

Time : 4' 50"
Allegro ♩ = 144
+ 8VA

BARBE BLEU

OUVERTURE

J. OFFENBACH
arr. W. Kalischnig

1

Flutes 1 2 *f* *mf-p*

Oboe *f* *mf-p*

Bassoon *f* *mf-p*

E♭ Clarinet 1 2 *f* *mf-p*

B♭ Clarinet 2 *Cello 1^o B♭ Clarinet* *f* *mf-p*

E♭ Alto Clarinet 3 *f* *mf-p*

B♭ Bass Clarinet *f* *mf-p*

E♭ Alto Sax 1 2 *unis.* *f* *mf-p*

B♭ Tenor Sax *f* *mf-p*

E♭ Baritone Sax *f* *mf-p*

B♭ Cornet Trumpet 1 2 3 *f* *mf-p*

F Horn 1 2 3 4 *f* *unis.* *mf-p*

Trombone 1 2 3 *f* *unis.* *mf-p*

Baritone 1 2 *f* *unis.* *mf-p*

Basses *f* *mf-p*

Tympani *f* *mf-p*

Percussion *Sn. Dr.* *f* *mf-p*
B. Dr. *f* *mf-p*

Glockenspiel *Glockensp.* *f* *mf-p*

Triangle *f*

Cymb. *f*



Flutes 1 2

Oboe

Bassoon

E♭ Clarinet 1

B♭ Clarinet 2 *Colla 1° B♭ Clarinet* 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax 1 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3

Baritone 1 2

Basses

Tympani

Percussion

Glockenspiel
Triangle
Cymb.

2

unis.

Flutes 1 2 *mp* *p*

Oboe *mp* *p*

Bassoon *mp* *p*

E♭ Clarinet 1 2 *mp* *p*

B♭ Clarinet 2 3 *mp* *p*

E♭ Alto Clarinet *mp* *p*

B♭ Bass Clarinet *mp* *p*

E♭ Alto Sax 1 2 *mp* *p*

B♭ Tenor Sax *mp* *p*

E♭ Baritone Sax *mp* *p*

B♭ Cornet Trumpet 1 2 3 *mp* *p*

F Horn 1 2 3 4 *mp* *p*

Trombone 1 2 3 *mp* *p*

Baritone 1 2 *mp* *p*

Basses *mp* *p*

Tympani

Percussion *mp* *p*

Glockenspiel Triangle Cymb.



Flutes 1 2 *unis.*

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 2 *Colla 1° B♭ Clarinet*

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax 1 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3

Baritone 1 2

Basses

Tympani

Percussion

Glockenspiel Triangle Cymb.

pp

p

[illegible]



Flutes 1 2 *unis.*

Oboe

Bassoon *mp*

E♭ Clarinet

B♭ Clarinet 1 2 *Colla 1^a E♭ Clr.*

3 *Colla 1^a B♭ Clr.*

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax 1 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet Trumpet 1 2 3 *p*

F Horn 1 2 3 4 *2^o* *unis.*

Trombone 1 2 3

Baritone 1 2

Basses

Tympani

Percussion

Glockenspiel
Triangle
Cymb.

unis.

Rit. -----

Flutes

1 2

E♭ Clarinet

B♭ Clarinet 2

1 2

E♭ Alto Clarinet

3

B♭ Bass Clarinet

E♭ Alto Sax

1 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet Trumpet

1 2 3

F Horn

1 3 4

Trombone

1 2 3

Baritone

1 2

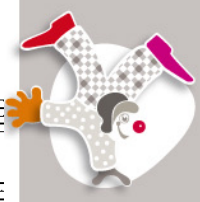
Basses

Tympani

Percussion

Glockenspiel
Triangle
Cymb.

Moderato ♩ = 84



Flutes 1 2

Oboe

Bassoon

E♭ Clarinet 1

B♭ Clarinet 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax 1 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet 1 2 3

Trumpet

F Horn 1 2 3 4

Trombone 1 2 3

Baritone 1 2

Basses

Tympani

Percussion

Glockenspiel Triangle Cymb.

p

Colla 1^a B♭ Clr.

