

Time : 3'30"

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# OSTARA

Hardy MERTENS

- Wind Band -

Moderately slow, Rubato feel  $\text{♩} = 72$

(2+3+2)

The musical score is arranged in a standard wind band format. It includes parts for:

- Flute (with *Al* and *p* markings)
- Oboe
- Bassoon (with *p* marking)
- 1st B♭ Clarinet (with *Al* and *p* markings)
- 2nd & 3rd B♭ Clarinets
- Bass Clarinet (with *p* marking)
- Alto Sax. (with *one* and *p* markings)
- Tenor Sax.
- Baritone Sax.
- 1st & 2nd B♭ Trumpets
- 3rd & 4th B♭ Trumpets
- 1st & 2nd F Horns (with *p* marking)
- 3rd F Horn (with *p* marking)
- 1st & 2nd C Trombones (with *p* marking)
- 3rd C Trombone (with *p* marking)
- 1st & 2nd B♭ Baritones (with *p* marking)
- C Basses (with *p* marking)
- Field Drum 1 (Left position)
- Field Drum 2 (Center position)
- Field Drum 3 (Right position)
- Bass Drum

The score is written in 8/8 time with a key signature of two flats (B♭ and E♭). The flute and clarinet parts feature melodic lines with slurs and accents, while the brass and woodwind sections provide harmonic support with sustained notes and rhythmic patterns. The percussion parts are indicated by drum symbols.



A

FL. *mf* *p*

Ob. *one* *mp* *mf*

Bsn. *mf* *p*

B♭ Cl. *mf* *p*

B. Cl. *mf* *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

B. Sax. *mf* *p*

B♭ Trp. *one* *mp*

F Hrn. *mf* *p*

C Trb. *mf* *p*

B♭ Brl. *mf* *p* *(div.)*

C Bass *mf* *p*

Field Dr. *Soft Timpani mallets* *pp* *Soft Timpani mallets* *pp* *Soft Timpani mallets* *pp*

B. Dr. *Soft Timpani mallets* *pp*

Fl. *one*  
*mp* *f*

Ob. *mp* *mf* *p*

Bsn. *mf*

B♭ Cl. *one*  
*mp* *mf* *f*

B Cl. *one 2nd*  
*mf* *f* *mf* *mp* *f* *All (div.)*

A. Sax. *mp* *f* *mp* *f*

T. Sax.

B. Sax.

B♭ Trp.

F. Horn. *mf*

C. Trb. *mf*

B♭ Bri. *mf* *(div.)*

C. Bass. *mf*

Field Dr. *mp*

B. Dr. *mp*

13

B



FL. *19* *p* *All* *mf*

Ob. *All* *mf*

Bsn. *p* *mf*

B♭ Cl. *All* *p* *mf* *All (div.)* *mf*

B. Cl. *p* *mf*

A. Sx. *f* *p* *All* *mf*

T. Sx. *one* *f* *p* *All* *mf*

B. Sx. *19* *mf*

B♭ Trp. *All* *mf*

F Hrn. *p* *mf*

C Trb. *mf*

B♭ Brt. *p* *mf* *unis.*

C Bass *19* *p* *mf*

Field Dr. *mp* *pp* *mp*

B. Dr. *19* *pp* *damp* *mp*

C

This page of a musical score, page 7, is marked with rehearsal mark 'C' in the top right corner. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 33. Dynamic markings: *p*, *pp*.
- Ob. (Oboe):** Part 1, starting at measure 33. Dynamic markings: *p*, *pp*. Includes a breath mark "one" at the end of the section.
- Bsn. (Bassoon):** Part 1, starting at measure 33. Dynamic markings: *p*, *pp*.
- B. Cl. (Bass Clarinet):** Part 1, starting at measure 33. Dynamic markings: *p*, *pp*. Includes a breath mark "one" at the end of the section.
- B. Cl. (Bass Clarinet):** Part 2, starting at measure 33. Dynamic markings: *p*, *pp*. Includes a breath mark "one" at the end of the section.
- A. Sx. (Alto Saxophone):** Part 1, starting at measure 33. Dynamic markings: *p*, *pp*. Includes a breath mark "one" at the end of the section.
- T. Sx. (Tenor Saxophone):** Part 1, starting at measure 33. Dynamic markings: *p*, *pp*.
- B. Sx. (Baritone Saxophone):** Part 1, starting at measure 33. Dynamic markings: *p*, *pp*. Includes a breath mark "one" at the end of the section.
- B<sup>b</sup> Trp. (B-flat Trumpet):** Part 1, starting at measure 33. Dynamic markings: *p*, *pp*.
- F. Hrn. (French Horn):** Part 1, starting at measure 33. Dynamic markings: *p*, *pp*.
- C. Trb. (C Trombone):** Part 1, starting at measure 33. Dynamic markings: *p*, *pp*.
- B<sup>b</sup> Trb. (B-flat Trombone):** Part 1, starting at measure 33. Dynamic markings: *p*, *pp*.
- C. Bass (C Bass):** Part 1, starting at measure 25. Dynamic markings: *p*, *pp*.
- Field Dr. (Field Drum):** Part 1, starting at measure 25. Dynamic markings: *pp*, *p*, *ppp*.
- B. Dr. (Bass Drum):** Part 1, starting at measure 25. Dynamic markings: *pp*, *p*, *ppp*. Includes a "damp" marking at the end of the section.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It features various musical notations including slurs, ties, and dynamic hairpins. The page number "25" is visible at the bottom left of the C. Bass and B. Dr. staves.









Slow Down

Fl.

Ob.

Bsn.

B♭ Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Horn.

C Trb.

B♭ Brt.

C Bass.

Field Dr.

B. Dr.

pp

mp

pp

uniz.

ppp

ppp

ppp

ppp

ppp

ppp