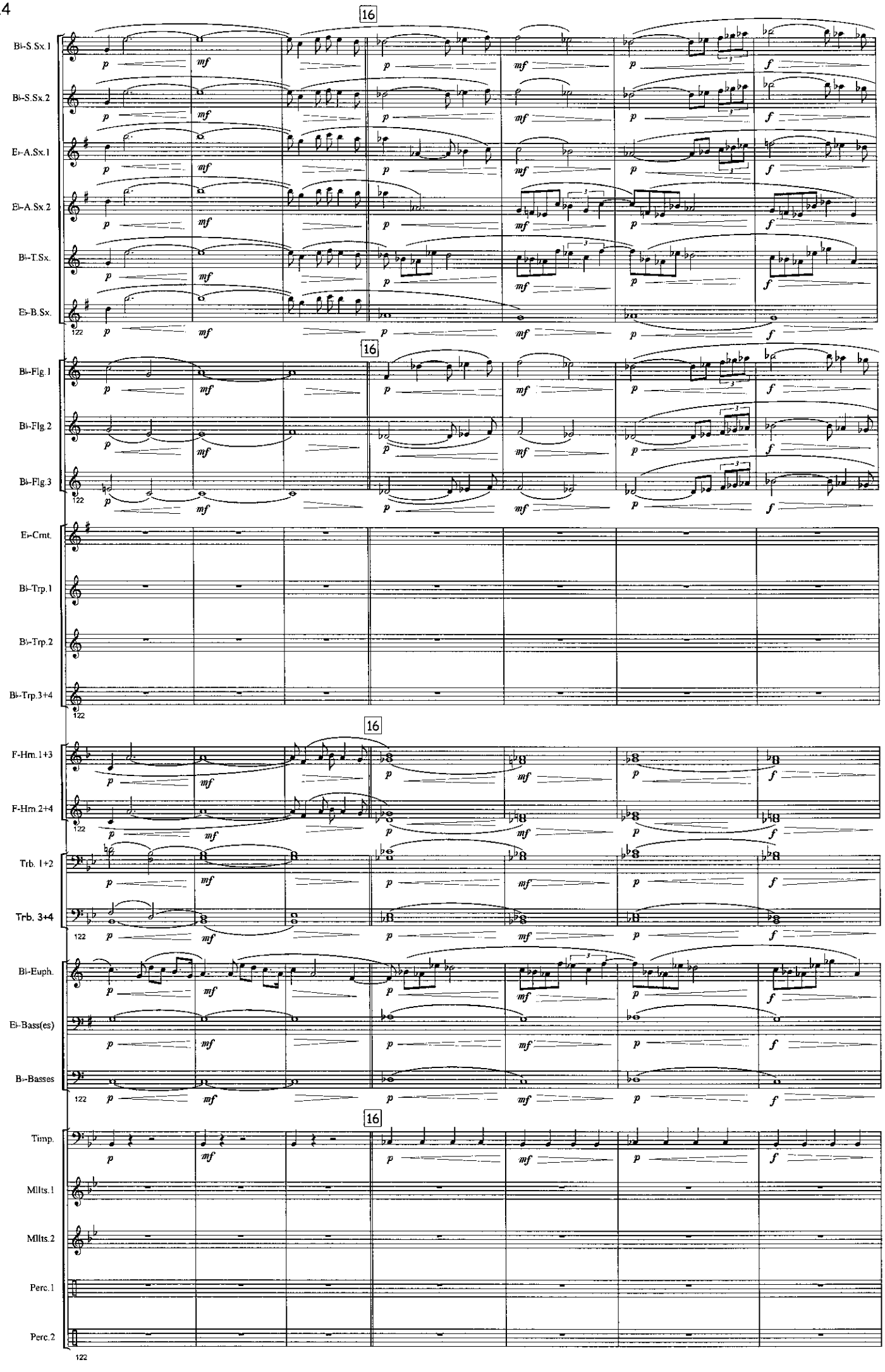
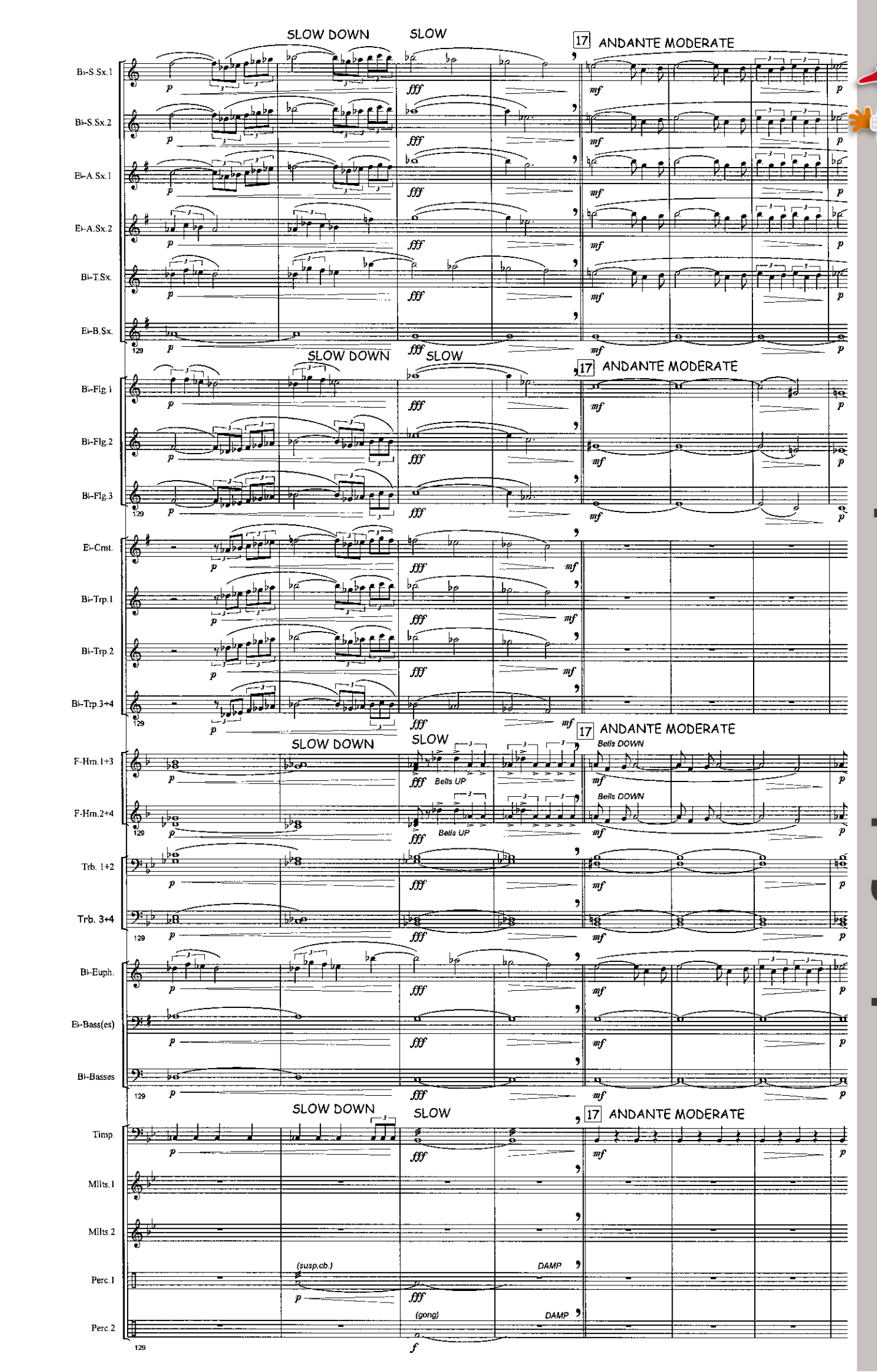

16
Bb-S.Sx.1
Bb-S.Sx.2
Eb-A.Sx.1
Eb-A.Sx.2
Bb-T.Sx.
Eb-B.Sx.
Bb-Flg.1
Bb-Flg.2
Bb-Flg.3
Eb-Cmt.
Bb-Trp.1
Bb-Trp.2
Bb-Trp.3+4
F-Hrn.1+3
F-Hrn.2+4
Trb. 1+2
Trb. 3+4
Bb-Euph.
Eb-Bass(es)
Bb-Basses
Timp.
Mllts.1
Mllts.2
Perc.1
Perc.2
122
p
mf
f



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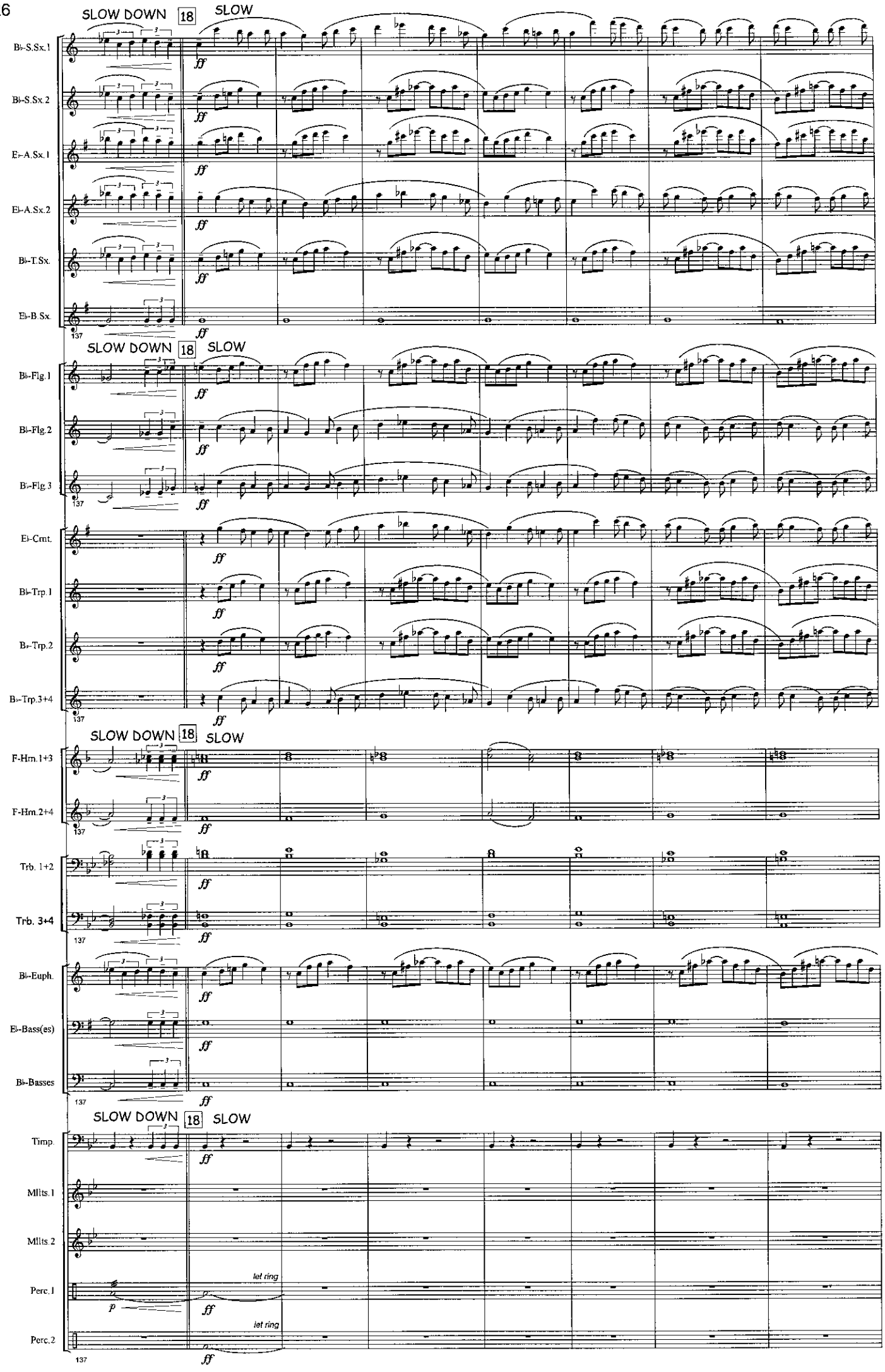
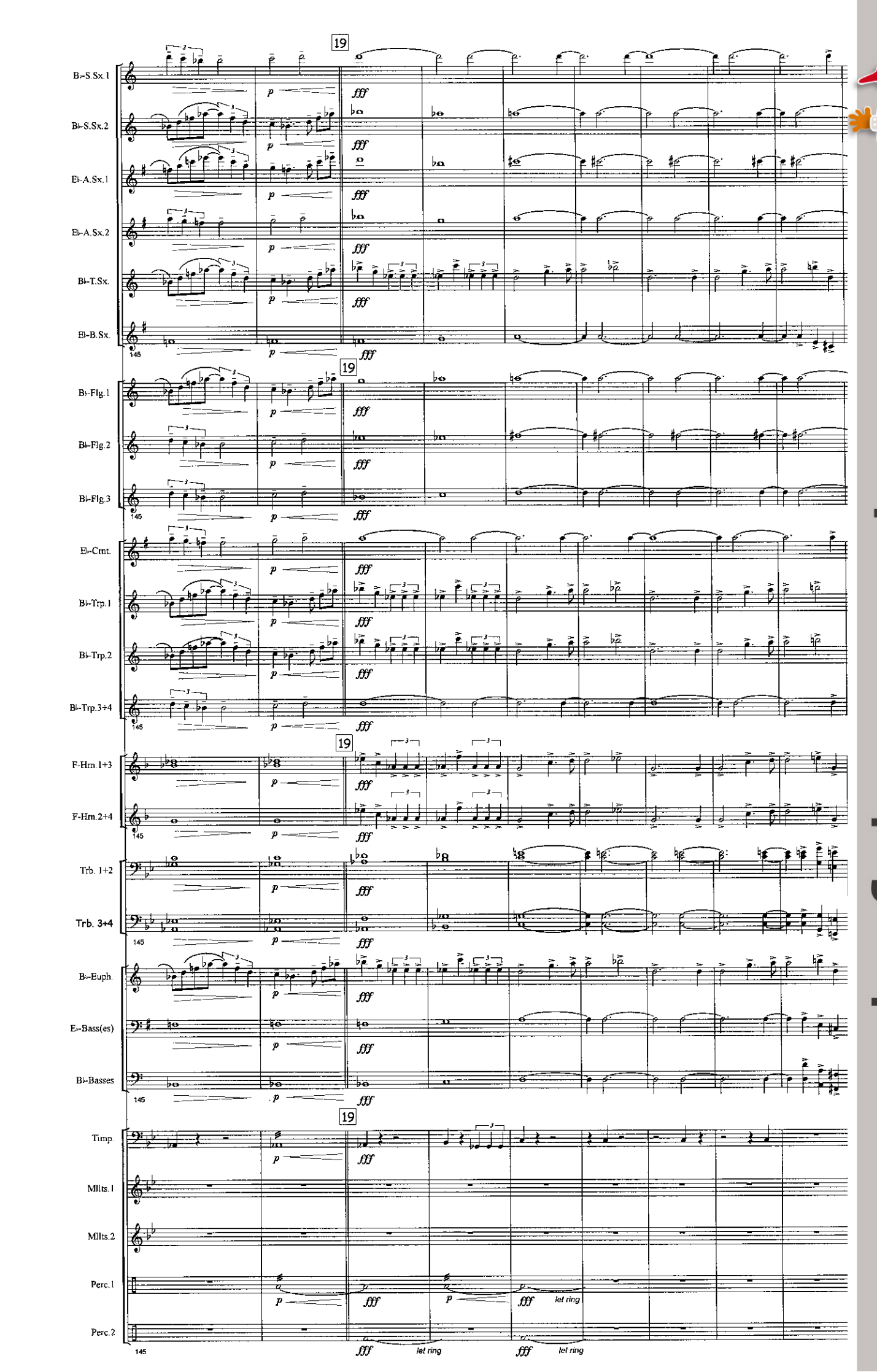

