

Once I was a Dreamer

Hardy MERTENS

- Fanfare -

I open my eyes with desire
to close them again.
I know I am lost.

My heaven became hell,
a place where eternal rain
quenched the fires of purgatory.

It has been long since I saw the sun
shine into my window.

Once I was a dreamer

I opened my eyes only to freedom, trust
and love.
My dreams have gone up in water and fire.

It has been long since I saw the sun
shine into my window.

I knock at countless doors
searching for the light.
The answer remains shrouded
in mists.

I steal the light and warmth from my candle.
Will I ever let it shine through
my window again?

Iris, 9/9/99

Full Score
Time : 18'

Once I was a Dreamer

Hardy M

(commissioned by Fanfare St.Cornelius Schin op Geul for the participation at WMC 2001 in Kerkrade)



FAST 1

Bi-Soprano-Saxophone 1

Bi-Soprano-Saxophone 2

Ei-Alto-Saxophone 1

Ei-Alto-Saxophone 2

Bi-Tenor-Saxophone

Ei-Baritone-Saxophone

FAST 1

Bi-Flügelhorn 1

Bi-Flügelhorn 2

Bi-Flügelhorn 3

Ei-Cornet

♩ = 126

Bi-Trumpet 1

Bi-Trumpet 2

Bi-Trumpet 3 + 4

FAST 1

F-Horn 1 + 3

F-Horn 2 + 4

Trombone 1 + 2

Trombone 3 + 4

Bi-Euphonium

Ei-Bass(es)

Bi-Basses

FAST 1

Timpani

Mallets 1

Mallets 2

Percussion 1

Percussion 2

SUSPENDED CYMBAL SOFT MALLETS

GONG MEDIUM MALLET

let ring

let ring

B-S. Sx. 1
 B-S. Sx. 2
 Eb-A. Sx. 1
 Eb-A. Sx. 2
 B-T. Sx.
 Eb-B. Sx.
 B-Flg. 1
 B-Flg. 2
 B-Flg. 3
 E-Crnt.
 B-Trp. 1
 B-Trp. 2
 B-Trp. 3+4
 F-Hrn. 1+3
 F-Hrn. 2+4
 Trb. 1+2
 Trb. 3+4
 B-Euph.
 Eb-Bass(es)
 B-Basses
 Timp.
 Vibraphone- motor on high speed - HARD MALLETS
 Mlts. 1
 Mlts. 2
 Perc. 1
 Perc. 2

Musical score for page 4, featuring various instruments including strings, woodwinds, brass, and percussion. The score is divided into measures with dynamic markings like *ff* and *p*.

This page of a musical score is for a symphony, likely in 4/4 time. It features a variety of instruments, including woodwinds, brass, strings, and percussion. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bs.)
- Trumpet (Trp.)
- Trombone (Trb.)
- Euphonium (Euph.)
- Tuba (Tub.)
- String Quartet (Str.)
- Percussion (Perc.)

The score is divided into four measures, each with a measure number (1, 2, 3, 4) at the bottom. The dynamic markings are as follows:

- Measure 1: *ff* (fortissimo) for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Euphonium, and Tuba. *p* (piano) for String Quartet.
- Measure 2: *ff* for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Euphonium, and Tuba. *p* for String Quartet.
- Measure 3: *ff* for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Euphonium, and Tuba. *p* for String Quartet.
- Measure 4: *ff* for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Euphonium, and Tuba. *p* for String Quartet.

The percussion section includes a variety of instruments, including a snare drum, a bass drum, and a cymbal. The percussion part is marked with *mf* (mezzo-forte) in the first measure and *ff* in the second measure.

Bl-S.Sx.1

Bl-S.Sx.2

E-A.Sx.1

E-A.Sx.2

Bl-T.Sx.

E-B.Sx.

Bl-Flg.1

Bl-Flg.2

Bl-Flg.3

E-Crmt.

Bl-Trp.1

Bl-Trp.2

Bl-Trp.3+4

F-Hrn.1+3

F-Hrn.2+4

Trb.1+2

Trb.3+4

Bl-Euph.

E-Bass(es)

B-Basses

Timp.

