

3. Aria

Legato, espressivo

cue Soprano Sax.

The musical score is arranged in a standard orchestral format with multiple staves. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/8. The score includes the following parts and markings:

- Flute (Fl.):** Features a melodic line with triplets and slurs. Markings include *p*, *legato*, and *espressivo*.
- Oboe (Ob.):** Plays a rhythmic accompaniment of eighth notes, marked *pp*.
- E. Clarinet (E. Cl.):** Remains silent throughout this section.
- Bassoon (Bsu.):** Provides a bass line with chords and eighth notes, marked *pp* and *sempre*.
- Soprano Saxophone (Sup. Sax.):** Enters with a melodic line similar to the flute, marked *p*, *legato*, and *espressivo*. A *Solo* marking is present above the staff.
- Alto Saxophone (Alto Sax.):** Remains silent.
- Tenor Saxophone (Ten. Sax.):** Remains silent.
- Baritone Saxophone (Bar. Sax.):** Remains silent.
- Bass Clarinet (B. Cl.):** Remains silent.
- Bassoon (Bass Cl.):** Remains silent.
- Trumpets (Trp.):** Includes parts for B. Trp. and F. Trp., both marked *p* and *Muted*.
- Trombones (Tbn.):** Includes parts for E. Horn and B. Horn, both marked *p* and *Muted*.
- Percussion (Perc.):** Includes parts for C. Trb., Fig., E. Hrn., Bar., B. Euph., E. Bass, B. Bass, and St. Bass, all marked *p*.



Fl.

Ob.

E. Fla.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Cor.

B. Trp.

F. Horn.

C. Trb.

Hr.

E. Horn.

Bar.

B. Euph.

E. Bass

B. Bass

S. Bass

72

mp

mf

Solo

the Bass Cl.

mp

mf

7

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8

Fl.

Ob.

E. Fla.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

pp

legato

pp espressivo

legato

pp espressivo

ppp

pp

sempre

sempre

cue Bass Cl.

pp

sempre

8

B. Cor.

B. Trp.

E. Horn.

C. Trb.

Fig.

E. Horn.

Bar.

B. Euph.

E. Bass

B. Bass

S. Bass

Play

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), E. Fla. (English Flute), Bsn. (Bassoon), E. Cl. (E-flat Clarinet), B. Cl. (B-flat Clarinet), Bass Cl. (Bass Clarinet), Sup. Sax. (Soprano Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), B. Cor. (B-flat Cor Anglais), B. Trp. (B-flat Trumpet), E. Horn. (E-flat Horn), C. Trb. (C Trumpet), Fig. (Fagott), E. Horn. (E-flat Horn), Bar. (Baritone), B. Euph. (B-flat Euphonium), E. Bass (E-flat Bass), B. Bass (B-flat Bass), and St. Bass (Soprano Bass). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations and dynamics. The Flute and Bassoon parts are particularly active, with many triplets and slurs. The Clarinet and Bass Clarinet parts also feature intricate rhythmic figures. The Saxophone section has a more melodic and rhythmic role, with some parts marked '2nd'. The Percussion section includes F Horn, C Trumpet, Fagott, E Horn, Baritone, B-flat Euphonium, E-flat Bass, B-flat Bass, and Soprano Bass. The page number 103 is located at the bottom left.

10

Fl.

Ob.

E. Mln.

Ess.

E.-Cl.

B.-Cl.

Bass Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

114

10

B. Crt.

B.-Trp.

F. Mln.

C. Trb.

Org.

E. Hrn.

Bar.

B. Euph.

E. Bass

B. Bass

S. Bass

114

stendando

pp

pp

stendando

à 2

stendando

stendando

stendando

stendando

stendando

cue English Hor.

pp

stendando

pp

stendando

Muted

Muted

Muted

Muted

Muted

Muted

Muted

Muted