SLOW DOWN
18
SLOW
B♭-S.Sx.1
B♭-S.Sx.2
E♭-A.Sx.1
E♭-A.Sx.2
B♭-T.Sx.
E♭-B.Sx.
B♭-Flg.1
B♭-Flg.2
B♭-Flg.3
E♭-Cnt.
B♭-Trp.1
B♭-Trp.2
B♭-Trp.3+4
F-Hrn.1+3
F-Hrn.2+4
Trb. 1+2
Trb. 3+4
B♭-Euph.
E♭-Bass(es)
B♭-Basses
Timp.
Mllts.1
Mllts.2
Perc.1
Perc.2
let ring
137
ff
p



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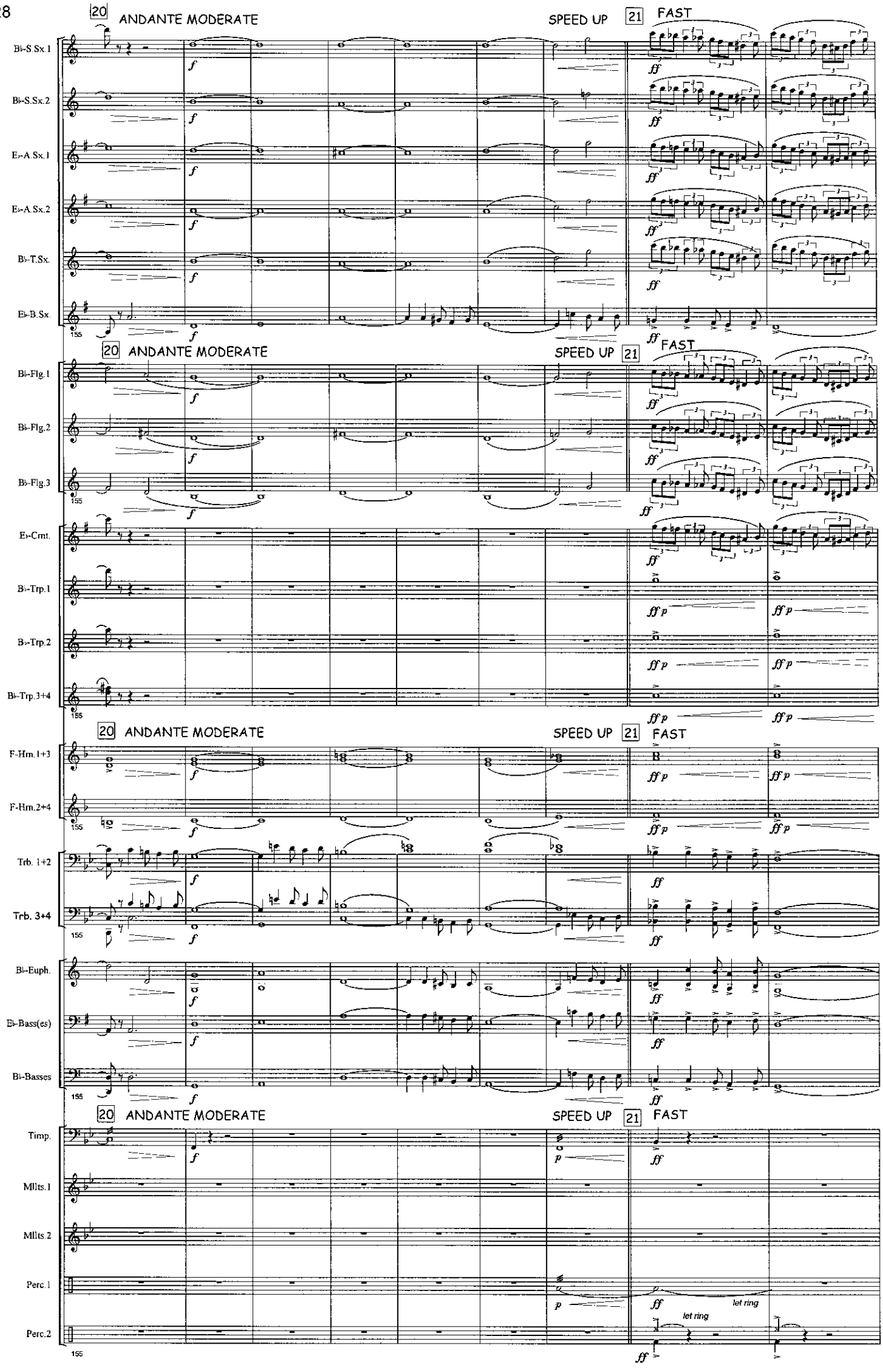
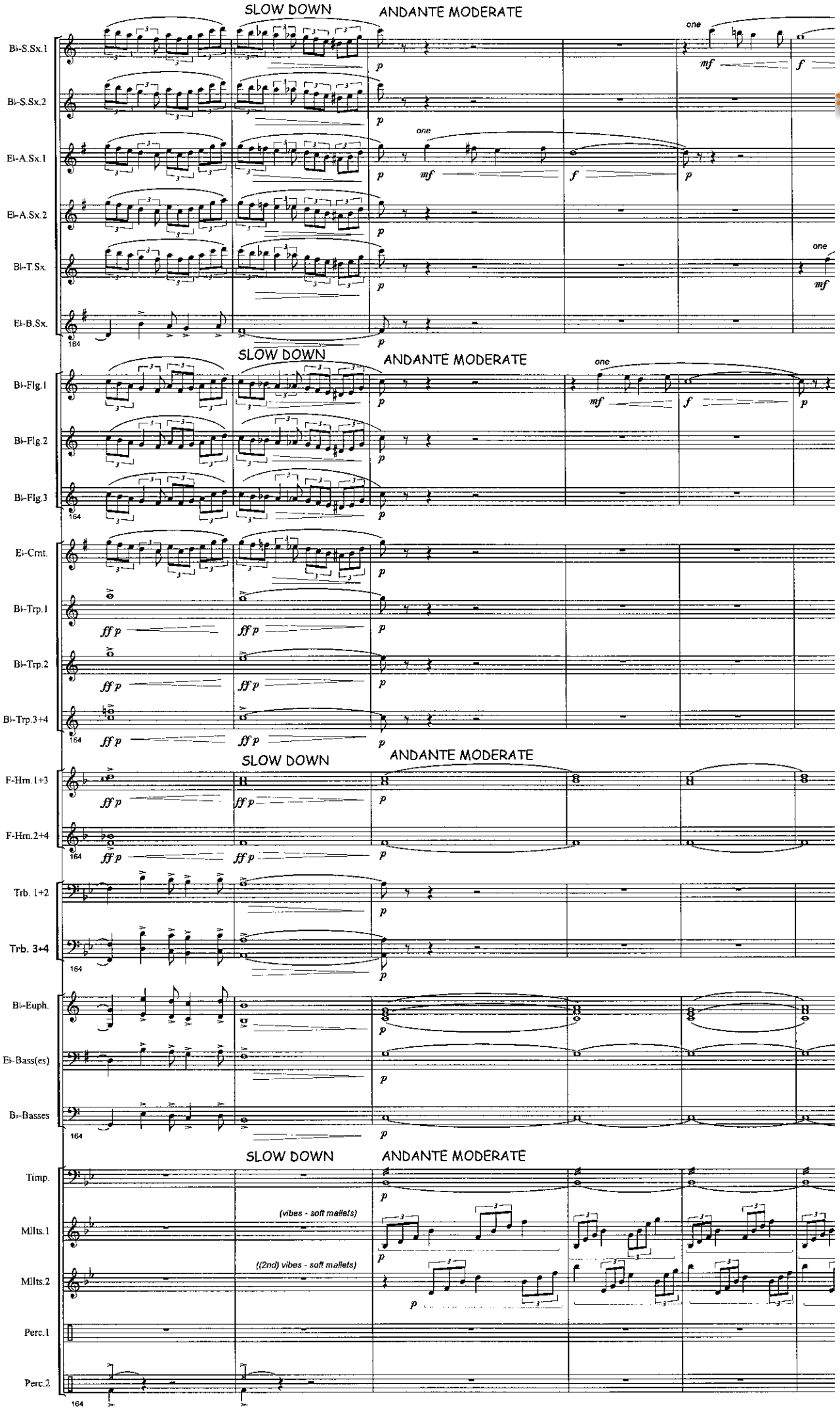

20 ANDANTE MODERATE
SPEED UP
21 FAST
B♭-S.Sx.1
B♭-S.Sx.2
E♭-A.Sx.1
E♭-A.Sx.2
B♭-T.Sx.
E♭-B.Sx.
B♭-Flg.1
B♭-Flg.2
B♭-Flg.3
E♭-Cmt.
B♭-Trp.1
B♭-Trp.2
B♭-Trp.3+4
F-Hrn.1+3
F-Hrn.2+4
Trb. 1+2
Trb. 3+4
B♭-Euph.
E♭-Bass(es)
B♭-Basses
Timp.
Mllts.1
Mllts.2
Perc.1
Perc.2
let ring
let ring