Mllts.1

Mllts.2

Perc.1

Perc.2

20



4

Bl-S.Sx.1 *p* *ff* *p* *ff* *p* *fff*

Bl-S.Sx.2 *p* *ff* *p* *ff* *p* *fff*

El-A.Sx.1 *p* *ff* *p* *ff* *p* *fff*

El-A.Sx.2 *p* *ff* *p* *ff* *p* *fff*

Bl-T.Sx. *fff* *p* *ff*

El-B.Sx. *fff* *p* *ff*

Bl-Flg.1 *p* *ff* *p* *ff* *p* *fff*

Bl-Flg.2 *p* *ff* *p* *ff* *p* *fff*

Bl-Flg.3 *p* *ff* *p* *ff* *p* *fff*

Er-Cmt. *fff*

Bl-Trp.1 *fff*

Bl-Trp.2 *fff*

Bl-Trp.3+4 *fff*

4

F-Hrn.1+3 *fff* *ff* *p*

F-Hrn.2+4 *fff* *ff* *p*

Trb. 1+2 *fff* *p* *ff*

Trb. 3+4 *fff* *p* *ff*

Bl-Euph. *fff* *p* *ff* *p*

El-Bass(es) *fff* *p* *ff* *p*

Bl-Basses *fff* *p* *ff* *p*

4

Timp. *fff* *p* *ff*

Mlls.1 *ff*

Mlls.2

Perc.1 *p* *fff* let ring

Perc.2 *fff* let ring

26

[illegible]

B♭-S. Sx. 1
 B♭-S. Sx. 2
 E♭-A. Sx. 1
 E♭-A. Sx. 2
 B♭-T. Sx.
 E♭-B. Sx.
 B♭-Flg. 1
 B♭-Flg. 2
 B♭-Flg. 3
 E♭-Cmt.
 B♭-Trp. 1
 B♭-Trp. 2
 B♭-Trp. 3+4
 F-Hrn. 1+3
 F-Hrn. 2+4
 Trb. 1+2
 Trb. 3+4
 B♭-Euph.
 E♭-Bass(es)
 B♭-Basses
 Timp.
 Mlts. 1
 Mlts. 2
 Perc. 1
 Perc. 2

36

This page of a musical score, likely for a symphony, contains the following instruments and parts:

- Woodwinds:**
 - Bl-S.Sx 1, Bl-S.Sx 2 (Bass Saxophones)
 - El-A.Sx 1, El-A.Sx 2 (E♭ Alto Saxophones)
 - Bl-T.Sx (Bass Trombone)
 - El-B.Sx (E♭ Bass Saxophone)
 - Bl-Flg 1, Bl-Flg 2, Bl-Flg 3 (Bass Flutes)
 - El-Crnt. (E♭ Contrabass)
 - Bl-Trp 1, Bl-Trp 2, Bl-Trp 3+4 (Bass Trumpets)
- Strings:**
 - F-Hm. 1+3 (First Horns 1 and 3)
 - F-Hm. 2+4 (First Horns 2 and 4)
 - Trb. 1+2 (Trumpets 1 and 2)
 - Trb. 3+4 (Trumpets 3 and 4)
 - Bl-Euph. (Bass Euphonium)
 - El-Bass(es) (E♭ Basses)
 - Bl-Basses (Bass Trombones)
- Percussion and Other:**
 - Timp. (Timpani)
 - Mlts 1, Mlts 2 (Mellophones)
 - Perc. 1, Perc. 2 (Percussion)

The score includes dynamic markings such as *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). A rehearsal mark **6** is present in the upper right corner. The page number **40** is located at the bottom left.



Bl-S. Sx. 1

Bl-S. Sx. 2

El-A. Sx. 1

El-A. Sx. 2

Bl-T. Sx.

E-B. Sx.

Bl-Flg. 1

Bl-Flg. 2

Bl-Flg. 3

El-Cmt.

B-Trp. 1

B-Trp. 2

B-Trp. 3+4

F-Hrn. 1+3

F-Hrn. 2+4

Trb. 1+2

Trb. 3+4

Bl-Euph.

El-Bass(es)

B-Basses

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

45

7

B♭-S.Sx 1

B♭-S.Sx 2

Eb-A.Sx 1

Eb-A.Sx 2

B♭-T.Sx

Eb-B.Sx

7

B♭-Flg 1

B♭-Flg 2

B♭-Flg 3

Eb-Crnt

B♭-Trp 1

B♭-Trp 2

B♭-Trp 3+4

7

F-Hrn 1+3

F-Hrn 2+4

Trb. 1+2

Trb. 3+4

B♭-Euph

Eb-Bass(es)

B♭-Basses

7

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

50

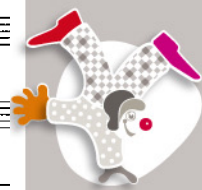
BASS-DRUM - HARD Mallet

CLASH CYMBALS

let ring

SNARE-DRUM

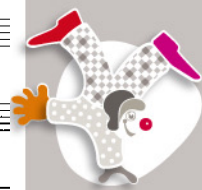
50



This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Woodwinds:** B♭-S. Sax 1, B♭-S. Sax 2, Eb-A. Sax 1, Eb-A. Sax 2, B♭-T. Sax, Eb-B. Sax, B♭-Flg. 1, B♭-Flg. 2, B♭-Flg. 3, E-Cmt., B♭-Trp. 1, B♭-Trp. 2, B♭-Trp. 3+4.
- Brass:** F-Hrn. 1+3, F-Hrn. 2+4, Trb. 1+2, Trb. 3+4, B♭-Euph., Eb-Bass(es), B♭-Basses.
- Percussion:** Timp., Mlts. 1, Mlts. 2, Perc. 1, Perc. 2.

