

# Pange Lingua

Ray SCIBERRAS

A

B

Adagio ♩ = 55

The musical score is arranged in a standard orchestral format with 25 staves. The instruments and their parts are as follows:

- Flute 1 and 2: Rest in section A, enter in section B with *mp* dynamics.
- Oboe: *p* dynamics in section A, *mp* in section B.
- Bassoon: *pp* dynamics in section A, *mp* in section B.
- Clarinet in Eb: Rest in section A, *mp* in section B.
- Clarinet in Bb 1: *pp* dynamics in section A, *p* in section B.
- Clarinet in Bb 2: *pp* dynamics in section A, *p* in section B.
- Clarinet in Bb 3: *pp* dynamics in section A, *p* in section B.
- Bass Clarinet in Bb: *pp* dynamics in section A, *p* in section B.
- Alto Saxophone 1: Rest in section A, *mp* in section B.
- Alto Saxophone 2: Rest in section A, *mp* in section B.
- Tenor Saxophone: *pp* dynamics in section A, *mp* in section B. Includes a "cue Bassoon" instruction.
- Baritone Saxophone: Rest in section A, *mp* in section B.
- Trumpet in Bb 1: Rest in section A, *mp* solo in section B.
- Trumpet in Bb 2: Rest in section A, *mp* in section B.
- Horn in F 1, 2, and 3: Rest in section A, *mp* in section B.
- Trombone 1, 2, and 3: Rest in section A, *mp* in section B.
- Euphonium: *pp* dynamics in section A, *p* in section B.
- Tuba: *pp* dynamics in section A, *p* in section B.
- Timpani: Rest in section A, *mp* in section B.
- Cymbals: Rest in section A, *mp* Susp. Cymb. in section B.

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**C** **D**

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Ob. *mp* *p*

Bsn. *mp* *mp*

E♭ Cl. *mp*

Cl. 1 *p* *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p* *mp* *p*

A. Sax. 1 *mp*

A. Sax. 2

T. Sax.

Bar. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *p* *mp* *p* *mp*

Tuba *p* *mp* *p*

Timp.

Cymb. *mp*





G

rall.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Cymb.