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Flutes 1 2

Oboe

Bassoon *1^o time tacet*
p

E♭ Clarinet 1
p

B♭ Clarinet 2 *Colla 1^o B♭ Clar.*
3 *Colla 1^o B♭ Clar.*

E♭ Alto Clarinet
p

B♭ Bass Clarinet
p

E♭ Alto Sax 1 2
p (Hrn.)

B♭ Tenor Sax
p

E♭ Baritone Sax
p (Hrn.)

B♭ Cornet Trumpet 1 2 3

F Horn 1 2 3 4
p
2^o

Trombone 1 2 3
p
if no Bassoon 1^o time tacet

Baritone 1 2
p

Basses
p

Tympani

Percussion

Glockenspiel
Triangle
Cymb.

5



Flutes 1 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax 1 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3

Baritone 1 2

Basses

Tympani

Percussion

Glockenspiel Triangle Cymb.

solo

mp

p

(Ob.)

play

unis.

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Flutes 1 2 *solo* *mp* *p* *solo* *Rit.*

Oboe *mp* *p* *mp*

Bassoon *mp* *p*

E♭ Clarinet 1 *(Ob.)* *mp* *p* *mp*

B♭ Clarinet 2 *mp* *p* *mp*

3 *mp* *p* *mp*

E♭ Alto Clarinet *mp* *p* *mp*

B♭ Bass Clarinet *mp* *p* *mp*

E♭ Alto Sax 1 2 *mp* *p*

B♭ Tenor Sax *mp* *p*

E♭ Baritone Sax *mp* *p*

B♭ Cornet Trumpet 1 2 3

F Horn 1 3 2 4

Trombone 1 2 *mp* *p* 3 *mp* *p*

Baritone 1 2 *mp* *p*

Basses *mp* *p*

Tympani

Percussion

Glockenspiel Triangle Cymb.

Flutes 1 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax 1 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3

Baritone 1 2

Basses

Tympani

Percussion

Glockenspiel
Triangle
Cymb.

Flutes 1 2

Oboe

Bassoon

E♭ Clarinet 1

B♭ Clarinet 2 *Collo 1° B♭ Clar.* 3 *Collo 1° B♭ Clar.*

E♭ Alto Clarinet 3

B♭ Bass Clarinet

E♭ Alto Sax 1 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet Trumpet 1 2 3

F Horn 1 3 2 4

Trombone 1 2 3

Baritone 1 2

Basses

Tympani

Percussion

Glockenspiel Triangle Cymb.



Flutes 1 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 2 *colla 1° B♭ Clar.*

3 *colla 1° B♭ Clar.*

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax 1 2 *play*

B♭ Tenor Sax *play*

E♭ Baritone Sax *play*

B♭ Cornet 1 2 3

F Horn 1 3 2 4

Trombone 1 2 3

Baritone 1 2

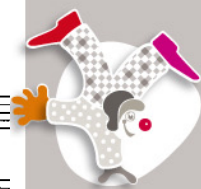
Basses

Tympani

Percussion

Glockenspiel
Triangle
Cymb.

This page of a musical score is for a large orchestra. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Flutes (1 and 2), Oboe, Bassoon, Eb Clarinet (1), Bb Clarinet (2 and 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax (1 and 2), Bb Tenor Sax, Eb Baritone Sax, Bb Cornet (1, 2, and 3), F Horn (1, 2, and 3), Trombone (1, 2, and 3), Baritone (1 and 2), Basses, Tympani, Percussion, Glockenspiel, Triangle, and Cymb. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *sf* (sforzando). There are also articulation marks like accents and slurs. The key signature has one sharp (F#), and the tempo is marked 'Allegretto'. The page is numbered '1' in the top left corner.