The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). A rehearsal mark '8' is present in the middle of the page. The notation includes various musical symbols like notes, rests, and articulation marks.



59

Bb-S.Sx.1 *p* *ff* *p*

Bb-S.Sx.2 *p* *ff* *p*

Eb-A.Sx.1 *p* *ff* *p*

Eb-A.Sx.2 *p* *ff* *p*

Bb-T.Sx. *ff* *p* *ff*

Eb-B.Sx. *ff* *p* *ff* *mf*

Bb-Flg.1 *p* *ff* *p*

Bb-Flg.2 *p* *ff* *p*

Bb-Flg.3 *p* *ff* *p*

Eb-Cmt.

Bb-Trp.1

Bb-Trp.2

Bb-Trp.3+4

F-Hrn.1+3 *ff* *mf*

F-Hrn.2+4 *ff* *mf*

Trb.1+2 *ff* *mf*

Trb.3+4 *ff* *mf*

Bb-Euph. *ff* *p* *ff* *mf*

Eb-Bass(es) *ff* *p* *ff* *mf*

Bb-Basses *ff* *p* *ff* *mf*

Timp.

Mlts.1

Mlts.2 *p*

Perc.1

Perc.2 *GONG* *f* *let ring*

SLOW DOWN

9

ANDANTE MODERATE

Br-S. Sx. 1

Br-S. Sx. 2

Br-A. Sx. 1

Br-A. Sx. 2

Br-T. Sx.

Br-B. Sx.

SLOW DOWN

9

ANDANTE MODERATE

Br-Flg. 1

Br-Flg. 2

Br-Flg. 3

SLOW DOWN

9

ANDANTE MODERATE

F-Hrn. 1+3

F-Hrn. 2+4

Trb. 1+2

Trb. 3+4

Br-Euph.

Br-Bass(es)

Br-Basses

SLOW DOWN

9

ANDANTE MODERATE

Timp.

Mllts. 1

Mllts. 2

Perc. 1

Perc. 2

10

B♭-S.Sx.1

B♭-S.Sx.2

E♭-A.Sx.1

E♭-A.Sx.2

B♭-T.Sx.

E♭-B.Sx.

71

10

B♭-Flg.1

B♭-Flg.2

B♭-Flg.3

71

E♭-Cmt.

B♭-Trp.1

B♭-Trp.2

B♭-Trp.3+4

71

10

F-Hrn.1+3

F-Hrn.2+4

71

Trb.1+2

Trb.3+4

71

B♭-Euph.

E♭-Bass(es)

B♭-Basses

71

10

Timp.

Mlts.1

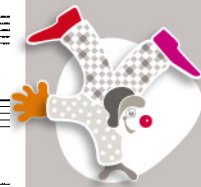
Mlts.2

Perc.1

Perc.2

71

ff *let ring*



This page of a musical score, likely for a symphony, contains the following instruments and parts:

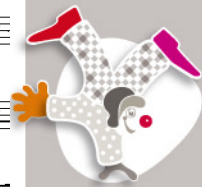
- Strings:**
 - Bi-S. Sx. 1, Bi-S. Sx. 2, Ei-A. Sx. 1, Ei-A. Sx. 2, Bi-T. Sx., Ei-B. Sx.
- Flutes:**
 - Bi-Flg. 1, Bi-Flg. 2, Bi-Flg. 3
- Clarinets:**
 - Ei-Cmt.
- Trumpets:**
 - Bi-Trp. 1, Bi-Trp. 2, Bi-Trp. 3+4
- Horns:**
 - F-Hm. 1+3, F-Hm. 2+4
- Trombones:**
 - Trb. 1+2, Trb. 3+4
- Other Instruments:**
 - Bi-Euph., Ei-Bass(es), Bi-Basses, Timp., Milit. 1, Milit. 2, Perc. 1, Perc. 2

The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). A rehearsal mark **11** is present at the beginning of the section. The percussion part includes a *SUSPENDED CYMBAL* and a *let ring* instruction.