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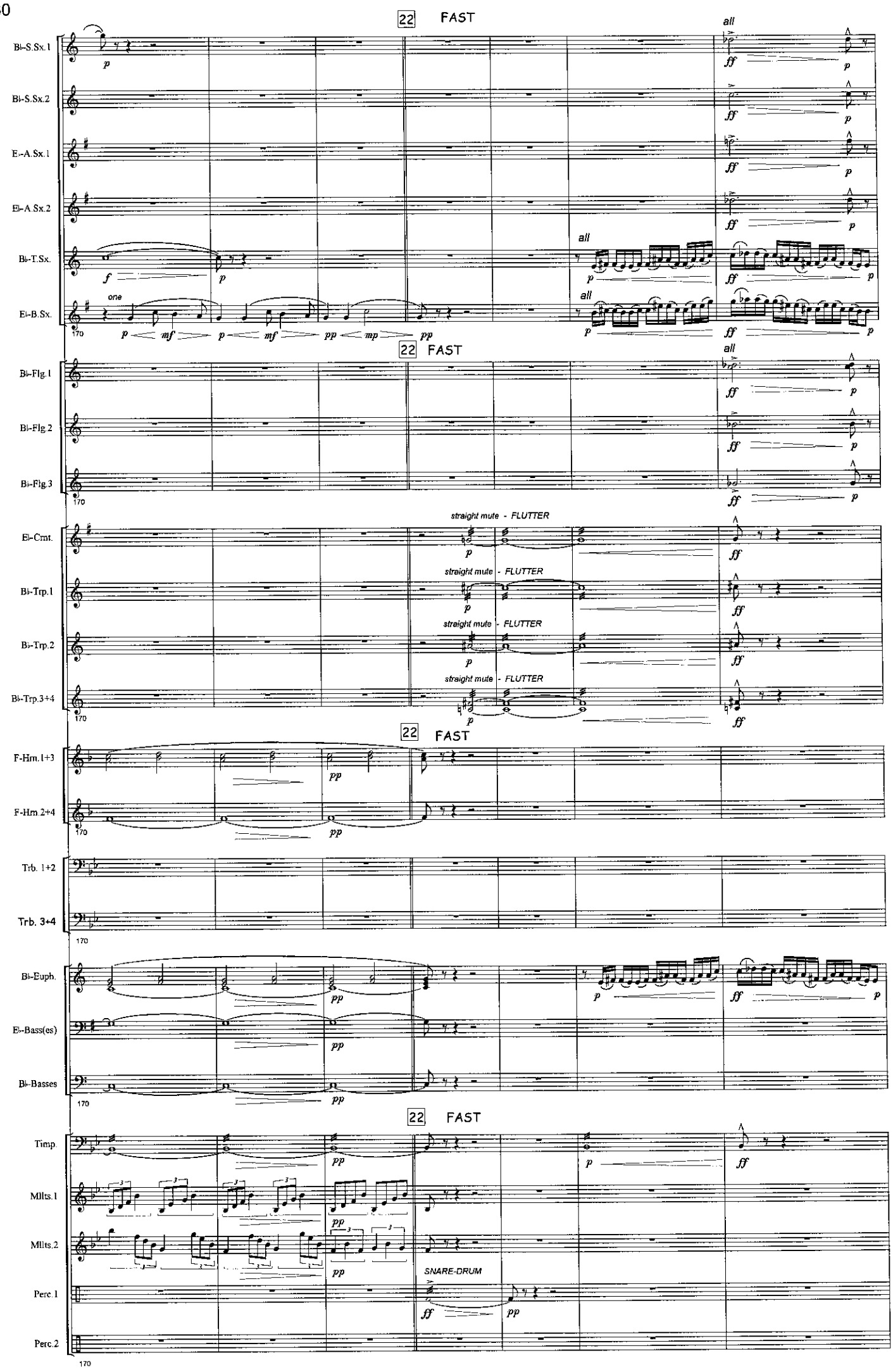
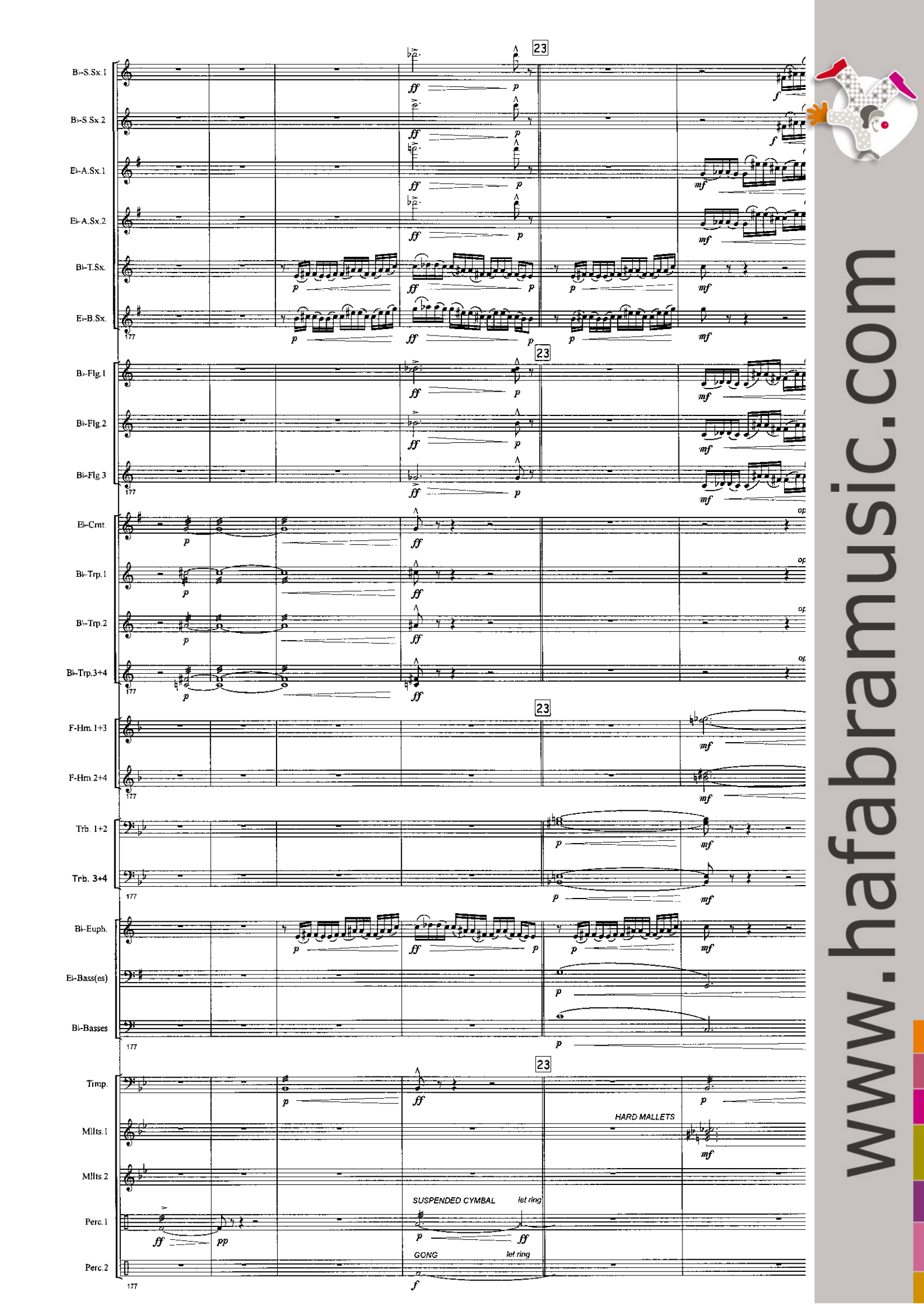

22 FAST
Bb-S.Sx.1
Bb-S.Sx.2
Eb-A.Sx.1
Eb-A.Sx.2
Bb-T.Sx.
Eb-B.Sx.
all
one
Bb-Flg.1
Bb-Flg.2
Bb-Flg.3
Eb-Cmt.
Bb-Trp.1
Bb-Trp.2
Bb-Trp.3+4
straight mute - FLUTTER
F-Hrn.1+3
F-Hrn.2+4
Trb. 1+2
Trb. 3+4
Bb-Euph.
Eb-Bass(es)
Bb-Basses
Timp.
Mllts.1
Mllts.2
Perc.1
Perc.2
SNARE-DRUM
170



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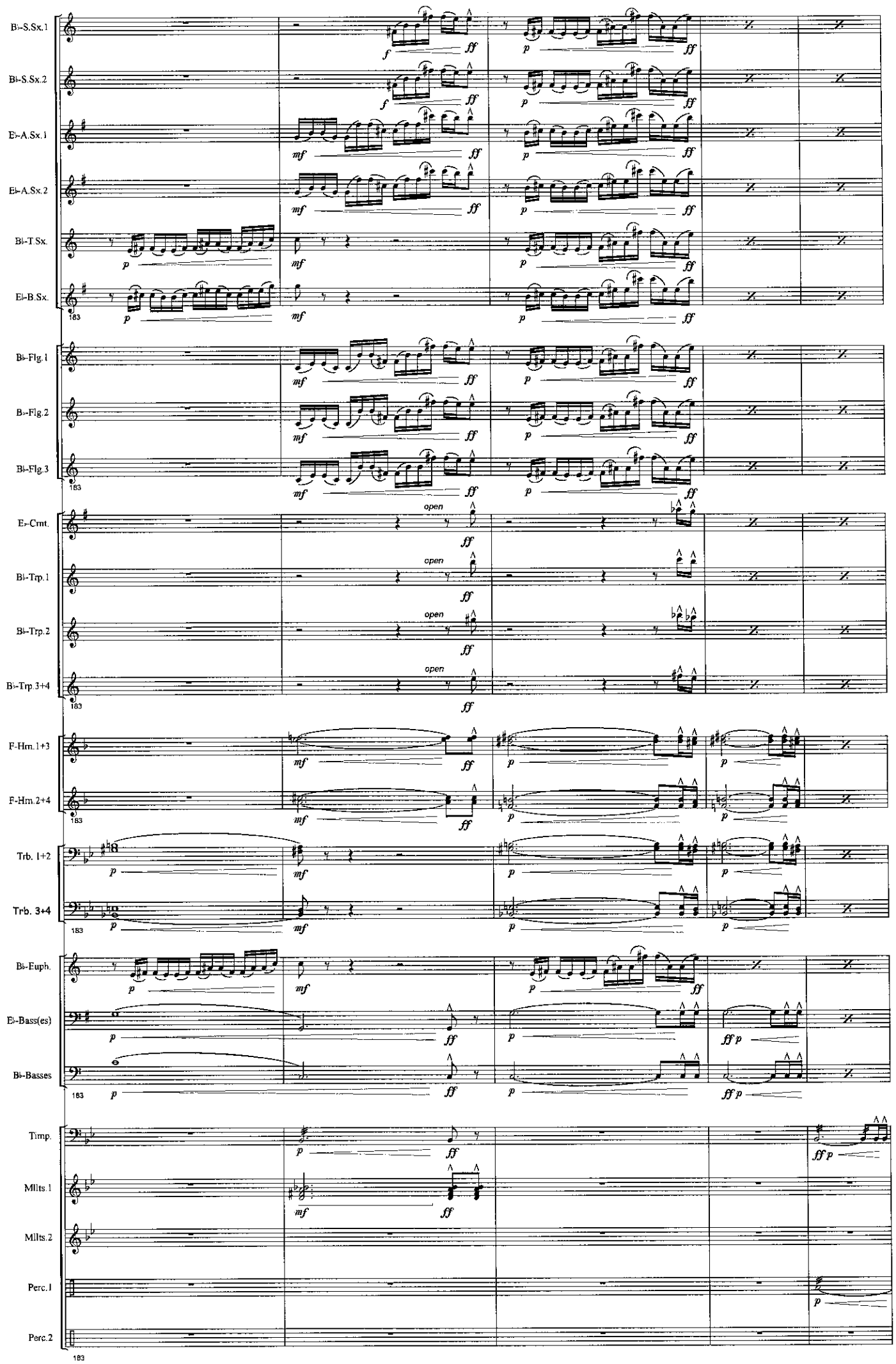
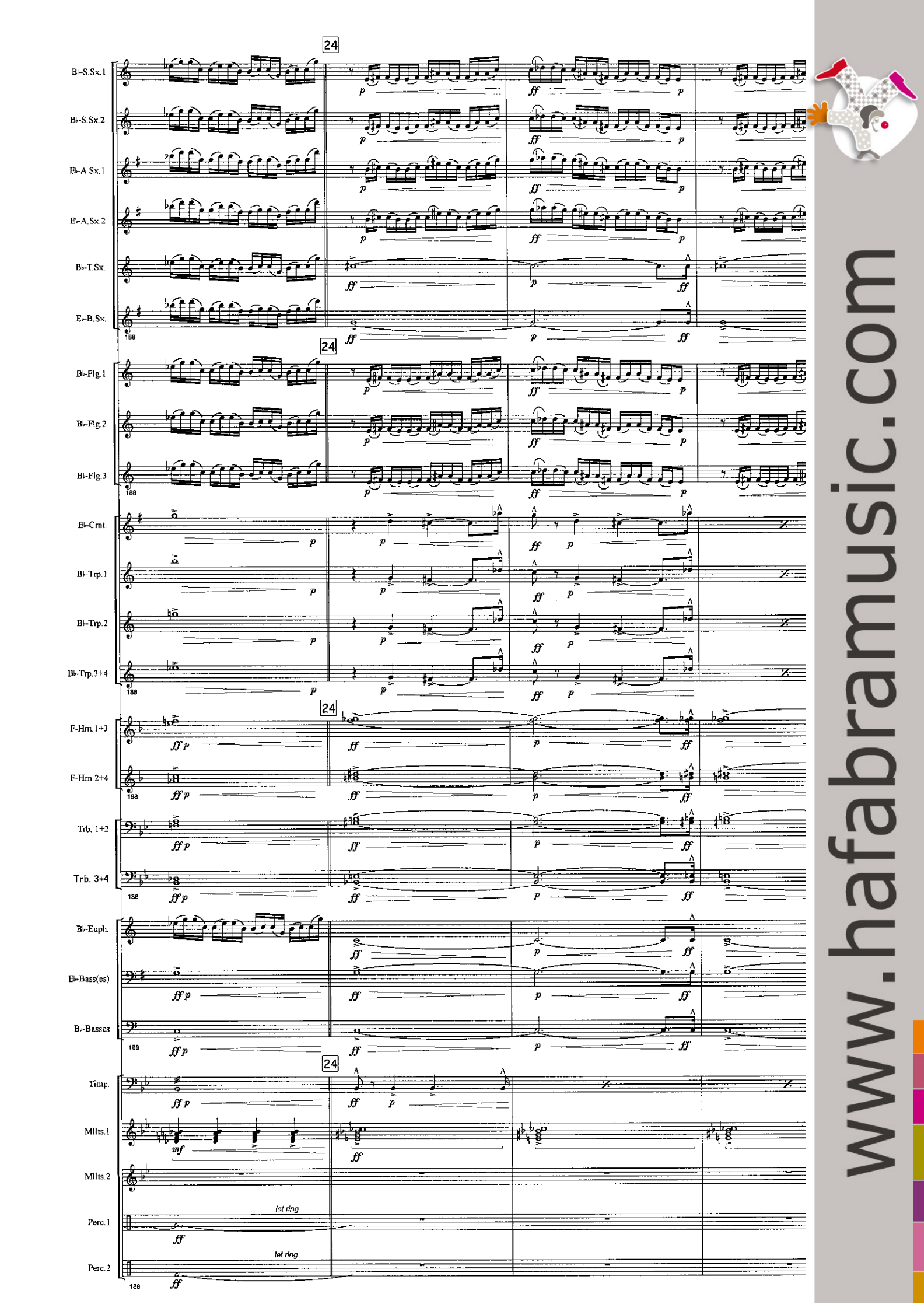

B♭-S.Sx.1
B♭-S.Sx.2
E♭-A.Sx.1
E♭-A.Sx.2
B♭-T.Sx.
E♭-B.Sx.
B♭-Flg.1
B♭-Flg.2
B♭-Flg.3
E♭-Crnt.
B♭-Trp.1
B♭-Trp.2
B♭-Trp.3+4
F-Hrn.1+3
F-Hrn.2+4
Trb. 1+2
Trb. 3+4
B♭-Euph.
E♭-Bass(es)
B♭-Basses
Timp.
Mllts.1
Mllts.2
Perc.1
Perc.2
183
open


