

Time : 3'30"

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OSTARA

Hardy MERTENS

- Fanfare -

Moderately slow, Rubato feel $\text{♩} = \pm 72$

The musical score is arranged in a standard orchestral format. It includes staves for Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax. The woodwind section consists of 1st, 2nd, and 3rd B♭ Flugelhorn, 1st & 2nd B♭ Trumpets, 3rd & 4th B♭ Trumpets, 1st & 2nd F Horns, 3rd F Horn, 1st & 2nd C Trombones, and 3rd C Trombone. The brass section includes 1st & 2nd B♭ Baritones, B♭ Euphonium, E♭ Bass, and B♭ Bass. The percussion section features Field Drum 1 (Left position), Field Drum 2 (Center position), Field Drum 3 (Right position), and Bass Drum. The score is written in 7/8 time with a key signature of two flats. Dynamics include *one* (2+3+2), *p*, and *All*. The piece is marked 'Moderately slow, Rubato feel' with a tempo of $\text{♩} = \pm 72$.



A

S. Sx. *mf* *p* *mp* *mf* *p*

A. Sx. *mf* *p*

T. Sx.

B. Sx. *mf* *p*

B. Flg. *mf* *p* *(div)*

B. Trp. *mp* *one*

F. Hrn. *mf* *p*

C. Trb. *mf* *p*

B. Btr. *mf* *p* *(div)*

B. Eup. *mf* *p*

E. Bass *mf* *p*

B. Bass *mf* *p*

Field Dr. *pp* *Soft Timpani mallets*

B. Dr. *pp* *Soft Timpani mallets*

This page of a musical score, page 5, features a variety of instruments and parts. The top section includes woodwinds: S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), and B. Sax. (Baritone Saxophone). The middle section includes brass and strings: Bb Fig. (B-flat Flugelhorn), B. Trp. (B-flat Trumpet), F. Hrn. (French Horn), C. Trb. (C Trumpet), Bb Brt. (B-flat Baritone), B. Eup. (Bass Euphonium), Eb Bass (E-flat Bass), and B. Bass (Bass). The bottom section includes Field Dr. (Field Drums) and B. Dr. (Bass Drum). The score is written in a key signature of two flats and a 4/4 time signature. It features dynamic markings such as *mp*, *mf*, *p*, and *f*, along with performance instructions like *one* and *All (div)*. The page number '13' is visible at the bottom left.

B

S. Sax. *mf* *All*

A. Sax. *f* *p* *mf* *All*

T. Sax. *one* *f* *p* *mf* *All*

B. Sax. *mf*

B. Flg. *p* *mf* *All (div.)* *unis.*

B. Trp. *mf* *mf* *All*

F. Hrn. *p* *mf*

C. Trb. *mf*

B. Brt. *p* *mf* *unis.*

B. Eup. *p* *mf*

E. Bass *p* *mf*

B. Bass *p* *mf*

Field Dr. *mp* *pp* *mp*

B. Dr. *pp* *damp* *mp*



C

S. Sax. *p* *pp* *one*
 A. Sax. *p* *pp* *one*
 T. Sax. *p* *pp*
 B. Sax. *p* *pp* *one*
 B. Flg. *p* *pp* *unis.*
 B^b Trp. *p* *pp*
 F Horn. *p* *pp*
 C Trb. *p* *pp*
 B^b Bri. *p* *pp*
 B^b Eup. *p* *pp*
 E^b Bass *p* *pp*
 B^b Bass *p* *pp*
 Field Dr. *pp* *p* *ppp*
 B. Dr. *pp* *p* *ppp* *damp*



S. Sax. 31

A. Sax. *All*
pp

T. Sax. *pp*

B. Sax. 31 *All*
pp

B♭ Flg.

B♭ Trp. *pp*
p *one, straight*

F Horn. *pp*
univ.
pp *f*

C Trb. *pp*

B♭ Brl. *pp* *f*

B♭ Eup. *pp* *f*

E. Bass *f* *pp sub.*

B. Bass 31 *f* *pp sub.*

Field Dr. *mf* *ppp* *ppp sub.*

B. Dr. 31 *mf* *ppp sub.* *damp*

S. Sx. *p* *(div.)* *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *pp*

B♭ Flg. *mp* *unis.*

B♭ Trp.

F Hrn.

C Trb. *pp*

B♭ Brl. *one* *p* *pp*

B♭ Eup. *one* *p* *pp*

E♭ Bass

B♭ Bass *pp*

Field Dr. *ppp*

B. Dr. *ppp*

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E (div.)
All

S. Sax. *fff* *f* *f* *mp*

A. Sax. *fff* *f* *f* *mp*

T. Sax. *fff* *f* *f* *mp*

B. Sax. *fff* *f* *f* *mp*

B. Flg. *f* *fff* *f* (div.) *f* *mp*

B. Trp. *fff* *f*

F. Hrn. *fff* *f* *f* *mp*

C. Trb. *fff* *f* *mp*

B. Brt. *f* *fff* (div.) *f* *mp*

B. Eup. *f* *fff* *f* *mp*

E. Bass *fff* *f*

B. Bass *fff* *f*

Field Dr. *fff* *f* *mp*

B. Dr. *damp* *fff* *f* *mp*

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Slow Down

This musical score page, numbered 11, is titled "Slow Down". It features a variety of instruments and dynamic markings. The instruments listed on the left are: S. Sax., A. Sax., T. Sax., B. Sax., Bb. Flg., Bb. Trp., F. Horn., C. Trb., Bb. Drt., Bb. Eup., Eb. Bass, Bb. Bass, Field Dr., and B. Dr. The score is divided into measures, with dynamic markings such as *pp*, *mp*, and *ppp* indicating volume levels. The Bb. Drt. part includes a *mp* marking and a *pp* marking. The Eb. Bass and Bb. Bass parts also feature *mp* and *pp* markings. The Field Dr. and B. Dr. parts are marked with *ppp*. The B. Dr. part includes a *ppp* marking and a *ppp* marking. The score concludes with a *ppp* marking and a *C* marking.