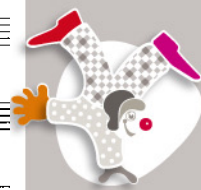
This page of the musical score is for a large orchestra. It features the following instruments and parts:

- Saxophones:** Br-S.Sx.1, Br-S.Sx.2, Eb-A.Sx.1, Eb-A.Sx.2, Br-T.Sx., Eb-B.Sx.
- Flutes:** Bl-Flg.1, Bl-Flg.2, Br-Flg.3
- Clarinet:** Eb-Crnt.
- Trumpets:** Bl-Trp.1, Bl-Trp.2, Bl-Trp.3+4
- Horns:** F-Hrn.1+3, F-Hrn.2+4
- Tuba:** Trb.1+2, Trb.3+4
- Euphonium:** Bl-Euph.
- Basses:** Eb-Bass(es), Br-Basses
- Timpani:** Timp.
- Mallets:** Mlts.1, Mlts.2
- Percussion:** Perc.1, Perc.2

The score includes musical notation with dynamics such as *pp* (pianissimo) and *mf* (mezzo-forte). A rehearsal mark **12** is present in the upper right corner of the page.



92



13

B♭-S.Sx.1

B♭-S.Sx.2

E♭-A.Sx.1

E♭-A.Sx.2

B♭-T.Sx.

E♭-B.Sx.

13

B♭-Flg.1

B♭-Flg.2

B♭-Flg.3

E♭-Cmt.

B♭-Trp.1

B♭-Trp.2

B♭-Trp.3+4

13

F-Hrn.1+3

F-Hrn.2+4

Trb. 1+2

Trb. 3+4

B♭-Euph.

E♭-Bass(es)

B♭-Basses

13

Timp.

Milts.1

Milts.2

Perc.1

Perc.2

98

gliss. *mf* *f* *mf* *f* *pp*

gliss. *mf* *f* *mf* *f* *pp*

14 ANDANTE MODERATE

Bl-S.Sx.1 *mf*

Bl-S.Sx.2 *mf*

Er-A.Sx.1 *mf*

Er-A.Sx.2 *mf*

Bl-T.Sx. *mf*

Er-B.Sx. *mf*

106

14 ANDANTE MODERATE

Bl-Flg.1

Bl-Flg.2

Bl-Flg.3

106

Er-Cmt.

Bl-Trp.1

Bl-Trp.2

Bl-Trp.3+4

106

14 ANDANTE MODERATE

F-Hrn.1+3 *mf*

F-Hrn.2+4 *mf*

106

Trb. 1+2

Trb. 3+4

106

Br-Euph.

Ei-Bass(es)

Bl-Basses

106

14 ANDANTE MODERATE

Timp.

Mlts.1 *f* *let fade out*

Mlts.2 *f* *let fade out*

Perc.1

Perc.2

106

Bl-S.Sx.1

Bl-S.Sx.2

El-A.Sx.1

El-A.Sx.2

Bl-T.Sx.

Bl-B.Sx.

Bl-Flg.1

Bl-Flg.2

Bl-Flg.3

El-Crnt.

Bl-Trp.1

Bl-Trp.2

Bl-Trp.3+4

F-Hrn.1+3

F-Hrn.2+4

Trb.1+2

Trb.3+4

Br-Euph.

El-Bass(es)

Bl-Basses

Timp.

Mlts.1

Mlts.2

Perc.1

Perc.2

113

15

p

mf



16

Bl-S.Sx.1 *p* *mf* *p* *mf* *p* *f*

Bl-S.Sx.2 *p* *mf* *p* *mf* *p* *f*

Er-A.Sx.1 *p* *mf* *p* *mf* *p* *f*

Er-A.Sx.2 *p* *mf* *p* *mf* *p* *f*

Bl-T.Sx. *p* *mf* *p* *mf* *p* *f*

Er-B.Sx. *p* *mf* *p* *mf* *p* *f*

122

16

Bl-Flg.1 *p* *mf* *p* *mf* *p* *f*

Bl-Flg.2 *p* *mf* *p* *mf* *p* *f*

Bl-Flg.3 *p* *mf* *p* *mf* *p* *f*

122

Er-Cmt.