24
Bb-S.Sx.1
Bb-S.Sx.2
Eb-A.Sx.1
Eb-A.Sx.2
Bb-T.Sx.
Eb-B.Sx.
Bb-Flg.1
Bb-Flg.2
Bb-Flg.3
Eb-Crnt.
Bb-Trp.1
Bb-Trp.2
Bb-Trp.3+4
F-Hrn.1+3
F-Hrn.2+4
Trb. 1+2
Trb. 3+4
Bb-Euph.
Eb-Bass(es)
Bb-Basses
Timp.
Mllts.1
Mllts.2
Perc.1
Perc.2
let ring
let ring
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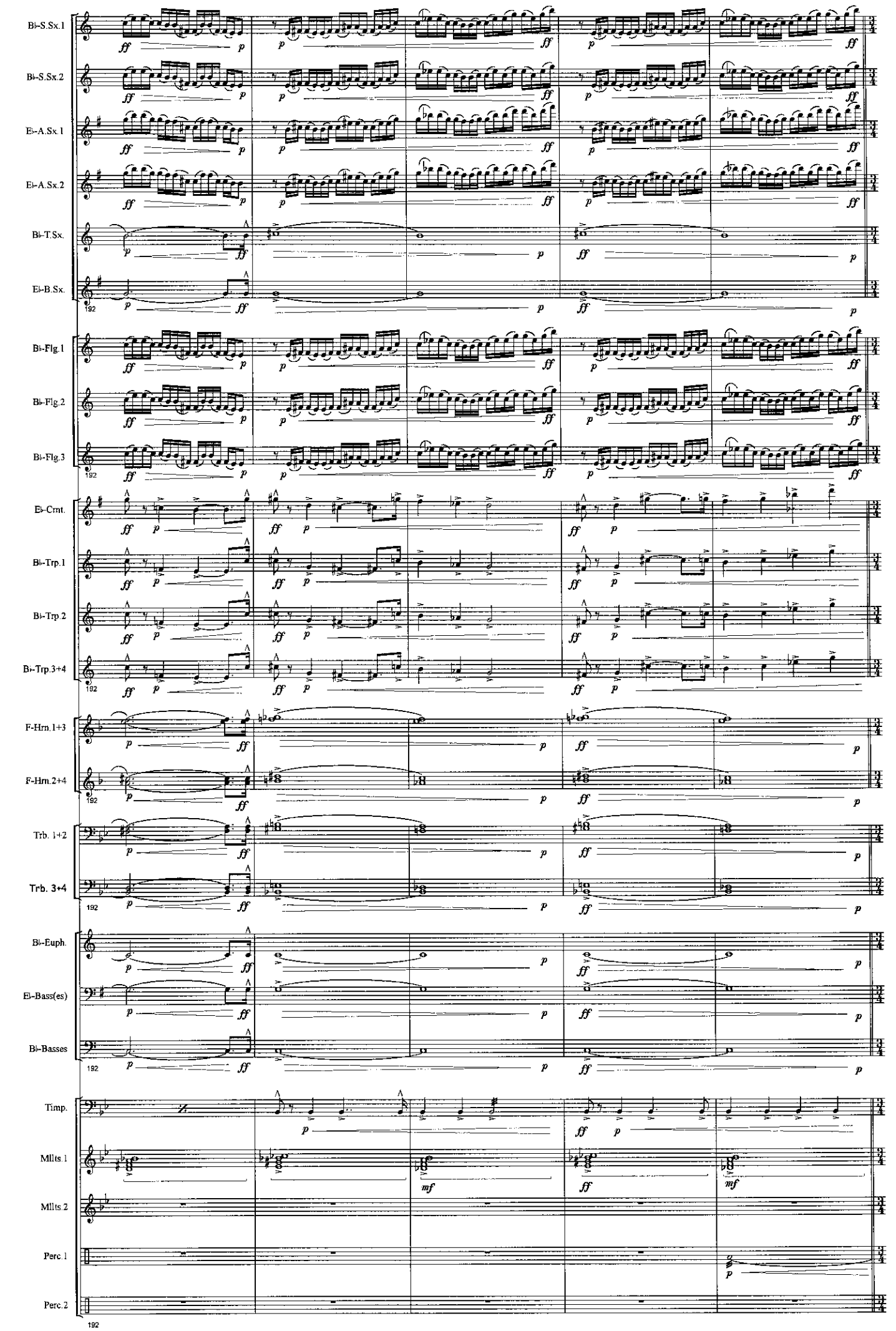
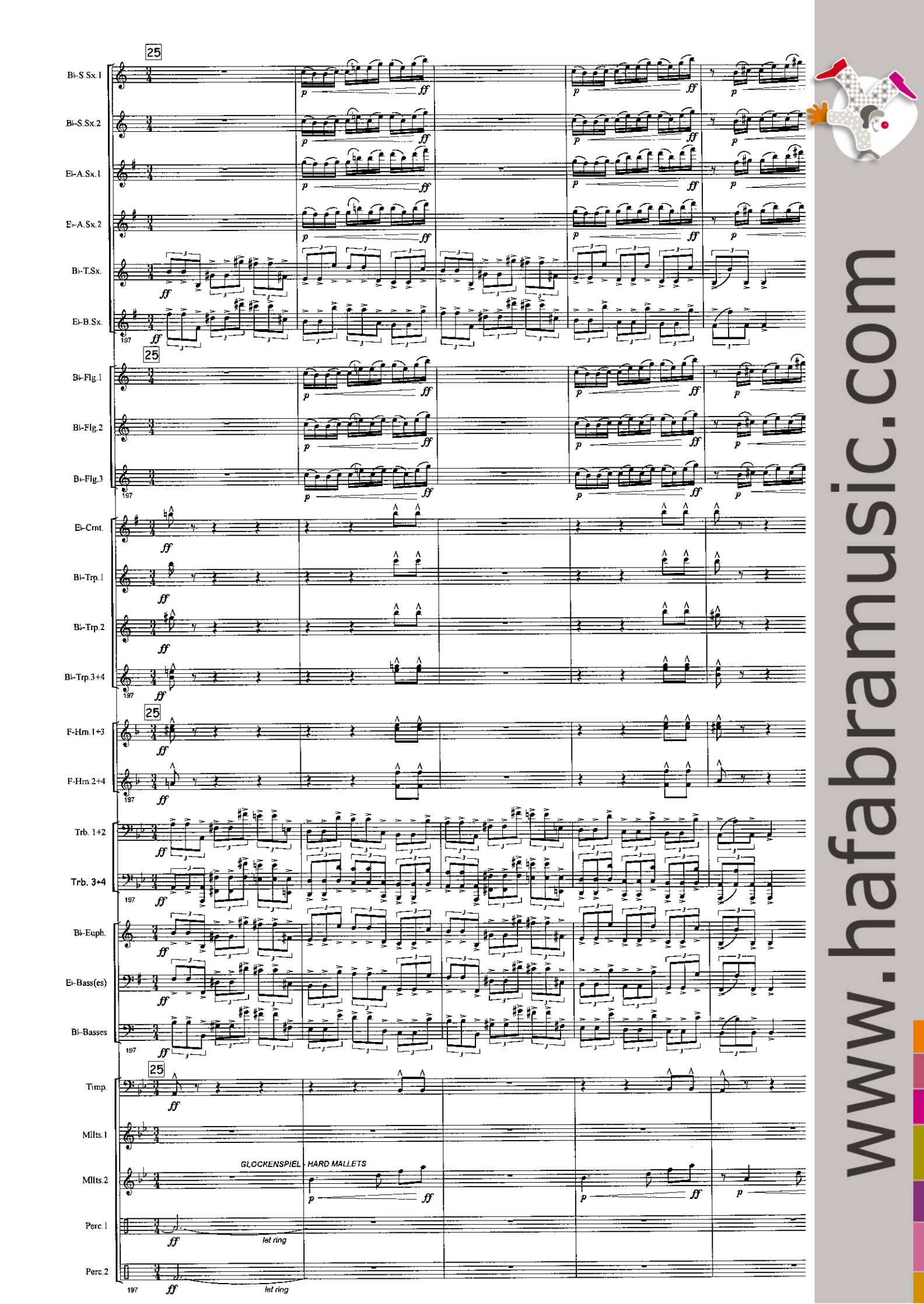

Bb-S.Sx.1
Bb-S.Sx.2
Eb-A.Sx.1
Eb-A.Sx.2
Bb-T.Sx.
Eb-B.Sx.
Bb-Flg.1
Bb-Flg.2
Bb-Flg.3
Eb-Crnt.
Bb-Trp.1
Bb-Trp.2
Bb-Trp.3+4
F-Hrn.1+3
F-Hrn.2+4
Trb. 1+2
Trb. 3+4
Bb-Euph.
Eb-Bass(es)
Bb-Basses
Timp.
Mllts.1
Mllts.2
Perc.1
Perc.2
192



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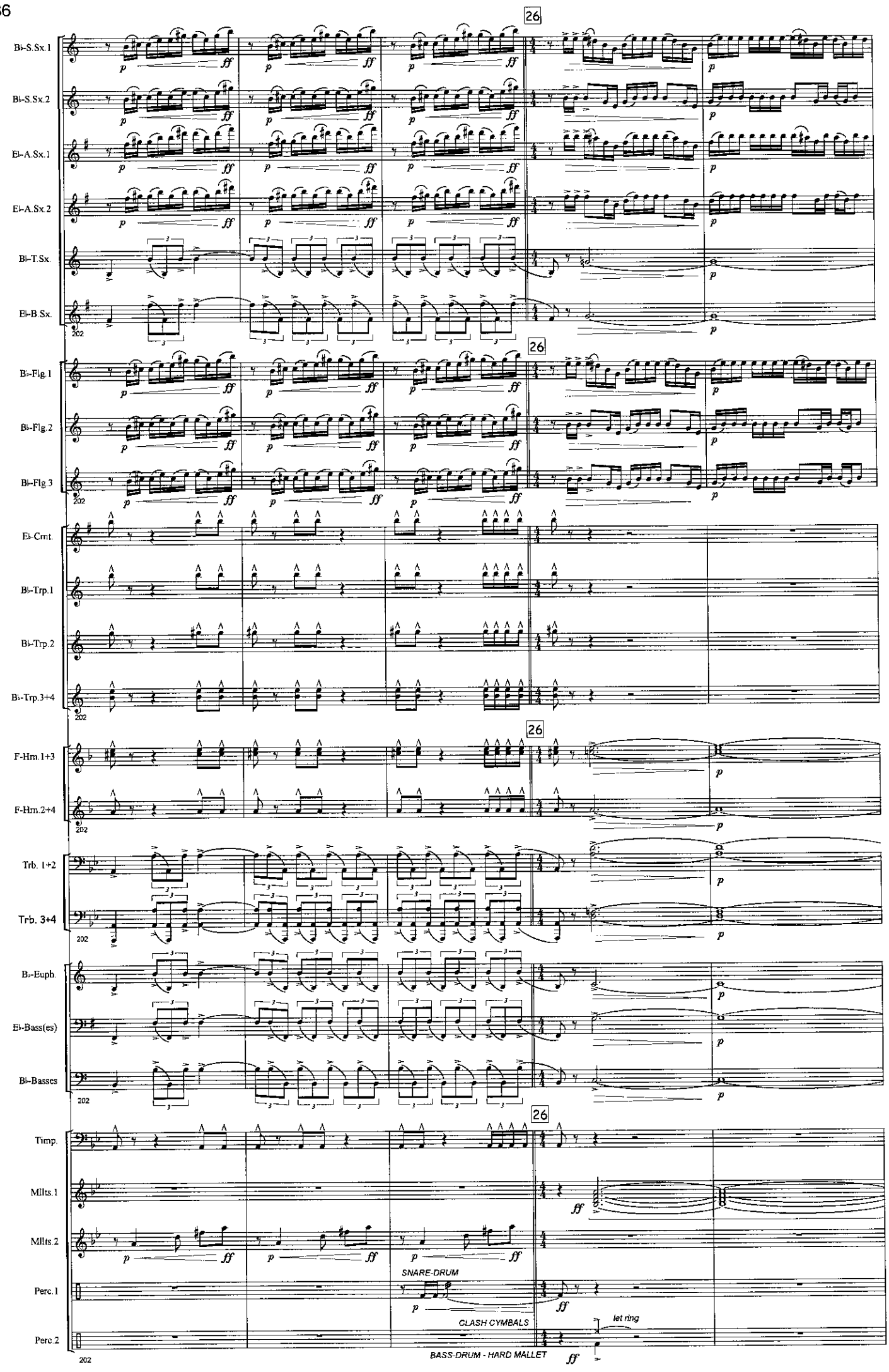
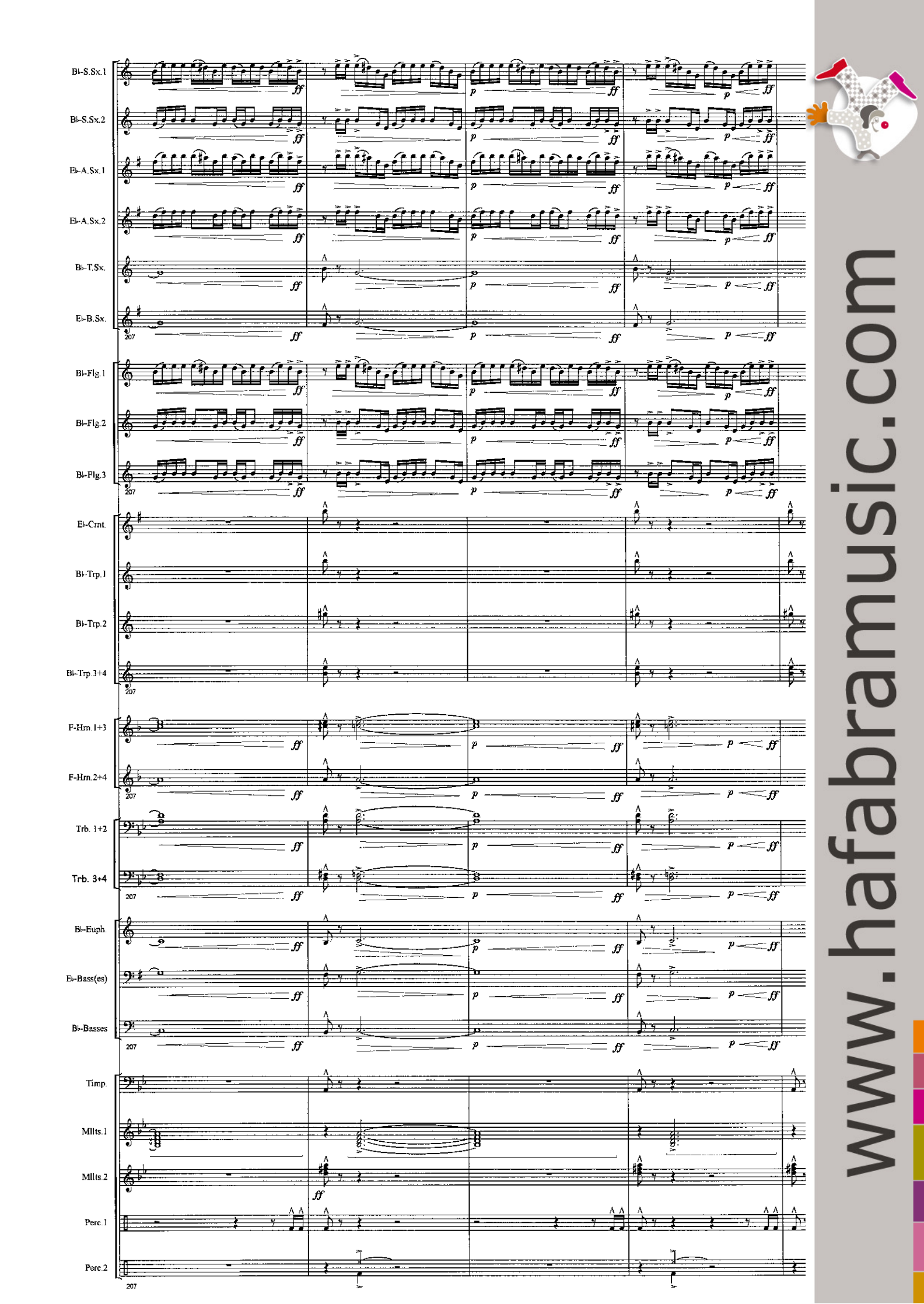

