

GRETRY'S MASTER PIECE

Où peut-on être mieux

André-Ernest-Modeste GRETRY
(1741-1813)

Arr. Toshio SAKAMOTO

Duration: 3

Adagio

A

Piccolo
Flute
Oboe
Bassoon
B♭ Clarinet 1
B♭ Clarinets 2/3
Bass Clarinet
Alto Saxophones 1/2
Tenor Saxophone
Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpets 2/3
F Horns 1/2
C Trombones 1/2
C Trombone 3
C Euphonium
C Basses
Timpani
Glockenspiel

B



Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B \flat Cl. *mf*

Bass Cl. *mf*

Alto Sax. *mf* *Play*

Ten. Sax. *mf*

Bar. Sax. *mf*

B \flat Trp.

F Hrn.

C Trb.

Euph. *mf* *one cue Bass Cl.*

C Bass *mf*

Timp.

Glock. *mf*

C

Picc. *f*

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f*

B♭ Cl. *f* *p*

Bass Cl. *f* *p*

Alto Sax. *f* *p*

Ten. Sax. *f* *p*

Bar. Sax. *f* *p*

B. Trp. *mf* *f*

F Hrn. *mf* *f*

C Trb. *mf* *f*

Euph. *f* *p*

C Bass. *f*

Timp.

Glock. *f*

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cue Oboe *Play*

cue Hrn. 1/2 *Play*

one Play *All* *one*

D



Picc. *p* *mf*

Fl. *mf*

Ob. *mf*

Bsn. 28 *p* *mf*

B. Cl. *mf*

Bass Cl. 28 *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. 28 *mf*

B. Trp.

F Hrn. *mf*

Cue Hrn. 1.

C Trb. *mf*

Euph. *mf* one cue Bass Cl.

C Bass 28 *p* *mf*

Timp.

Glock. 28 *p* *mf*

E

Picc. *f* *mf*

Fl. *f* *p* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

37

B♭ Cl. *f* *p* *mf*

Bass Cl. *f* *p* *mf*

37

Alto Sax. *f* *p* *mf*

Ten. Sax. *f* *p* *mf*

Bar. Sax. *f* *p* *mf*

37

cue Oboe *mf* *f* *p* *mf*

Play

B♭ Trp. *mf* *f* *p* *mf*

2.

F Hrn. *f* *p* *mf*

Play

C Trb. *mf* *f* *mf*

Euph. *f* *p* *mf*

All *one* *All*

C Bass *f* *p* *mf*

37

Timp. *mf*

Glock. *f* *mf*

37

F

Rall.



Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. *mf*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B. Trp. *mf* *mf* *à 2*

F Hrn. *mf* *à 2*

C Trb. *mf* *mf* *à 2*

Euph. *mf*

C Bass *mf*

Timp. *mf*

Glock. *mf*

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