Bl-Trp.1

Br-Trp.2

Bl-Trp.3+4

122

16

F-Hrn.1+3 *p* *mf* *p* *mf* *p* *f*

F-Hrn.2+4 *p* *mf* *p* *mf* *p* *f*

122

Trb.1+2 *p* *mf* *p* *mf* *p* *f*

Trb.3+4 *p* *mf* *p* *mf* *p* *f*

122

Bl-Euph. *p* *mf* *p* *mf* *p* *f*

Er-Bass(es) *p* *mf* *p* *mf* *p* *f*

B-Basses *p* *mf* *p* *mf* *p* *f*

122

16

Timp. *p* *mf* *p* *mf* *p* *f*

Mlts.1

Mlts.2

Perc.1

Perc.2

122



129

SLOW DOWN **SLOW** **17** **ANDANTE MODERATE**

B♭-S.Sx.1 *p* *fff* *mf* *p*

B♭-S.Sx.2 *p* *fff* *mf* *p*

E♭-A.Sx.1 *p* *fff* *mf* *p*

E♭-A.Sx.2 *p* *fff* *mf* *p*

B♭-T.Sx. *p* *fff* *mf* *p*

E♭-B.Sx. *p* *fff* *mf* *p*

B♭-Flg.1 *p* *fff* *mf* *p*

B♭-Flg.2 *p* *fff* *mf* *p*

B♭-Flg.3 *p* *fff* *mf* *p*

E♭-Cmt. *p* *fff* *mf*

B♭-Trp.1 *p* *fff* *mf*

B♭-Trp.2 *p* *fff* *mf*

B♭-Trp.3+4 *p* *fff* *mf*

F-Hrn.1+3 *p* *fff* *Bells DOWN* *mf* *p*

F-Hrn.2+4 *p* *fff* *Bells UP* *Bells DOWN* *mf* *p*

Trb.1+2 *p* *fff* *mf* *p*

Trb.3+4 *p* *fff* *mf* *p*

B♭-Euph. *p* *fff* *mf* *p*

E♭-Bass(es) *p* *fff* *mf* *p*

B♭-Basses *p* *fff* *mf* *p*

129

SLOW DOWN **SLOW** **17** **ANDANTE MODERATE**

Timp. *p* *fff* *mf* *p*

Mlts.1

Mlts.2

Perc.1 *(susp.cb.)* *p* *fff* *DAMP*

Perc.2 *(gong)* *p* *fff* *DAMP*

129

f

SLOW DOWN 18 SLOW

B♭-S.Sx.1 *ff*

B♭-S.Sx.2 *ff*

E♭-A.Sx.1 *ff*

E♭-A.Sx.2 *ff*

B♭-T.Sx. *ff*

E♭-B.Sx. *ff*

B♭-Flg.1 *ff*

B♭-Flg.2 *ff*

B♭-Flg.3 *ff*

E♭-Cml. *ff*

B♭-Trp.1 *ff*

B♭-Trp.2 *ff*

B♭-Trp.3+4 *ff*

F-Hrn.1+3 *ff*

F-Hrn.2+4 *ff*

Trb.1+2 *ff*

Trb.3+4 *ff*

B♭-Euph. *ff*

E♭-Bass(es) *ff*

B♭-Basses *ff*

Timp. *ff*

Mlts.1

Mlts.2

Perc.1 *p* *let ring* *ff*

Perc.2 *let ring* *ff*

137



19

Br-S.Sx.1

Br-S.Sx.2

Br-A.Sx.1

Br-A.Sx.2

Br-T.Sx.

Br-B.Sx.

Br-Flg.1

Br-Flg.2

Br-Flg.3

Br-Cmt.

Br-Trp.1

Br-Trp.2

Br-Trp.3+4

F-Hrn.1+3

F-Hrn.2+4

Trb.1+2

Trb.3+4

Br-Euph.

Br-Bass(es)

Br-Basses

Timp.

Mlts.1

Mlts.2

Perc.1

Perc.2

145

p *fff*

fff *let ring*

fff *let ring*

155

SLOW DOWN **ANDANTE MODERATE**

B♭-S.Sx.1

B♭-S.Sx.2

E♭-A.Sx.1

E♭-A.Sx.2

B♭-T.Sx.

E♭-B.Sx.

164

SLOW DOWN **ANDANTE MODERATE**

B♭-Flg.1

B♭-Flg.2

B♭-Flg.3

164

E-Cmt.

B♭-Trp.1

B♭-Trp.2

B♭-Trp.3+4

164

SLOW DOWN **ANDANTE MODERATE**

F-Hrn.1+3

F-Hrn.2+4

164

Trb.1+2

Trb.3+4

164

B♭-Euph.

E♭-Bass(es)

B-Basses

164

SLOW DOWN **ANDANTE MODERATE**

Timp.

Mllts.1

Mllts.2

Perc.1

Perc.2

164

(vibes - soft mallets)

((2nd) vibes - soft mallets)

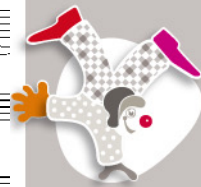
one

mf

f

p

ff



22 FAST

Bl-S.Sx.1 *p*

Bl-S.Sx.2

E-A.Sx.1

El-A.Sx.2

Bb-T.Sx. *f* *p* *all* *ff* *p*

El-B.Sx. *one* *p* *mf* *p* *mf* *pp* *mp* *pp* *all* *ff* *p*

22 FAST

Bl-Flg.1

Bl-Flg.2

Bl-Flg.3

El-Cmt. *straight mute - FLUTTER* *p* *ff*

Bb-Trp.1 *straight mute - FLUTTER* *p* *ff*

Bb-Trp.2 *straight mute - FLUTTER* *p* *ff*

Bb-Trp.3+4 *straight mute - FLUTTER* *p* *ff*

22 FAST

F-Hrn.1+3 *pp*

F-Hrn.2+4 *pp*

Trb. 1+2

Trb. 3+4

Bl-Euph. *pp* *p* *ff* *p*

El-Bass(es) *pp*

Bb-Basses *pp*

22 FAST

Timp. *pp* *p* *ff*

Mlts.1 *pp*

Mlts.2 *pp*

Perc.1 *SNARE-DRUM* *ff* *pp*

Perc.2

170

A cartoon illustration of a clown falling over a large white heart. The clown is wearing a grey and white checkered suit, a red nose, and a small grey hat. He is falling on his back, with his legs in the air and his arms outstretched. The heart is set against a light grey background.