Flutes 1 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax 1 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3

Baritone 1 2

Basses

Tympani

Percussion

Glockenspiel
Triangle
Cymb.

p

colle 1'

colle 1'

Flutes 1 2 *unis.* *mp*

Oboe *colla Flutes*

Bassoon *mp*

E♭ Clarinet 1 2 *mp* *mp*

B♭ Clarinet 2 3 *colla 1° B♭ Clar.* *mp*

E♭ Alto Clarinet *mp*

B♭ Bass Clarinet *mp*

E♭ Alto Sax 1 2 *mp* *mp*

B♭ Tenor Sax *mp*

E♭ Baritone Sax *mp*

B♭ Cornet Trumpet 1 2 3 *colla 1° B♭ Trp.* *colla 1° B♭ Trp.* *p* *p* *p*

F Horn 1 2 3 4 *mp*

Trombone 1 2 3 *unis.* *mp* *p*

Baritone 1 2 *unis.* *p*

Basses *mp*

Tympani

Percussion *mp*

Glockenspiel
Triangle
Cymb.

1

Flutes

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet

F Horn

Trombone

Baritone

Basses

Tympani

Percussion

Glockenspiel

Triangle

Cymb.

colla Flutes

colla 1^a B♭ Clar.

colla

unis.

mp

f

Flutes 1 2

Oboe *colla Flutes*

Bassoon

E♭ Clarinet 1

B♭ Clarinet 2 *colla 1^o B♭ Clar.*

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax 1 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3

Baritone 1 2

Basses

Tympani

Percussion

Clockenspiel
Triangle
Cymb.

p

f

colla 1^o B♭ Trp.

f

p



Flutes 1 2

Oboe *colla Flutes*

Bassoon

E♭ Clarinet 1

B♭ Clarinet 2 *colla 1st B♭ Clar.*

3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax 1 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet Trumpet 1 2 3

F Horn 1 3 2 4

Trombone 1 2 3

Baritone 1 2

Basses

Tympani

Percussion

Glockenspiel
Triangle
Cymb.

p *mf* *f*

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Flutes (1 and 2), Oboe, Bassoon, Eb Clarinet (1), Bb Clarinet (2, 3, and 4), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax (1 and 2), Bb Tenor Sax, Eb Baritone Sax, Bb Cornet Trumpet (1, 2, and 3), F Horn (1, 2, 3, and 4), Trombone (1, 2, and 3), Baritone (1 and 2), Basses, Tympani, Percussion, and Glockenspiel Triangle Cymb. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a full orchestral ensemble, with multiple parts for many instruments.

Flutes 1 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax 1 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3

Baritone 1 2

Basses

Tympani

Percussion

Glockenspiel Triangle Cymb.



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Moderato $\text{♩} = 60$ 10

Flutes 1/2 *p*

Oboe *p*

Bassoon *p*

E♭ Clarinet *p*

B♭ Clarinet 1 *p*

B♭ Clarinet 2 *p*

B♭ Clarinet 3 *p*

E♭ Alto Clarinet *p*

B♭ Bass Clarinet *p*

E♭ Alto Sax *p*

B♭ Tenor Sax *p*

E♭ Baritone Sax *p*

B♭ Cornet Trumpet 1 *p*

B♭ Cornet Trumpet 2 *p*

B♭ Cornet Trumpet 3 *p*

F Horn 1/3 *p*

F Horn 2/4 *p*

Trombone 1/2 *p*

Trombone 3 *p*

Baritone 1/2 *p*

Basses *p*

Tympani *p*

Percussion *p*

Glockenspiel

Triangle

Cymb. *p*

Flutes 1/2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1/2/3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax 1/2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet 1/2/3

F Horn 1/2/3/4

Trombone 1/2/3

Baritone 1/2

Basses

Tympani

Percussion

Glockenspiel

Triangle

Cymb.



unis.