26
Bb-S.Sx.1
Bb-S.Sx.2
Eb-A.Sx.1
Eb-A.Sx.2
Bb-T.Sx.
Eb-B.Sx.
Bb-Flg.1
Bb-Flg.2
Bb-Flg.3
Eb-Cmt.
Bb-Trp.1
Bb-Trp.2
Bb-Trp.3+4
F-Hrn.1+3
F-Hrn.2+4
Trb. 1+2
Trb. 3+4
Bb-Euph.
Eb-Bass(es)
Bb-Basses
Timp.
Mllts.1
Mllts.2
Perc.1
Perc.2
SNARE-DRUM
CLASH CYMBALS
let ring
BASS-DRUM - HARD MALLET


Bb-S.Sx.1
Bb-S.Sx.2
Eb-A.Sx.1
Eb-A.Sx.2
Bb-T.Sx.
Eb-B.Sx.
Bb-Flg.1
Bb-Flg.2
Bb-Flg.3
Eb-Crnt.
Bb-Trp.1
Bb-Trp.2
Bb-Trp.3+4
F-Hrn.1+3
F-Hrn.2+4
Trb. 1+2
Trb. 3+4
Bb-Euph.
Eb-Bass(es)
Bb-Basses
Timp.
Mllts.1
Mllts.2
Perc.1
Perc.2
207
ff
p
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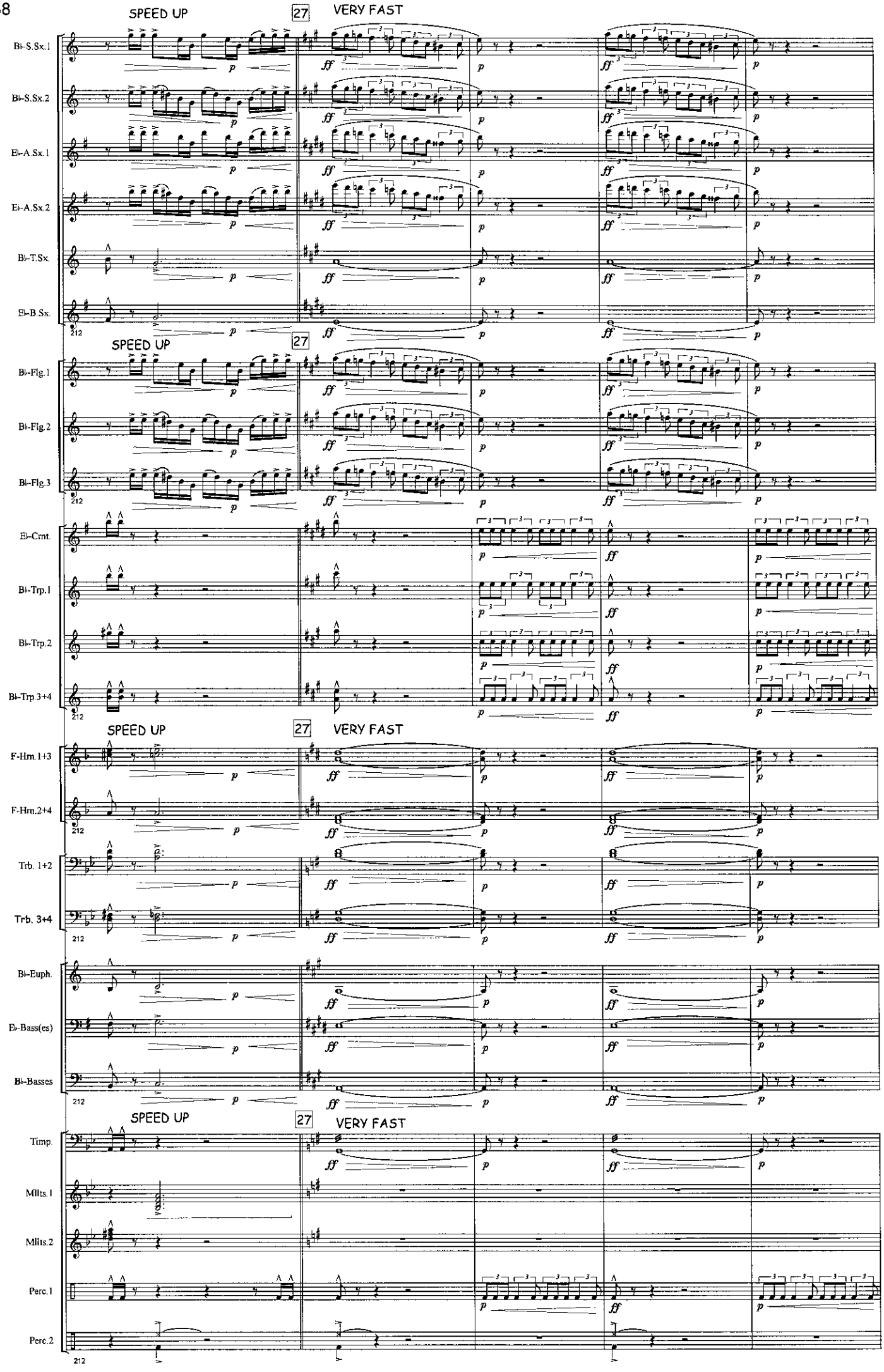
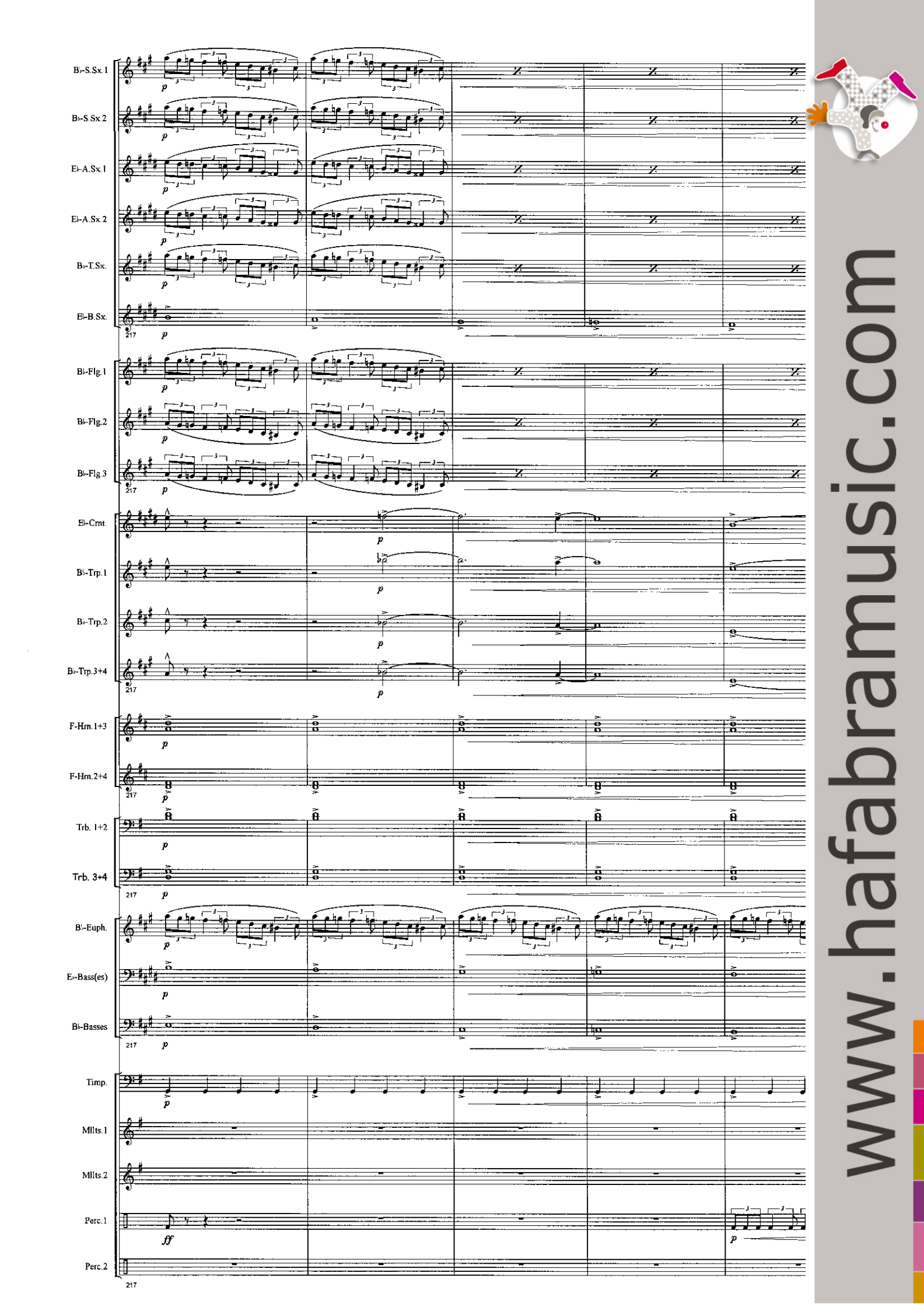

SPEED UP
27
VERY FAST
Bb-S.Sx.1
Bb-S.Sx.2
Eb-A.Sx.1
Eb-A.Sx.2
Bb-T.Sx.
Eb-B.Sx.
Bb-Flg.1
Bb-Flg.2
Bb-Flg.3
Eb-Crnt.
Bb-Trp.1
Bb-Trp.2
Bb-Trp.3+4
F-Hrn.1+3
F-Hrn.2+4
Trb. 1+2
Trb. 3+4
Bb-Euph.
Eb-Bass(es)
Bb-Basses
Timp.
Mllts.1
Mllts.2
Perc.1
Perc.2
212
p
ff