This page of the musical score, numbered 183, continues the orchestration for the symphony. It features a variety of instruments, including woodwinds (Saxophones, Flutes, Clarinets, Bassoon, Oboe, Cor Anglais, Trumpets, Trombones, Euphonium), brass (Horns, Trumpets, Trombones, Euphonium), strings (Violins, Violas, Cellos, Double Basses), and percussion (Timpani, Mallets, Percussion). The score is written in G major and 4/4 time. The page number 183 is visible in the bottom left corner.

24

Bl-S.Sx.1

Bl-S.Sx.2

Eb-A.Sx.1

Eb-A.Sx.2

Bl-T.Sx.

Eb-B.Sx.

188

24

Bl-Flg.1

Bl-Flg.2

Bl-Flg.3

188

Eb-Cmt.

Bl-Trp.1

Bl-Trp.2

Bl-Trp.3+4

188

24

F-Hrn.1+3

F-Hrn.2+4

188

Trb. 1+2

Trb. 3+4

188

Bl-Euph.

Eb-Bass(es)

Bl-Basses

188

24

Timp.

Mlts.1

Mlts.2

Perc.1

Perc.2

188

let ring

let ring



This page of a musical score, numbered 34, contains 20 staves of music. The instruments and their parts are as follows:

- Bl-S.Sx.1**: Saxophone 1, playing a melodic line with dynamics *ff*, *p*, *ff*, *p*, *ff*.
- Bl-S.Sx.2**: Saxophone 2, playing a melodic line with dynamics *ff*, *p*, *ff*, *p*, *ff*.
- El-A.Sx.1**: Alto Saxophone 1, playing a melodic line with dynamics *ff*, *p*, *ff*, *p*, *ff*.
- El-A.Sx.2**: Alto Saxophone 2, playing a melodic line with dynamics *ff*, *p*, *ff*, *p*, *ff*.
- Bl-T.Sx.**: Tenor Saxophone, playing a melodic line with dynamics *p*, *ff*, *p*, *ff*, *p*.
- El-B.Sx.**: Bass Saxophone, playing a melodic line with dynamics *p*, *ff*, *p*, *ff*, *p*.
- Bl-Flg.1**: Flute 1, playing a melodic line with dynamics *ff*, *p*, *ff*, *p*, *ff*.
- Bl-Flg.2**: Flute 2, playing a melodic line with dynamics *ff*, *p*, *ff*, *p*, *ff*.
- Bl-Flg.3**: Flute 3, playing a melodic line with dynamics *ff*, *p*, *ff*, *p*, *ff*.
- El-Cmt.**: Clarinet, playing a melodic line with dynamics *ff*, *p*, *ff*, *p*, *ff*.
- Bl-Trp.1**: Trumpet 1, playing a melodic line with dynamics *ff*, *p*, *ff*, *p*, *ff*.
- Bl-Trp.2**: Trumpet 2, playing a melodic line with dynamics *ff*, *p*, *ff*, *p*, *ff*.
- Bl-Trp.3+4**: Trumpets 3 and 4, playing a melodic line with dynamics *ff*, *p*, *ff*, *p*, *ff*.
- F-Hrn.1+3**: Horns 1 and 3, playing a melodic line with dynamics *p*, *ff*, *p*, *ff*, *p*.
- F-Hrn.2+4**: Horns 2 and 4, playing a melodic line with dynamics *p*, *ff*, *p*, *ff*, *p*.
- Trb.1+2**: Trombones 1 and 2, playing a melodic line with dynamics *p*, *ff*, *p*, *ff*, *p*.
- Trb.3+4**: Trombones 3 and 4, playing a melodic line with dynamics *p*, *ff*, *p*, *ff*, *p*.
- Bl-Euph.**: Euphonium, playing a melodic line with dynamics *p*, *ff*, *p*, *ff*, *p*.
- El-Bass(es)**: Basses, playing a melodic line with dynamics *p*, *ff*, *p*, *ff*, *p*.
- Bl-Basses**: Basses, playing a melodic line with dynamics *p*, *ff*, *p*, *ff*, *p*.
- Timp.**: Timpani, playing a melodic line with dynamics *p*, *ff*, *p*, *ff*, *p*.
- Mlts.1**: Mallets 1, playing a melodic line with dynamics *mf*, *ff*, *mf*, *ff*, *mf*.
- Mlts.2**: Mallets 2, playing a melodic line with dynamics *mf*, *ff*, *mf*, *ff*, *mf*.
- Perc.1**: Percussion 1, playing a melodic line with dynamics *p*, *ff*, *p*, *ff*, *p*.
- Perc.2**: Percussion 2, playing a melodic line with dynamics *p*, *ff*, *p*, *ff*, *p*.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The page number 192 is visible at the bottom left.