Flutes 1 2 *p*

Oboe *p*

Bassoon *p*

E♭ Clarinet 1 *p*

B♭ Clarinet 2 *p*

3 *p*

E♭ Alto Clarinet *p*

B♭ Bass Clarinet

E♭ Alto Sax 1 2 *p*

B♭ Tenor Sax *p*

E♭ Baritone Sax

B♭ Cornet Trumpet 1 2 3

F Horn 1 3 *p*

2 4 *p*

Trombone 1 2 3

Baritone 1 2 *unis.* *p*

Basses *p*

Tympani

Percussion *p*

Glockenspiel Triangle Cymb. *p*

Flutes 1 2 *unis.*

Oboe *f*

Bassoon *f*

E♭ Clarinet *f* *cued in 2° Fl.*

B♭ Clarinet 1 2 3 *div.* *f* *p*

E♭ Alto Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Sax 1 2 *f* *p*

B♭ Tenor Sax *f*

E♭ Baritone Sax *f*

B♭ Cornet Trumpet 1 2 3 *f*

F Horn 1 2 3 4 *f* *p*

Trombone 1 2 3 *f*

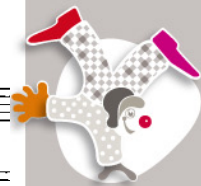
Baritone 1 2 *f*

Basses *f* *p*

Tympani

Percussion

Glockenspiel Triangle Cymb. *f* *p*



Flutes 1 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax 1 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3

Baritone 1 2

Basses

Tympani

Percussion

Glockenspiel Triangle Cymb.

mf *p* *unis.* *mp*

Flutes 1 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax 1 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3

Baritone 1 2

Basses

Tympani

Percussion

Glockenspiel

Triangle

Cymb.



12

Flutes 1 2

Oboe

Bassoon *mp*

E♭ Clarinet 1 *mp*

B♭ Clarinet 2 3 *mp*

E♭ Alto Clarinet *mp*

B♭ Bass Clarinet *mp*

E♭ Alto Sax 1 2 *mp*

B♭ Tenor Sax *mp*

E♭ Baritone Sax *mp*

B♭ Cornet Trumpet 1 2 3

F Horn 1 3 4 *mp*

Trombone 1 2 3 *mp*

Baritone 1 2

Basses *mp*

Tympani

Percussion *mp*

Glockenspiel
Triangle
Cymb.

Flutes 1 2 *mp* *f* *mf* *unif.* poco rit. - - - - -

Oboe *mp* *f* *mf*

Bassoon *f* *mf*

E♭ Clarinet 1 *mp* *f* *mf*

B♭ Clarinet 2 *f* *mf*

3 *f* *mf*

E♭ Alto Clarinet *f* *mf*

B♭ Bass Clarinet *f* *mf*

E♭ Alto Sax 1 2 *f* *mf* *unif.*

B♭ Tenor Sax *f* *mf*

E♭ Baritone Sax *f*

B♭ Cornet Trumpet 1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

F Horn 1 3 *f* *mf*

2 4 *f* *mf*

Trombone 1 2 *f*

3 *f*

Baritone 1 2 *unif.* *mf* *f*

Basses *f*

Tympani

Percussion

Glockenspiel

Triangle

Cymb.



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This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left, and their corresponding staves are on the right. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'unis.'

Flutes: 1 and 2 staves. The first staff has a melodic line starting with a quarter note, followed by a half note, and then a quarter rest. The second staff has a similar line but with a different rhythm.

Oboe: 1 staff. The line starts with a quarter rest, followed by a quarter note, and then a half note.

Bassoon: 1 staff. The line starts with a quarter rest, followed by a quarter note, and then a half note.

Eb Clarinet: 1 and 2 staves. The first staff has a melodic line starting with a quarter note, followed by a half note, and then a quarter rest. The second staff has a similar line but with a different rhythm.

Bb Clarinet: 2 and 3 staves. The first staff has a melodic line starting with a quarter note, followed by a half note, and then a quarter rest. The second staff has a similar line but with a different rhythm.

