

Parade of the Charioteers

Time - 3:20

Brass Band

Miklós RÓZSA
arr. Roland SMEETS

Full Score

Marziale $\text{♩} = 116$

The score is arranged for a full brass band and includes the following parts:

- E♭ Soprano Cornet
- B♭ Solo Cornet 1 + 2
- B♭ Solo Cornet 3 + 4
- B♭ Repiano Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- E♭ Solo Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- C Bass Trombone
- 1st & 2nd B♭ Euphoniums
- E♭ Bass
- B♭ Bass
- Timpani
- Mallets (with Bells)
- 1st & 2nd Percussions (with Piatti and Bass Dr.)
- Snare Drum

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). It features a variety of musical notations including triplets, accents, and dynamic markings such as *f* (forte). The percussion parts include patterns for Piatti, Bass Drum, Snare Drum, and Bells.



E♭ Sop. Crnt.

B♭ Solo Crnt.

B♭ Crnt.

B♭ Flg.

E♭ Hrn.

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

Sn. Dr.

A

G - B - D - (E)

6

9

B

E♭ Sop. Crnt.
B♭ Solo Crnt.
B♭ Crnt.
B♭ Flg.
E♭ Hrn.
B♭ Barit.
B♭ Trb.
C Bass Trb.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Mall.
Perc.
Sn. Dr.

17

Score for various instruments including Eb Sop. Crnt., Bb Solo Crnt., Bb Crnt., Bb Flg., Eb Hrn., Bb Barit., Bb Trb., C Bass Trb., Bb Euph., Eb Bass, Bb Bass, Timp., Mall., Perc., and Sn. Dr. The score includes dynamic markings like *mf* and *f*, and a rehearsal mark **C**.



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E♭ Sop. Crnt. *f* *f* **D**

B♭ Solo Crnt. *f* *f*

B♭ Crnt. *f* *f*

B♭ Flg. *f* *f*

E♭ Hrn. *f* *f*

B♭ Barit. *mf* *f*

B♭ Trb. *mf* *f*

C Bass Trb. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. 1. F > E♭ 1. E♭ > F# - 3. B♭ > B

Mall. Bells *f*

Perc. *f*

Sn. Dr. 2 4 *f*

31

E♭ Sop. Crnt. *mf*

B♭ Solo Crnt.

B♭ Crnt. *mf*

B♭ Flg. *marcato f*

E♭ Hrn. *marcato f*

B♭ Barit. *marcato f*

B♭ Trb. *marcato f*

C Bass Trb. *marcato f*

B♭ Euph. *marcato f*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Mall. *mf*

Perc. *mf*

Sn. Dr. *mf*



E♭ Sop. Crnt. *marcato* *f*

B♭ Solo Crnt. *marcato* *f*

B♭ Crnt. *marcato* *f*

B♭ Flg. *marcato* *f*

E♭ Hrn. *mf*

B♭ Barit. *marcato* *mf*

B♭ Trb. *mf*

C Bass Trb. *mf*

B♭ Euph. *mf*

E♭ Bass

B♭ Bass

Timp. 8 2 3, B♭ > B

Mall. 4 2

Perc. 4 2

Sn. Dr. 4 2

53

E♭ Sop. Crnt. *mf* **G**

B♭ Solo Crnt. *mf* *marcato* *f*

B♭ Crnt. *marcato* *f* *marcato* *f* *marcato* *f*

B♭ Flg. *marcato* *f*

E♭ Hrn. *marcato* *f*

B♭ Barit. *mf* *marcato* *f*

B♭ Trb. *marcato* *f* *marcato* *f* *marcato* *f*

C Bass Trb. *f*

B♭ Euph. *marcato* *f* *marcato* *f*

E♭ Bass *marcato* *f*

B♭ Bass *marcato* *f*

Timp. 6 8 4. E♭ > D

Mall.

Perc. 3 2 4 2

Sn. Dr. 3 2 *f* 2

59



E♭ Sop. Crnt.
66

B♭ Solo Crnt.
66

B♭ Crnt.

B♭ Flg.
66

E♭ Hrn.
66

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass
66

Timp.
f L. F3 > F3 L. F3 > G L. G > F

Mall.

Perc.
Bass Dr. *f* 4 6 Piatti *f* ch

Sn. Dr.
66

E♭ Sop. Crnt. II

B♭ Solo Crnt.

B♭ Crnt.

B♭ Flg.

E♭ Hrn.

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.
1. F ♯ E♭ 4. D, ♯ E♭

Mall. *Bells*

Perc. *ch*

Sn. Dr.



rall. **1** *a tempo* *marcato*

E♭ Sop. Crnt.

B♭ Solo Crnt.

B♭ Crnt.

B♭ Flg.

E♭ Hrn.

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

Sn. Dr.

f

Xylo. w/ hard rubber mal.

82

rall. *poco meno mosso* *allarg.*

E♭ Sop. Crnt. *f*

B♭ Solo Crnt. *ff*

B♭ Crnt. *f* *ff*

B♭ Flg. *marcato* *f* *ff*

E♭ Hrn. *ff*

B♭ Barit. *ff*

B♭ Trb. *ff*

C Bass Trb. *ff*

B♭ Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff* *ch.*

Mall. *f* *Triangle* *ch.*

Perc. *ff* *ch.*

Sn. Dr. *ff*

Detailed description: This page of a musical score contains parts for 15 instruments. The top section includes E♭ Soprano Cornet, B♭ Solo Cornet, B♭ Cornet, B♭ Flugelhorn, E♭ Horn, B♭ Baritone, B♭ Trumpet, C Bass Trumpet, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Mallets, Percussion, and Snare Drum. The score is in 3/4 time with a key signature of two flats. Performance markings include 'rall.', 'poco meno mosso', and 'allarg.' at the top. Dynamic markings such as 'f' and 'ff' are used throughout. The Snare Drum part features a '3' marking under a triplet of eighth notes. The Mallets part includes a 'Triangle' instruction. The Percussion part has a 'ch.' marking. The page number '91' is located at the bottom left of the Snare Drum staff.