197



Bl-S.Sx.1 *p* *ff* *p* *ff* *p* *ff* *p*

Bl-S.Sx.2 *p* *ff* *p* *ff* *p* *ff* *p*

El-A.Sx.1 *p* *ff* *p* *ff* *p* *ff* *p*

El-A.Sx.2 *p* *ff* *p* *ff* *p* *ff* *p*

Bl-T.Sx. *p*

El-B.Sx. *p*

202

Bl-Flg.1 *p* *ff* *p* *ff* *p* *ff* *p*

Bl-Flg.2 *p* *ff* *p* *ff* *p* *ff* *p*

Bl-Flg.3 *p* *ff* *p* *ff* *p* *ff* *p*

202

El-Cmt. *p*

Bl-Trp.1 *p*

Bl-Trp.2 *p*

Bl-Trp.3+4 *p*

202

F-Hrn.1+3 *p*

F-Hrn.2+4 *p*

202

Trb. 1+2 *p*

Trb. 3+4 *p*

202

Br-Euph. *p*

El-Bass(es) *p*

Bl-Basses *p*

202

Timp. *p*

Mlts.1 *ff*

Mlts.2 *p* *ff* *p* *ff* *p* *ff* *p*

Perc.1 *p* *ff*

Perc.2 *let ring*

26

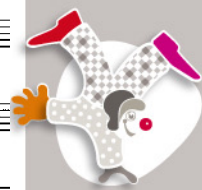
SNARE-DRUM *p* *ff*

CLASH CYMBALS *let ring*

BASS-DRUM - HARD Mallet *ff*

202

207



SPEED UP

27

VERY FAST

Bl-S.Sx.1

Bl-S.Sx.2

Eb-A.Sx.1

Eb-A.Sx.2

Bb-T.Sx.

Eb-B.Sx.

212

SPEED UP

27

VERY FAST

Bl-Flg.1

Bl-Flg.2

Bl-Flg.3

212

Eb-Cmt.

Bb-Trp.1

Bb-Trp.2

Bb-Trp.3+4

212

SPEED UP

27

VERY FAST

F-Hrn.1+3

F-Hrn.2+4

212

Trb.1+2

Trb.3+4

212

Bb-Euph.

Eb-Bass(es)

Bb-Basses

212

SPEED UP

27

VERY FAST

Timp.

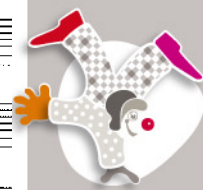
Mlts.1

Mlts.2

Perc.1

Perc.2

212



217

B♭-S.Sx.1

B♭-S.Sx.2

E♭-A.Sx.1

E♭-A.Sx.2

B♭-T.Sx.

E♭-B.Sx.

B♭-Flg.1

B♭-Flg.2

B♭-Flg.3

E♭-Cmt.

B♭-Trp.1

B♭-Trp.2

B♭-Trp.3+4

F-Hrn.1+3

F-Hrn.2+4

Trb. 1+2

Trb. 3+4

B♭-Euph.

E♭-Bass(es)

B♭-Basses

Timp.

Mlts.1

Mlts.2

Perc.1

Perc.2

217

28

SPEED UP

Bl-S.Sx.1

ff p

Bl-S.Sx.2

ff p

El-A.Sx.1

ff p

El-A.Sx.2

ff p

Bl-T.Sx.

ff p

E-B.Sx.

222

28

ff p

Bb-Flg.1

ff p

Bb-Flg.2

ff p

Bb-Flg.3

222

ff p

El-Cmt.

ff p

B-Trp.1

ff

B-Trp.2

ff

Bl-Trp.3+4

222

ff

28

SPEED UP

F-Hrn.1+3

ff p

F-Hrn.2+4

222

ff p

Trb.1+2

ff p

Trb.3+4

222

ff p

Bl-Euph.

ff p

El-Bass(es)

ff p

B-Basses

222

ff p

28

SPEED UP

Temp.

ff p

Mlts.1

Mlts.2

Perc.1

ff

Perc.2

222

29 AS FAST AS POSSIBLE

Bl-S.Sx.1
Bl-S.Sx.2
E-A.Sx.1
E-A.Sx.2
Bl-T.Sx.
El-B.Sx.