Eb Alto Clarinet: 1 staff. The line starts with a quarter rest, followed by a quarter note, and then a half note.

Bb Bass Clarinet: 1 staff. The line starts with a quarter rest, followed by a quarter note, and then a half note.

Eb Alto Sax: 1 and 2 staves. The first staff has a melodic line starting with a quarter note, followed by a half note, and then a quarter rest. The second staff has a similar line but with a different rhythm.

Bb Tenor Sax: 1 staff. The line starts with a quarter rest, followed by a quarter note, and then a half note.

Eb Baritone Sax: 1 staff. The line starts with a quarter rest, followed by a quarter note, and then a half note.

Bb Cornet Trumpet: 1, 2, and 3 staves. All three staves are empty, indicating rests for all three parts.

F Horn: 1, 2, 3, and 4 staves. The first two staves have a melodic line starting with a quarter note, followed by a half note, and then a quarter rest. The last two staves have a similar line but with a different rhythm.

Trombone: 1, 2, and 3 staves. All three staves are empty, indicating rests for all three parts.

Baritone: 1 and 2 staves. Both staves are empty, indicating rests for both parts.

Basses: 1 staff. The line starts with a quarter rest, followed by a quarter note, and then a half note.

Tympani: 1 staff. The line starts with a quarter rest, followed by a quarter note, and then a half note.

Percussion: 1 staff. The line starts with a quarter rest, followed by a quarter note, and then a half note.

Glockenspiel: 1 staff. The line starts with a quarter rest, followed by a quarter note, and then a half note.

Triangle: 1 staff. The line starts with a quarter rest, followed by a quarter note, and then a half note.

Cymb. 1 staff. The line starts with a quarter rest, followed by a quarter note, and then a half note.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left, with their respective staves grouped together. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'p'. The instruments listed are:

- Flutes (1, 2)
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet (1, 2, 3)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Sax (1, 2)
- B♭ Tenor Sax
- E♭ Baritone Sax
- B♭ Cornet (1, 2, 3)
- F Horn (1, 2, 3, 4)
- Trombone (1, 2, 3)
- Baritone (1, 2)
- Basses
- Tympani
- Percussion
- Glockenspiel
- Triangle
- Cymb.

14 Molto Vivace ♩ = 160

Flutes 1 2 *unis.*

Oboe *mf*

Bassoon *mf*

E♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf*

3 *mf*

E♭ Alto Clarinet *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Sax 1 2 *mf*

B♭ Tenor Sax *mf*

E♭ Baritone Sax *mf*

B♭ Cornet Trumpet 1 *mp*

2 *mp*

3 *mp*

F Horn 1 2 3 4 *mf*

Trombone 1 2 *mp*

3 *mp*

Baritone 1 2 *mf*

Basses *mf*

Tympani

Percussion *mf*

Glockenspiel

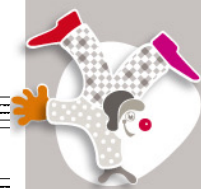
Triangle

Cymb.

colla

colla

unis.



Flutes 1 2 *unis.*

Oboe

Bassoon

E♭ Clarinet 1 *div.*

B♭ Clarinet 2 *div.*

3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax 1 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet Trumpet 1 *colla 1^o B♭ Trp.*

2 *colla 1^o B♭ Trp.*

3 *colla 1^o B♭ Trp.*

F Horn 1 3

2 4

Trombone 1 2 *unis.*

3

Baritone 1 2 *unis.*

Basses

Tympani

Percussion

Glockenspiel

Triangle

Cymb.



15 unis.

Flutes 1 2 *p* unis. *p* *colla Flutes*

Oboe *p*

Bassoon *p*

E♭ Clarinet 1 *p*

B♭ Clarinet 2 *p* *colla 1^o B♭ Clar.*

3 *p*

E♭ Alto Clarinet *p*

B♭ Bass Clarinet *p*

E♭ Alto Sax 1 2 *p*

B♭ Tenor Sax *p*

E♭ Baritone Sax *p*

B♭ Cornet Trumpet 1 *p* *colla 1^o B♭ Trp.*

2 *colla 1^o B♭ Trp.*

3

F Horn 1 3 *p*

2 4 *p*

Trombone 1 2 *p*

3 *p*

Baritone 1 2 *p*

Basses *p*

Tympani

Percussion

Glockenspiel

Triangle

Cymb.

