

PATRICIA KAAS

Duration: 8:30

Arr.: Maxime LEGAULOIS

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

B♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpets 2/3

F Horns 1/2

F Horn 3

C Trombones 1/2

C Trombone 3

C Euphonium

C Bass

Timpani

Percussion 1

Percussion 2

Mallets



FL.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3

C Trb. 1/2

C Trb. 3

C Euph.

C Bass

Timp.

Perc. 1

Perc. 2

Mallets

[illegible]

FL.

Ob.

Bsn.
16 *mf*

E♭ Clar.

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

Bass Cl.
16 *mf*

A. Sax. 1/2 *mf* à 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2/3 *mf* Play

F Hrn. 1/2 *mf*

F Hrn. 3 *mf*

C Trb. 1/2

C Trb. 3

C Euph.

C Bass *mf*

Timp.

Perc. 1

Perc. 2

Mallets
16



This page of a musical score is for a large orchestra, featuring staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Clar.), B♭ Clarinet 1 (B♭ Clar. 1), B♭ Clarinet 2 (B♭ Clar. 2), B♭ Clarinet 3 (B♭ Clar. 3), Bass Clarinet (Bass Cl.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2/3 (B♭ Trp. 2/3), French Horn 1/2 (F Hrn. 1/2), French Horn 3 (F Hrn. 3), C Trumpet 1/2 (C Trb. 1/2), C Trumpet 3 (C Trb. 3), Euphonium (C Euph.), C Bass, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets. The score is written in 4/4 time and includes various musical notations such as notes, rests, triplets, and dynamic markings like 'mf' and 'p'. The key signature has two flats (B♭ and E♭).

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3

C Trb. 1/2

C Trb. 3

C Euph.

C Bass

Timp.

Perc. 1

Perc. 2

Mallets

B

Fl.

Ob.

Bsn.

31

32

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459

Fl.

Ob.

Bsn.

36

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Cl.

36

A. Sax. 1/2

T. Sax.

B. Sax.

B. Trp. 1

B♭ Trp. 2/3

à 2

F Hrn. 1/2

à 2

F Hrn. 3

C Trb. 1/2

à 2

C Trb. 3

C Euph.

C Bass

36

Timp.

Perc. 1

Perc. 2

Mallets

36



C

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, Bass Cl.), Saxophones (A. Sax. 1/2, T. Sax., B. Sax.), Trumpets (B♭ Trp. 1, B♭ Trp. 2/3), Horns (F Hrn. 1/2, F Hrn. 3), Trombones (C Trb. 1/2, C Trb. 3), Euphonium (C Euph.), Bass (C Bass), Timpani (Timp.), Percussion (Perc. 1, Perc. 2), and Mallets. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout the score. The page number 41 is visible in the bottom left corner.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Clar.), B♭ Clarinets 1, 2, and 3 (B♭ Clar. 1, 2, 3), Bass Clarinet (Bass Cl.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B♭ Trumpets 1 and 2/3 (B♭ Trp. 1, B♭ Trp. 2/3), F Horns 1/2 and 3 (F Hrn. 1/2, F Hrn. 3), C Trumpets 1/2 and 3 (C Trb. 1/2, C Trb. 3), C Euphonium (C Euph.), C Bass, Timpani (Timp.), Percussion 1 and 2 (Perc. 1, Perc. 2), and Mallets. The score includes various musical notations such as notes, rests, triplets, and dynamic markings like *f*, *mf*, and *mp*. The page number 47 is visible at the bottom left.

Fl.

Ob.

Bsn.

53

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Cl.

53

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3

C Trb. 1/2

C Trb. 3

C Euph.

C Bass

Timp.

Perc. 1

Perc. 2

Mallets

53

Fl.

Ob.

Bsn.

65

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Cl.

65

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3

C Trb. 1/2

C Trb. 3

C Euph.

C Bass

65

Timp.

Perc. 1

Perc. 2

Mallets

65

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3

C Trb. 1/2

C Trb. 3

C Euph.

C Bass

Timp.

Perc. 1

Perc. 2

Mallets



This page of the musical score is for a large orchestra. It features 24 staves, each representing a different instrument or section. The instruments are listed on the left side of the page: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Eb Clar. (E-flat Clarinet), Bb Clar. 1 (B-flat Clarinet 1), Bb Clar. 2 (B-flat Clarinet 2), Bb Clar. 3 (B-flat Clarinet 3), Bass Cl. (Bass Clarinet), A. Sax. 1/2 (Alto Saxophone 1/2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Bb Trp. 1 (B-flat Trumpet 1), Bb Trp. 2/3 (B-flat Trumpet 2/3), F Hrn. 1/2 (F Horn 1/2), F Hrn. 3 (F Horn 3), C Trb. 1/2 (C Trombone 1/2), C Trb. 3 (C Trombone 3), C Euph. (C Euphonium), C Bass (C Bass), Timp. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Mallets. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The page number '17' is visible in the top right corner.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3

C Trb. 1/2

C Trb. 3

C Euph.

C Bass

Timp.

Perc. 1

Perc. 2

Mallets



G

Fl.

Ob.

Bsn.
88 *mf*

E♭ Clar.

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

Bass Cl.
88 *mf*

A. Sax. 1/2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2 *f* *mf*

F Hrn. 3 *f* *mf*

C Trb. 1/2 *mf*

C Trb. 3 *mf*

C Euph. *mf*

C Bass *mf*

Timp.

Perc. 1 *f* R. C. H. T. H. H. *mf*

Perc. 2

Mallets *f* *mf*
88 Xylophone Bells

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3

C Trb. 1/2

C Trb. 3

C Euph.