29 AS FAST AS POSSIBLE

Bl-Flg.1
Bl-Flg.2
Bl-Flg.3
El-Cmt.
Bl-Trp.1
Bl-Trp.2
B-Trp.3+4

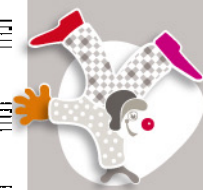
29 AS FAST AS POSSIBLE

F-Hrn.1+3
F-Hrn.2+4
Trb.1+2
Trb.3+4
Bl-Euph.
El-Bass(es)
B-Basses

29 AS FAST AS POSSIBLE

Timp.
Mlts.1
Mlts.2
Perc.1
Perc.2

ff p
p
BASS-DRUM SNARE-DRUM MALLETS
p



This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with multiple staves for various instruments. The instruments listed on the left include:

- Bl-S.Sx.1
- Bl-S.Sx.2
- El-A.Sx.1
- El-A.Sx.2
- B♭-T.Sx.
- E♭-B.Sx.
- B♭-Flg.1
- B♭-Flg.2
- B♭-Flg.3
- E♭-Cmt.
- B♭-Trp.1
- B♭-Trp.2
- B♭-Trp.3+4
- F-Hrn.1+3
- F-Hrn.2+4
- Trb. 1+2
- Trb. 3+4
- B♭-Euph.
- E♭-Bass(es)
- Bl-Basses
- Timp.
- Mlts.1
- Mlts.2
- Perc.1
- Perc.2

The score is written in 2/4 time and features a key signature of one sharp (F#). The music is characterized by a strong rhythmic pattern, with many notes beamed together in groups of three. Dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo) are used throughout. A rehearsal mark "30" is placed above the staff for B♭-Flg.1. The page number "233" is visible at the bottom left.

31 ANDANTE MODERAT

31 *ff p* ANDANTE MODERATE

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31 *Andante Moderato*

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31 ANDANTE MODERAT

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33 *one*

B♭-S.Sx.1 *f* *mf* *mf* *mp*

B♭-S.Sx.2

E♭-A.Sx.1 *mp* *p*

E♭-A.Sx.2 *mp* *p*

B♭-T.Sx. *mp* *p*

E♭-B.Sx. *mp* *p*

33

B♭-Flg.1 *one* *p*

B♭-Flg.2

B♭-Flg.3

E♭-Crnt.

B♭-Trp.1

B♭-Trp.2

B♭-Trp.3+4

33

F-Hrn.1+3 *one* *mf* *f* *mf* *mp* *p*

F-Hrn.2+4

Trb. 1+2 *one* *p*

Trb. 3+4

B♭-Euph. *mp* *p*

E♭-Bass(es) *mp* *p*

B♭-Basses *mp* *p*

33

Timp.

Mlts.1 *f* *f* *mf* *p*

Mlts.2

Perc.1

Perc.2 *let ring* *mf* *p*

34

All

Bl-S.Sx.1

Bl-S.Sx.2

El-A.Sx.1

El-A.Sx.2

Bl-T.Sx.

El-B.Sx.

Bl-Flg.1

Bl-Flg.2

Bl-Flg.3

El-Cmt.

Bl-Trp.1

Bl-Trp.2

Bl-Trp.3+4

F-Hrn.1+3

F-Hrn.2+4

Trb. 1+2

Trb. 3+4

Bl-Euph.

El-Bass(es)

Bl-Basses

Timp.

Mlts.1

Mlts.2

Perc.1

Perc.2

BASS-DRUM - SOFT MALLETS

mf

p

pp

f

one

272



35

B♭-S.Sx.1

B♭-S.Sx.2

E♭-A.Sx.1

E♭-A.Sx.2

B♭-T.Sx.

E♭-B.Sx.

280

p

mf *pp* *mf*

35

B♭-Flg.1

B♭-Flg.2

B♭-Flg.3

280

E♭-Cmrt.

B♭-Trp.1

B♭-Trp.2

B♭-Trp.3+4

280

35

F-Hrn.1+3

F-Hrn.2+4

280

all

p *mf* *p* *mf* *p* *mf* *pp* *mf*

mf *p* *mf* *p* *mf* *pp* *mf*

all

mf *p* *mf* *mf* *pp* *mf*

all

mf *p* *mf* *mf* *pp* *mf*

B♭-Euph.

f *mf* *p* *mf* *p* *mf* *pp* *mf*

E♭-Bass(es)

mf *pp* *mf*

B♭-Basses

280

mf *pp* *mf* *pp* *mf*

35

Timp.

Mllts.1

Mllts.2

Perc.1

Perc.2

280

mf *pp* *mf*

mf *pp* *mf*

mf *pp* *mf*