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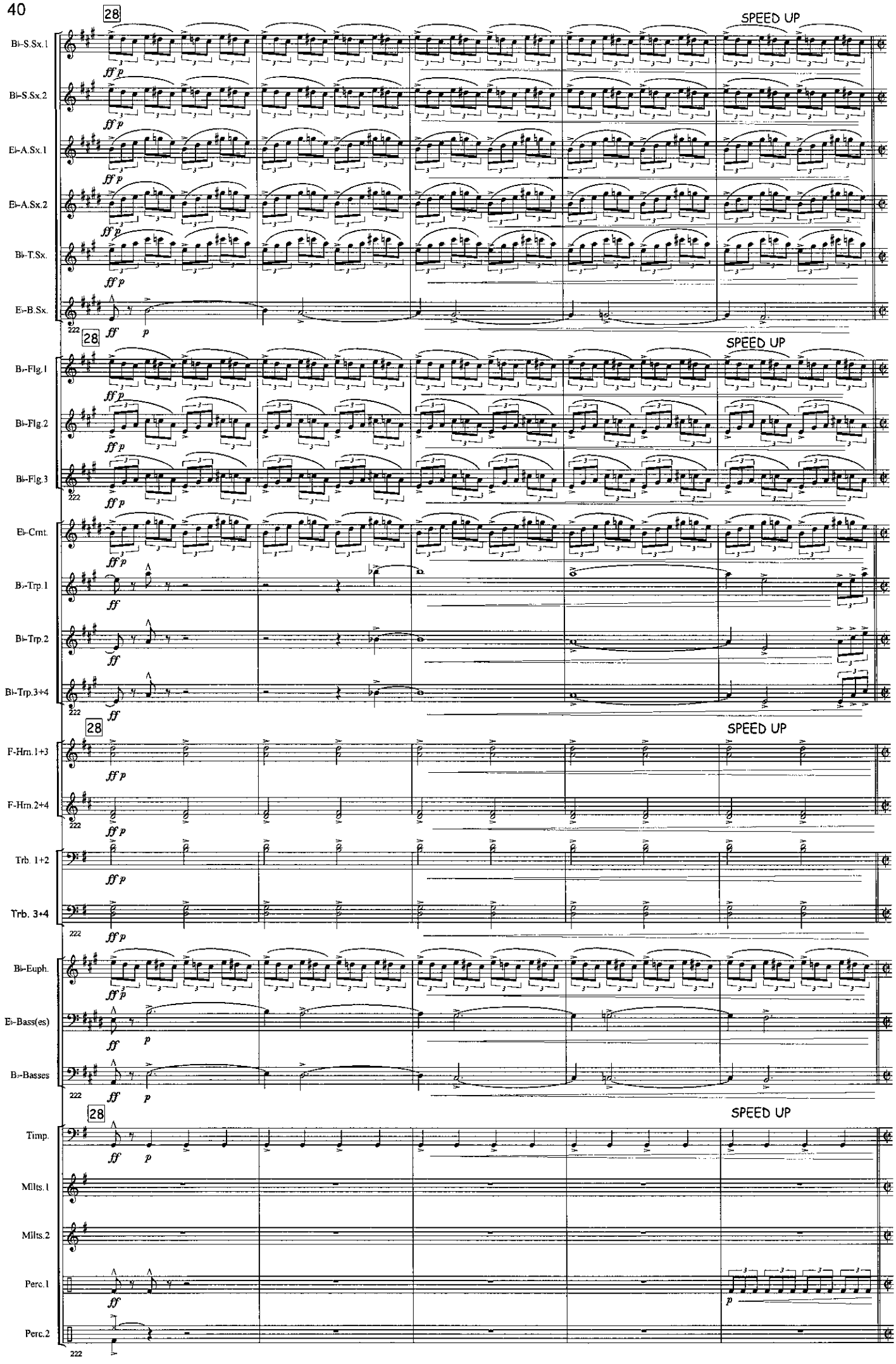
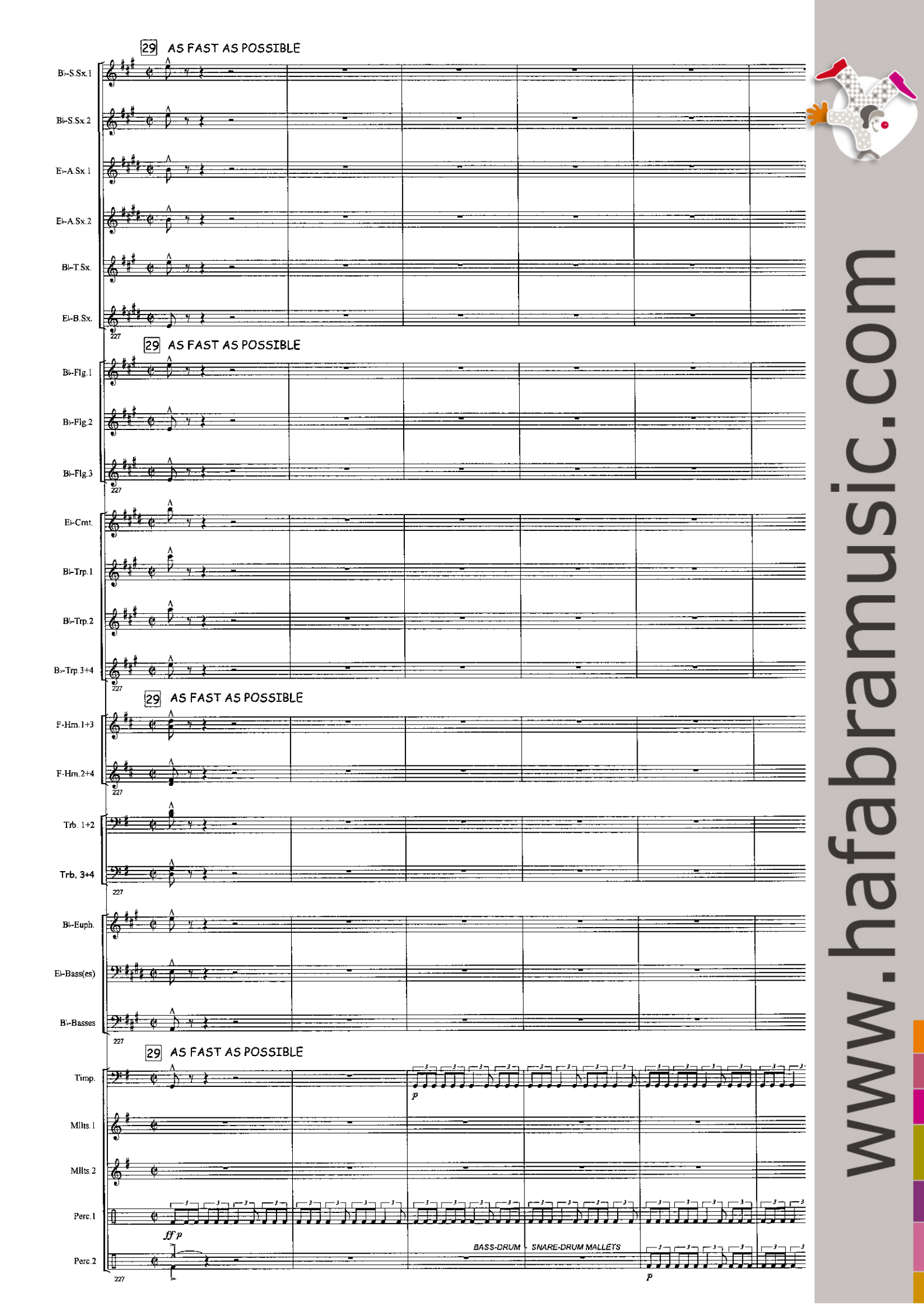

28
SPEED UP
B♭-S.Sx.1
B♭-S.Sx.2
E♭-A.Sx.1
E♭-A.Sx.2
B♭-T.Sx.
E♭-B.Sx.
B♭-Flg.1
B♭-Flg.2
B♭-Flg.3
E♭-Crnt.
B♭-Trp.1
B♭-Trp.2
B♭-Trp.3+4
F-Hrn.1+3
F-Hrn.2+4
Trb. 1+2
Trb. 3+4
B♭-Euph.
E♭-Bass(es)
B♭-Basses
Timp.
Mllts.1
Mllts.2
Perc.1
Perc.2
ff
p


29 AS FAST AS POSSIBLE
B♭-S.Sx.1
B♭-S.Sx.2
E♭-A.Sx.1
E♭-A.Sx.2
B♭-T.Sx.
E♭-B.Sx.
227
29 AS FAST AS POSSIBLE
B♭-Flg.1
B♭-Flg.2
B♭-Flg.3
227
E♭-Cnt.
B♭-Trp.1
B♭-Trp.2
B♭-Trp.3+4
227
29 AS FAST AS POSSIBLE
F-Hrn.1+3
F-Hrn.2+4
227
Trb. 1+2
Trb. 3+4
227
B♭-Euph.
E♭-Bass(es)
B♭-Basses
227
29 AS FAST AS POSSIBLE
Timp.
p
Mllts.1
Mllts.2
Perc.1
ff p
BASS-DRUM - SNARE-DRUM MALLETS
Perc.2
227
p
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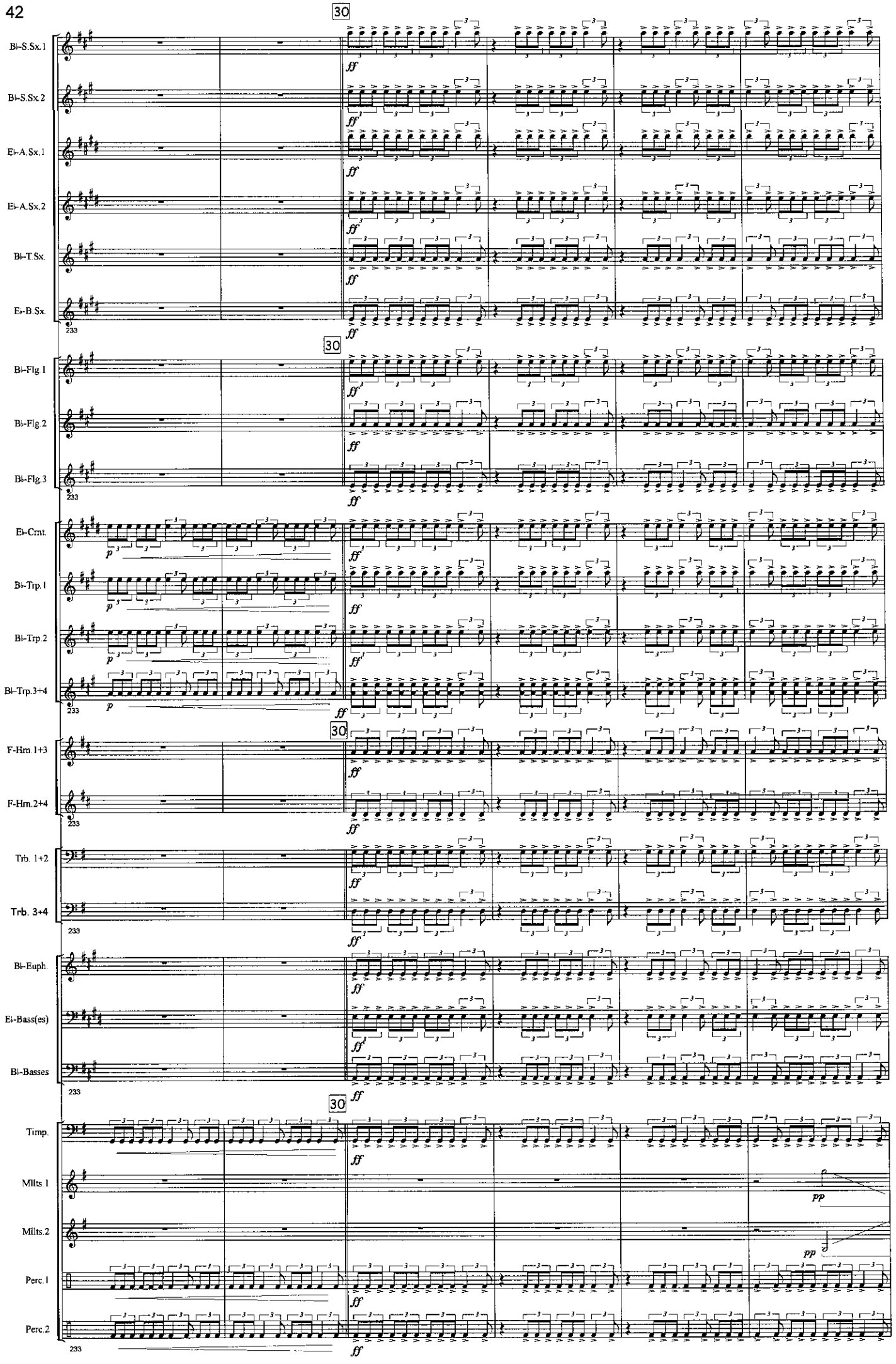
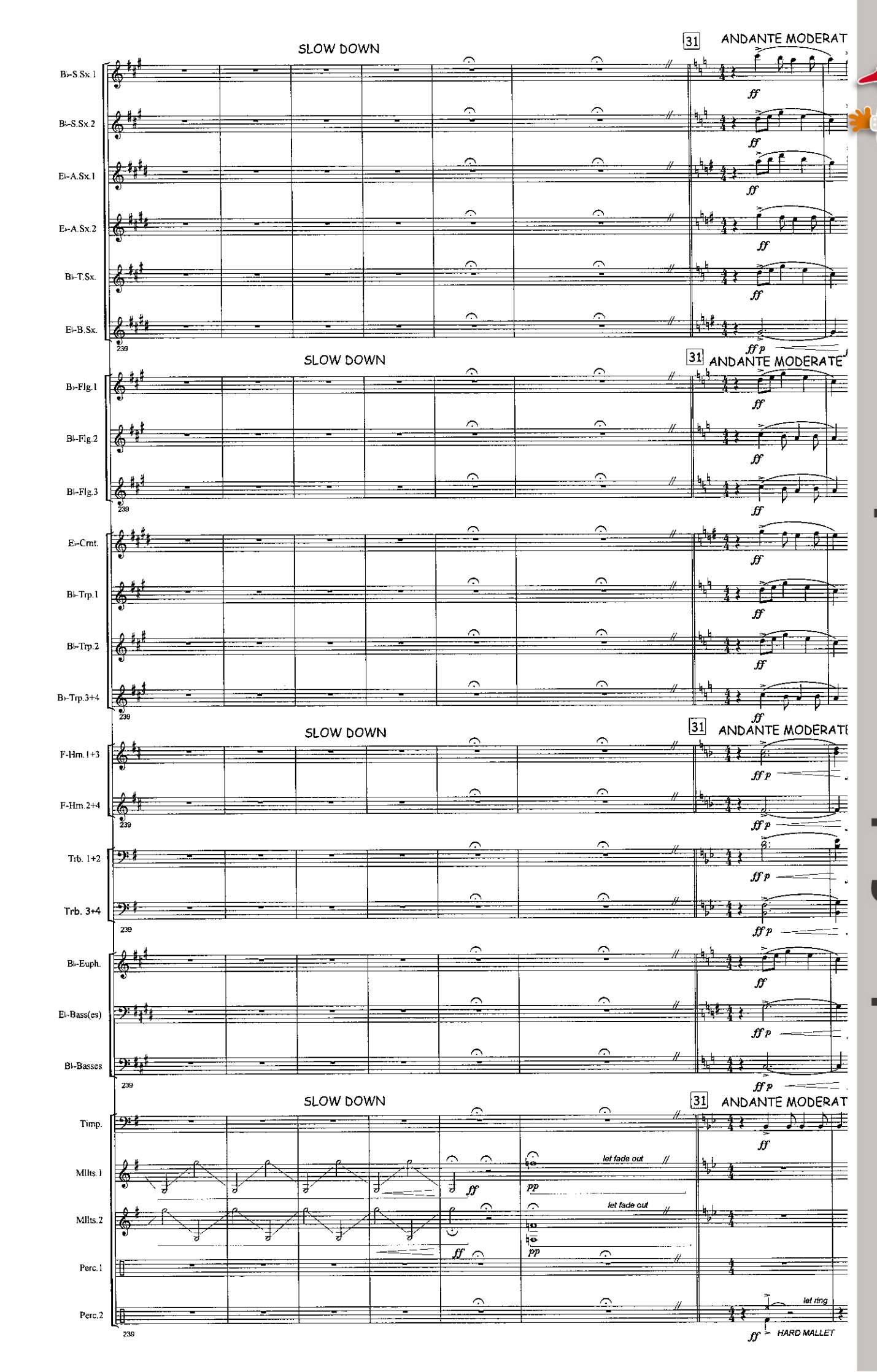

