

Paris Brûle-t-il ?

Maurice Jarre

T° di Valse 6 - 69

Wind Band

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Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

B. Euph.

B. Bass

Timp. *E → D*

Mal.

Perc.

Dr. S.

12



A

Picc.

Fl.

Ob.

Bsn.

24 **A**

E♭ Cl.

all loco

B♭ Cl.

all loco

Bass Cl.

24 **A**

Alto Sax.

Ten. Sax.

Bar. Sax.

24 **A** con sord.

B♭ Trp.

mp con sord.

mp con sord.

mp con sord.

mp

F Hrn.

mf

mf

C Trb.

mp

mp

B♭ Euph.

mf

B. Bass

24 **A**

Timp.

D → E

Mal.

Perc.

Dr. S.

Picc.
 Fl.
 Ob.
 Bsn.
 34
 E♭ Cl.
 B♭ Cl.
 Bass Cl.
 34
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 34
 B♭ Trp.
 F Hrn.
 C Trb.
 B♭ Euph.
 B♭ Bass
 34
 Timp.
 Mal.
 Perc.
 Dr. S.
 34

Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 Bsn. *mf*
 44
 Eb Cl. *mf*
 Bb Cl. *mf*
 Bass Cl. *mf*
 44
 Alto Sax. *mf*
 Ten. Sax. *mf*
 Bar. Sax. *mf*
 44
 B. Trp. *mf*
 F Hrn. *mf*
 C Trb. *mf*
 Bb Euph. *mf*
 B. Bass *mf*
 44
 Timp. *E → D*
 Mal. *mf*
 Perc. *mf*
 Dr. S. *mf*
 44 *p* *mf*

Picc. C
 Fl.
 Ob.
 Bsn.
 E. Cl. C
 B. Cl.
 Bass Cl. C
 Alto Sax. C
 Ten. Sax. C
 Bar. Sax. C
 B. Trp. C
 F Hrn.
 C Trb.
 B. Euph.
 B. Bass
 Timp. C $D \rightarrow E$
 Mal.
 Perc.
 Dr. S.

56 C p f p f p f p f mf



Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

66

E♭ Cl. *mp*

B♭ Cl. *mp*

Bass Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

66

B♭ Trp. *mp* con sord. *mp*

F Hrn. *mp* leggiero *mp* leggiero *mp* leggiero

C Trb. *mp*

B♭ Euph. *mp* leggiero

B♭ Bass *mp*

66

Timp. *mp*

Mal. *mp*

Perc. *mp*

Dr. S. *mp*

66

D

Sleigh Bells

Picc.

Fl.

Ob.

Bsn.

74

E. Cl.

B. Cl.

Bass Cl.

74

Alto Sax.

Ten. Sax.

Bar. Sax.

74

B. Trp.

open

open

F Hrn.

C Trb.

B. Euph.

B. Bass

74

Timp.

Mal.

Perc.

Dr. S.

74

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Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

85 *mp*

E♭ Cl. *mp* *leggiero*

B♭ Cl. *leggiero*

Bass Cl. 85

Alto Sax. *mp*

Ten. Sax.

Bar. Sax. 85

B♭ Trp. *mp*

F Hrn. *mp*

C Trb. *mp*

B♭ Euph. *mp*

B♭ Bass 85 *mp*

Timp.

Mal.

Perc.

Dr. S. 85

Rehearsal Mark E

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Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

106

E♭ Cl. *mf*

B♭ Cl.

Bass Cl. *mf*

106

Alto Sax.

Ten. Sax.

Bar. Sax. *mf*

106

B♭ Trp. *mf*

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass *mf*

106

Timp. E → D

Mal.

Perc.

Dr. S. *p* *mf*

106



116

G

Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

B. Euph.

B. Bass

116

G

Timp.

Mal.

Perc.

Dr. S.

116

Picc.  *f* *p*

Fl.  *f* *p*

Ob.  *f* *p*

Bsn.  *f* *p*

126

E♭ Cl.  *f* *p*

B♭ Cl.  *f* *p*

Bass Cl.  *f* *p*

126

Alto Sax.  *f* *p*

Ten. Sax.  *f* *p*

Bar. Sax.  *f* *p*

126

B♭ Trp.  *f* *p*

F Hrn.  *f* *p*

C Trb.  *f* *p*

B♭ Euph.  *f* *p*

B♭ Bass  *f* *p*

126

A - B - E - G

Timp.  *mf*

Mal.  *mf*

Cymbals

Perc.  *f*

Dr. S.  *f*

126

This image shows a page of a musical score for a large orchestra. The score is written for the following instruments:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl.
- Bass Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B♭ Trp.
- F Hrn.
- C Trb.
- B♭ Euph.
- B♭ Bass
- Timp.
- Mal.
- Perc.
- Dr. S.

The score includes dynamic markings such as *f* (forte) and *p* (piano), and a rehearsal mark **H** at measure 136. The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and slurs.

146

I

Picc.

Fl.

Ob.

Bsn.

146

E♭ Cl.

B♭ Cl.

Bass Cl.

146

Alto Sax.

Ten. Sax.

Bar. Sax.

146

I

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

146

I

Timp.

Mal.

Perc.

Dr. S.

146

f

p *f* *p* *f*

Picc. *f*

Fl. *f*

Ob.

Bsn. 156

E. Cl. *f*

B. Cl.

Bass Cl. 156

Alto Sax.

Ten. Sax.

Bar. Sax. 156

B. Trp.

F Hrn.

C Trb.

B. Euph.

B. Bass 156

Timp. $F \rightarrow G$

Mal. *f*

Perc.

Dr. S. 156 *p* *f* *p* *f* *f*



J

Picc.

Fl.

Ob.

Bsn.

168 **J**

E♭ Cl.

B♭ Cl.

Bass Cl.

168 **J**

Alto Sax.

Ten. Sax.

Bar. Sax.

168 **J**

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

168 **J** B♭ - D - (E♭) - F

Timp.

Mal.

Perc.

Dr. S.

168 *f* *mf* *f*

Xylo. *f*

Tambourine *f*

Picc.

Fl.

Ob.

Bsn.

175

E. Cl.

B. Cl.

Bass Cl.

175

Alto Sax.

Ten. Sax.

Bar. Sax.

175

B. Trp.

F Hrn.

C Trb.

B. Euph.

B. Bass

175

Timp.

Mal.

Perc.

Dr. S.

175

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