Flutes 1 2

Oboe *colla Flutes*

Bassoon

E♭ Clarinet 1

B♭ Clarinet 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax 1 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3

Baritone 1 2

Basses

Tympani

Percussion

Glockenspiel Triangle Cymb.

mf *cued in 2^o Fl.* *colla 1^a B♭ Clar.* *cym.* *mf*

This page of a musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The score is in 2/4 time and includes parts for the following instruments:

- Flutes (1, 2)
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 2 (cella 1^o B♭ Clar.)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Sax (1, 2)
- B♭ Tenor Sax
- E♭ Baritone Sax
- B♭ Cornet Trumpet (1, 2, 3)
- F Horn (1, 2, 3, 4)
- Trombone (1, 2, 3)
- Baritone (1, 2)
- Basses
- Tympani
- Percussion
- Glockenspiel
- Triangle
- Cymb.

The music is marked with *f* (forte) and *unis.* (unison). The score includes various musical notations such as notes, rests, and dynamic markings.



Flutes 1 2

Oboe

Bassoon

E♭ Clarinet 1

B♭ Clarinet 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax 1 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3

Baritone 1 2

Basses

Tympani

Percussion

Glockenspiel

Triangle

Cymb.

rall. -----

17 *Meno Mosso*

unis.

p

colla 1° B♭ Clar.

Flutes 1 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1 2 3 *colla 1^o B♭ Clar.*

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3

Baritone 1 2

Basses

Tympani

Percussion

Glockenspiel Triangle Cymb.

The musical score is written for a large ensemble. The instruments are arranged in staves from top to bottom: Flutes (1 and 2), Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet (1, 2, and 3, with the 2nd and 3rd parts marked 'colla 1^o B♭ Clar.'), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Cornet Trumpet (1, 2, and 3), F Horn (1, 2, 3, and 4), Trombone (1, 2, and 3), Baritone (1 and 2), Bases, Tympani, Percussion, Glockenspiel, Triangle, and Cymbals. The score includes various musical notations such as notes, rests, and dynamic markings (sf, mf, f). The page number 18 is in the top right corner.



Flutes 1 2

Oboe

Bassoon

E♭ Clarinet 1

B♭ Clarinet 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax 1 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet Trumpet 1 2 3

F Horn 1 3 2 4

Trombone 1 2 3

Baritone 1 2

Basses

Tympani

Percussion

Glockenspiel
Triangle
Cymb.

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Piu Mosso

unis.

unis.

Flutes 1 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3

Baritone 1 2

Basses

Tympani

Percussion

Glockenspiel

Triangle

Cymb.

f *p* *f*

colla 1^a B♭ Clar.

(19) poco a poco accelerando -

Flutes 1 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3

Baritone 1 2

Basses

Tympani

Percussion

Glockenspiel

Triangle

Cymb.

20 Allegro ♩ = 150

unis.

Flutes

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet Trumpet

F Horn

Trombone

Baritone

Basses

Tympani

Percussion

Glockenspiel
Triangle
Cymb.

f



Flutes 1 2

Oboe

Bassoon

E♭ Clarinet 1

B♭ Clarinet 2 *colla 1° B♭ Clar.*

3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax 1 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3

Baritone 1 2 *unis.*

Basses

Tympani

Percussion

Glockenspiel
Triangle
Cymb.

cued in 2° Fl.

Flutes 1 2

Oboe

Bassoon

E♭ Clarinet 1

B♭ Clarinet 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax 1 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3

Baritone 1 2

Basses

Tympani

Percussion

Glockenspiel
Triangle
Cymb.