30
Bb-S.Sx.1
Bb-S.Sx.2
Eb-A.Sx.1
Eb-A.Sx.2
Bb-T.Sx.
Eb-B.Sx.
Bb-Flg.1
Bb-Flg.2
Bb-Flg.3
Eb-Crnt.
Bb-Trp.1
Bb-Trp.2
Bb-Trp.3+4
F-Hrn.1+3
F-Hrn.2+4
Trb. 1+2
Trb. 3+4
Bb-Euph.
Eb-Bass(es)
Bb-Basses
Timp.
Mlts.1
Mlts.2
Perc.1
Perc.2
ff
p
pp



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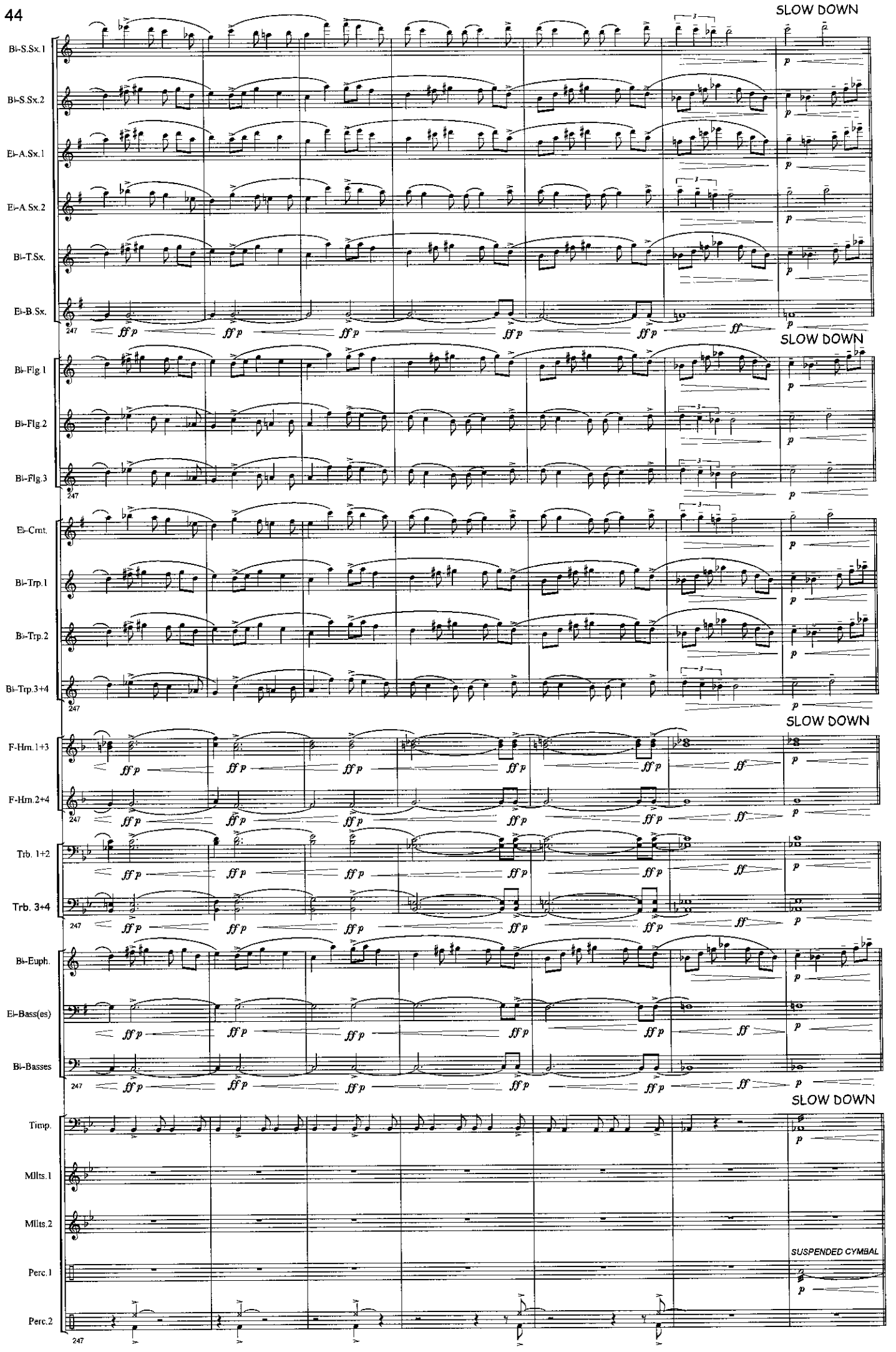
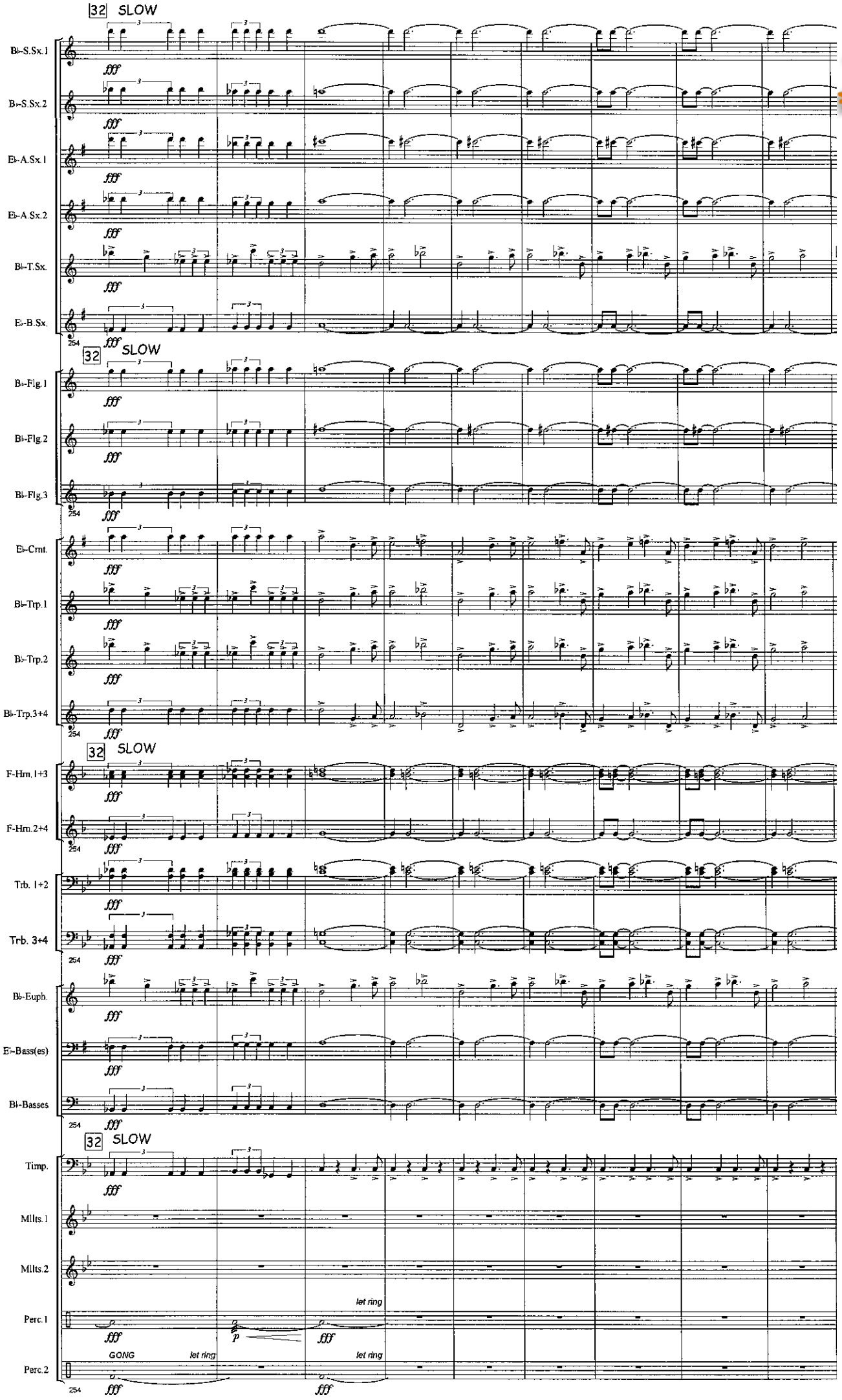

SLOW DOWN
Bb-S.Sx.1
Bb-S.Sx.2
Eb-A.Sx.1
Eb-A.Sx.2
Bb-T.Sx.
Eb-B.Sx.
247
ff p
ff
p
SLOW DOWN
Bb-Flg.1
Bb-Flg.2
Bb-Flg.3
Eb-Crnt.
Bb-Trp.1
Bb-Trp.2
Bb-Trp.3+4
SLOW DOWN
F-Hrn.1+3
F-Hrn.2+4
Trb. 1+2
Trb. 3+4
Bb-Euph.
Eb-Bass(es)
Bb-Basses
SLOW DOWN
Timp.
Mllts.1
Mllts.2
SUSPENDED CYMBAL
Perc.1
Perc.2



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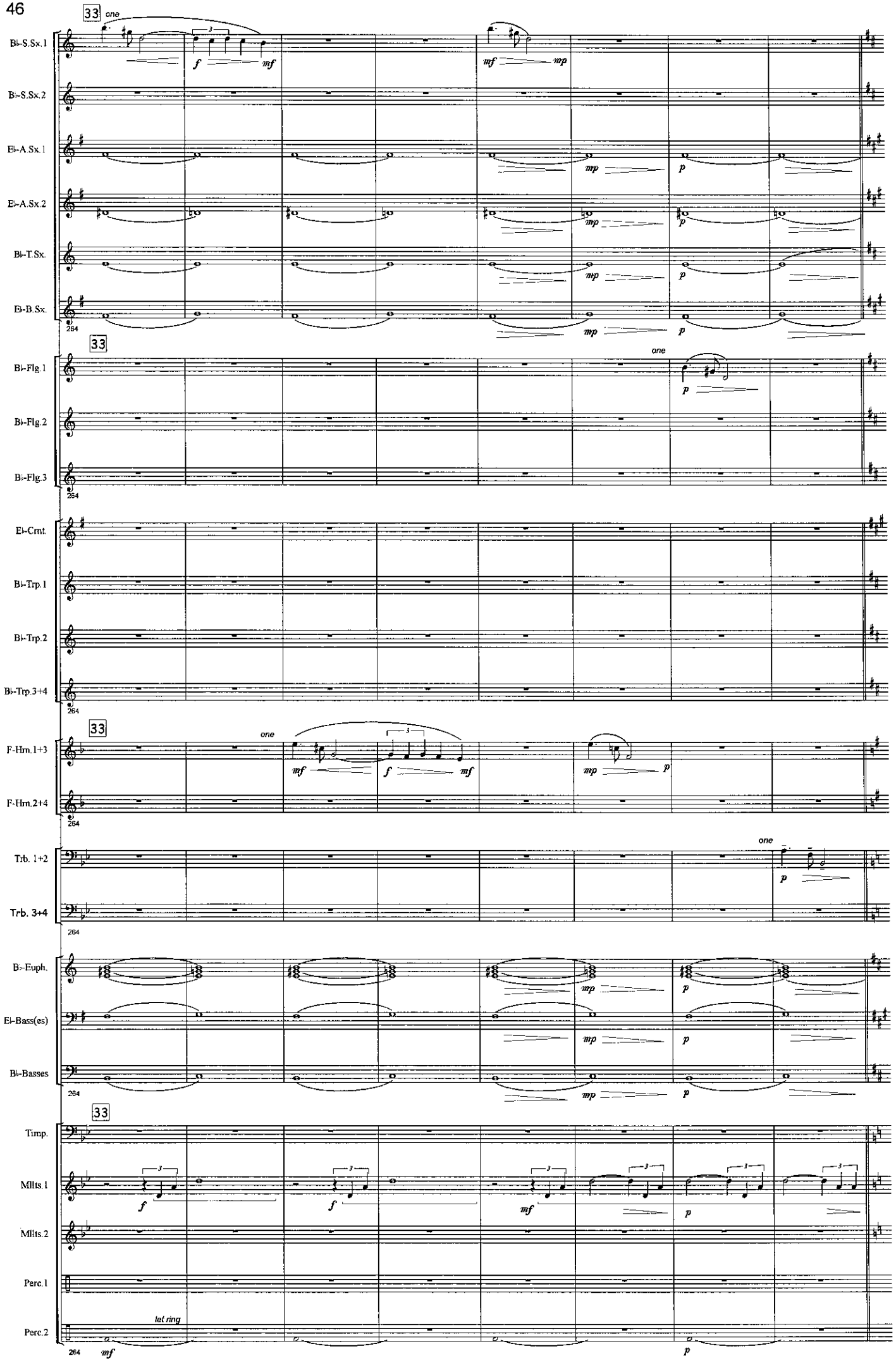
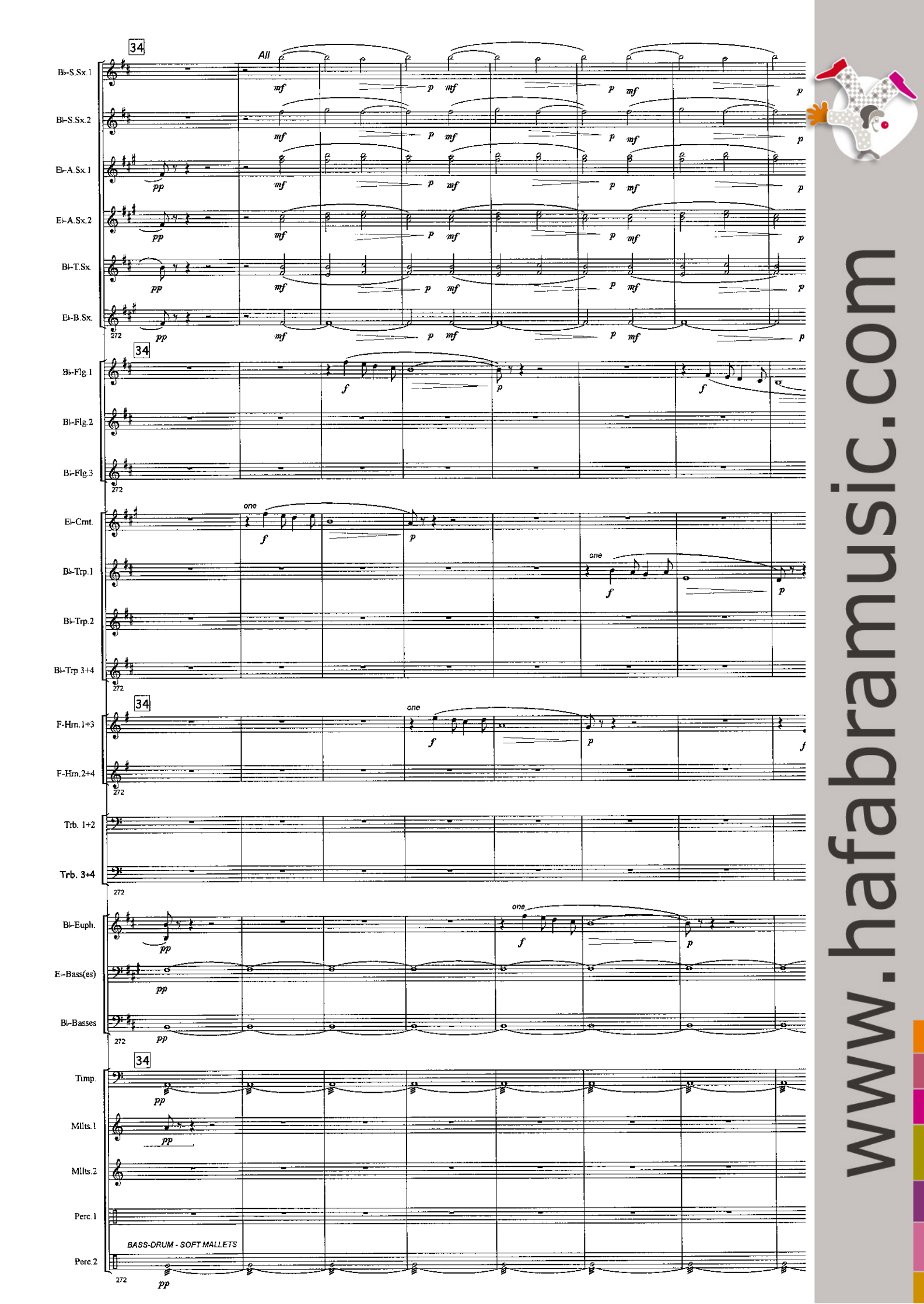

33
one
B♭-S.Sx.1
B♭-S.Sx.2
E♭-A.Sx.1
E♭-A.Sx.2
B♭-T.Sx.
E♭-B.Sx.
B♭-Flg.1
B♭-Flg.2
B♭-Flg.3
E♭-Crnt.
B♭-Trp.1
B♭-Trp.2
B♭-Trp.3+4
F-Hrn.1+3
F-Hrn.2+4
Trb. 1+2
Trb. 3+4
B♭-Euph.
E♭-Bass(es)
B♭-Basses
Timp.
Mllts.1
Mllts.2
Perc.1
Perc.2
let ring
f
mf
mp
p



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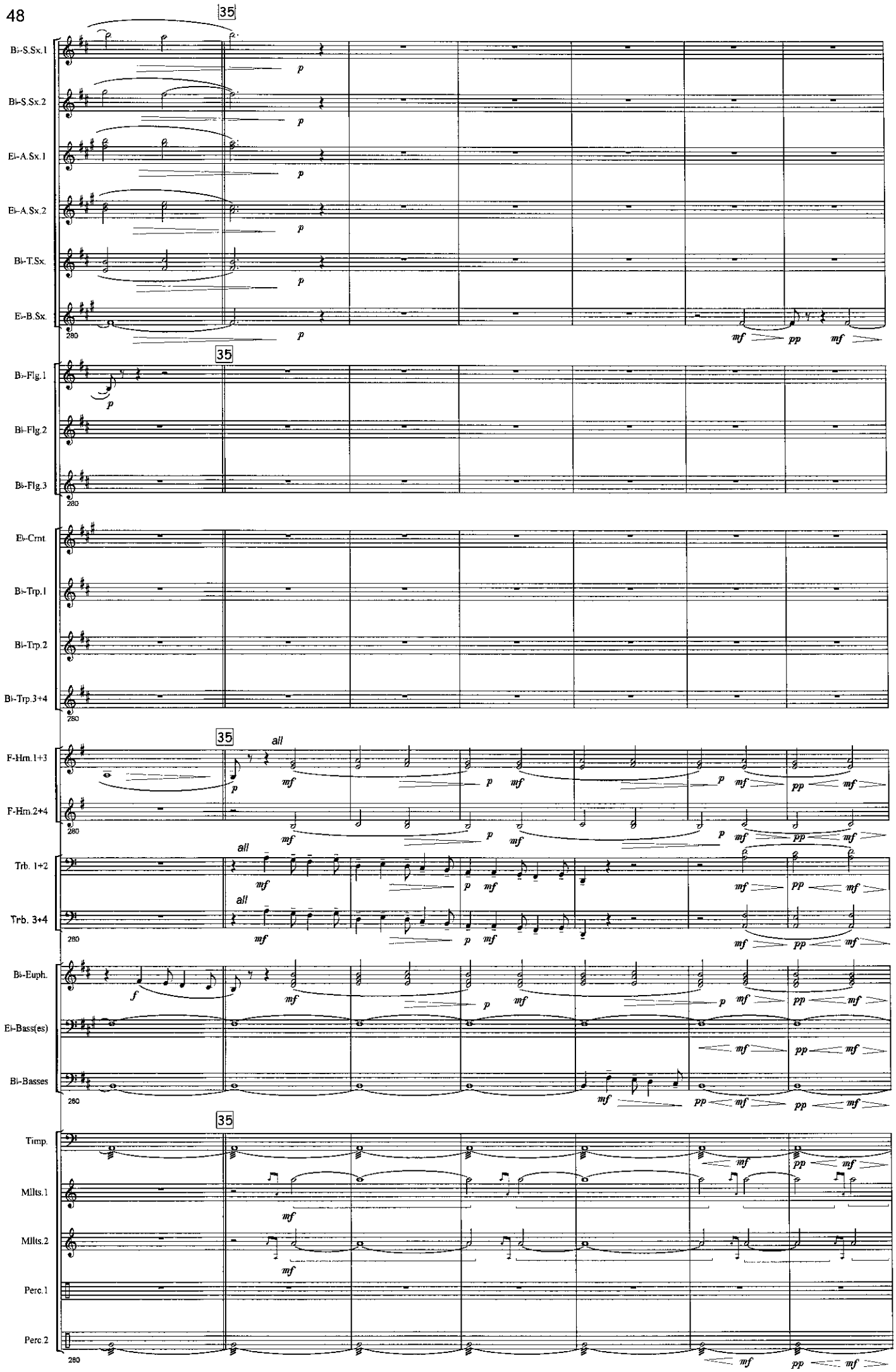
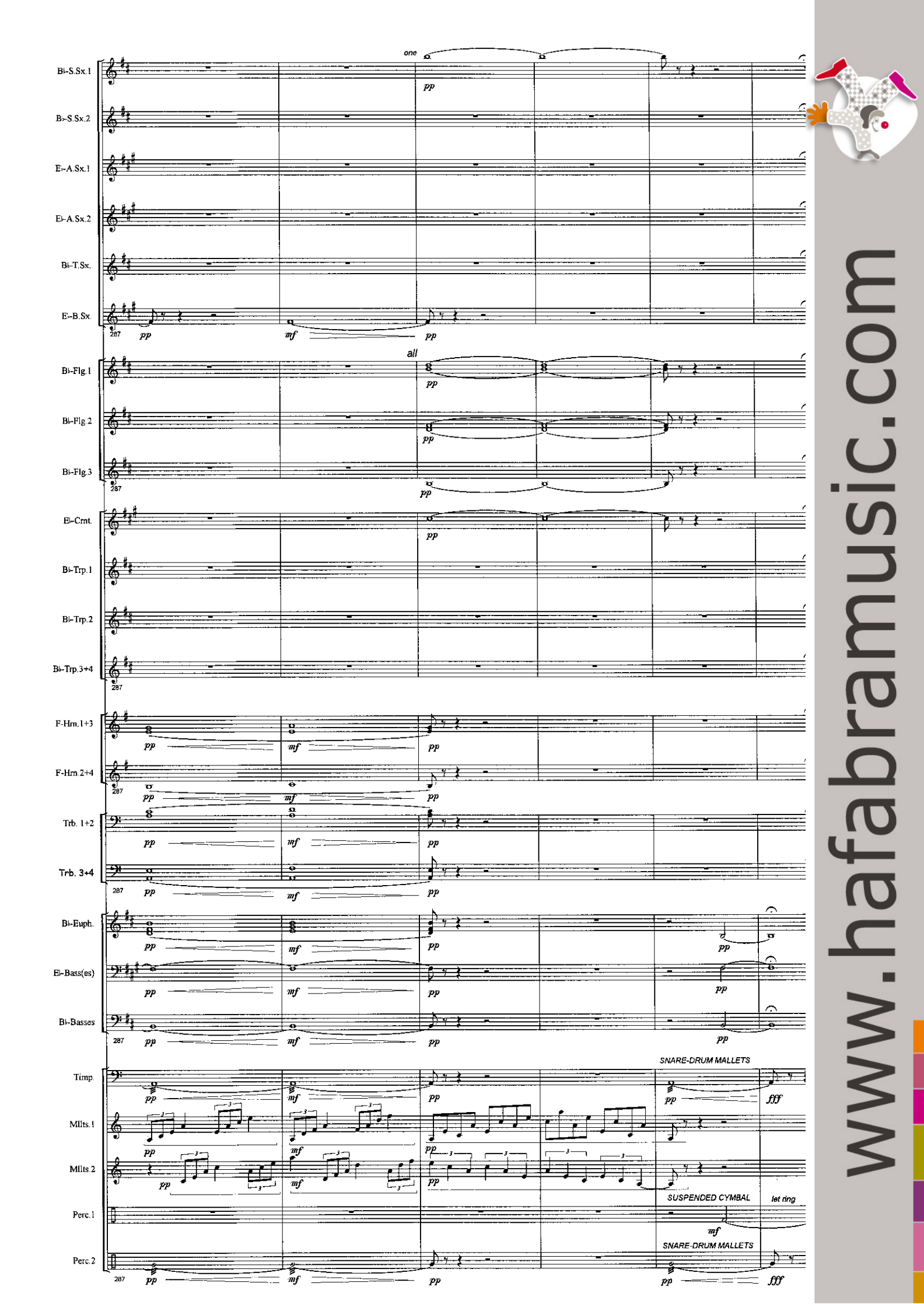

35
B♭-S.Sx.1
B♭-S.Sx.2
E♭-A.Sx.1
E♭-A.Sx.2
B♭-T.Sx.
E♭-B.Sx.
B♭-Flg.1
B♭-Flg.2
B♭-Flg.3
E♭-Crnt.
B♭-Trp.1
B♭-Trp.2
B♭-Trp.3+4
F-Hrn.1+3
F-Hrn.2+4
all
Trb. 1+2
Trb. 3+4
B♭-Euph.
E♭-Bass(es)
B♭-Basses
Timp.
Mllts.1
Mllts.2
Perc.1
Perc.2
280



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