C Bass

Timp.

Perc. 1

Perc. 2

Mallets



FL.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3

C Trb. 1/2

C Trb. 3

C Euph.

C Bass

Timp.

Perc. 1

Perc. 2

Mallets

105



This page of a musical score is for a large orchestra, featuring a variety of instruments. The notation is arranged in a standard orchestral format with staves grouped by instrument family. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes musical notation, dynamics, and articulation marks.

Instruments and Parts:

- Fl.** (Flute): Melodic line with grace notes and slurs.
- Ob.** (Oboe): Melodic line with grace notes and slurs.
- Bsn.** (Bassoon): Bass line with grace notes and slurs.
- E♭ Clar.** (E-flat Clarinet): Melodic line with grace notes and slurs.
- B♭ Clar. 1** (B-flat Clarinet 1): Melodic line with grace notes and slurs.
- B♭ Clar. 2** (B-flat Clarinet 2): Melodic line with grace notes and slurs.
- B♭ Clar. 3** (B-flat Clarinet 3): Melodic line with grace notes and slurs.
- Bass Cl.** (Bass Clarinet): Bass line with grace notes and slurs.
- A. Sax. 1/2** (Alto Saxophone 1/2): Melodic line with grace notes and slurs.
- T. Sax.** (Tenor Saxophone): Melodic line with grace notes and slurs.
- B. Sax.** (Baritone Saxophone): Bass line with grace notes and slurs.
- B♭ Trp. 1** (B-flat Trumpet 1): Melodic line with grace notes and slurs.
- B♭ Trp. 2/3** (B-flat Trumpet 2/3): Melodic line with grace notes and slurs.
- F Hrn. 1/2** (French Horn 1/2): Melodic line with grace notes and slurs.
- F Hrn. 3** (French Horn 3): Melodic line with grace notes and slurs.
- C Trb. 1/2** (C Trombone 1/2): Melodic line with grace notes and slurs.
- C Trb. 3** (C Trombone 3): Melodic line with grace notes and slurs.
- C Euph.** (C Euphonium): Melodic line with grace notes and slurs.
- C Bass** (C Bass): Bass line with grace notes and slurs.
- Timp.** (Timpani): Bass line with grace notes and slurs.
- Perc. 1** (Percussion 1): Melodic line with grace notes and slurs.
- Perc. 2** (Percussion 2): Melodic line with grace notes and slurs.
- Mallets**: Melodic line with grace notes and slurs.

Dynamic and Articulation Markings:

- 110**: A dynamic marking appearing at the beginning of the Bassoon and Bass Clarinet parts.
- à 2**: A marking indicating a change in tempo or meter, appearing in the Saxophone and French Horn parts.
- f**: A dynamic marking indicating fortissimo, appearing in the French Horn and Percussion parts.
- 3**: A marking indicating a triplet, appearing in various parts including Saxophones, French Horns, Trombones, Euphonium, Bass, and Percussion.

FL.

Ob.

Bsn.

115

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Cl.

115

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3

C Trb. 1/2

C Trb. 3

C Euph.

C Bass

Timp.

Perc. 1

Perc. 2

Mallets

115

R. C. H. T.

Fl.

Ob.

Bsn.

122

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Cl.

122

mf

A. Sax. 1/2

T. Sax.

B. Sax.

mf

Play

B♭ Trp. 1

mf

B. Trp. 2/3

mf

F Hrn. 1/2

mf

F Hrn. 3

mf

C Trb. 1/2

mf

C Trb. 3

mf

C Euph.

mf

C Bass

mf

Timp.

Perc. 1

mf

Bongos

Perc. 2

mf

Mallets

122

Fl.

Ob.

Bsn.

129

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Cl.

129

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3

C Trb. 1/2

C Trb. 3

C Euph.

C Bass

Timp.

Perc. 1

Perc. 2

Mallets

129

mp

mp

mp

mp

mf à 2

mf Cue 1

mp

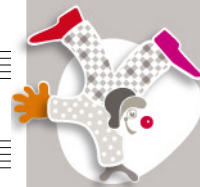
mf

mf

mp

mp

mp



This page of the musical score contains the following parts and measures:

- Fl.**: Flute, measures 136-142.
- Ob.**: Oboe, measures 136-142.
- Bsn.**: Bassoon, measures 136-142.
- E♭ Clar.**: E-flat Clarinet, measures 136-142.
- B♭ Clar. 1**: B-flat Clarinet 1, measures 136-142.
- B♭ Clar. 2**: B-flat Clarinet 2, measures 136-142.
- B♭ Clar. 3**: B-flat Clarinet 3, measures 136-142.
- Bass Cl.**: Bass Clarinet, measures 136-142.
- A. Sax. 1/2**: Alto Saxophone 1/2, measures 136-142.
- T. Sax.**: Tenor Saxophone, measures 136-142.
- B. Sax.**: Baritone Saxophone, measures 136-142.
- B♭ Trp. 1**: B-flat Trumpet 1, measures 136-142.
- B. Trp. 2/3**: B-flat Trumpet 2/3, measures 136-142.
- F Hrn. 1/2**: F Horn 1/2, measures 136-142.
- F Hrn. 3**: F Horn 3, measures 136-142.
- C Trb. 1/2**: C Trombone 1/2, measures 136-142.
- C Trb. 3**: C Trombone 3, measures 136-142.
- C Euph.**: C Euphonium, measures 136-142.
- C Bass**: C Bass, measures 136-142.
- Timp.**: Timpani, measures 136-142.
- Perc. 1**: Percussion 1, measures 136-142.
- Perc. 2**: Percussion 2, measures 136-142.
- Mallets**: Mallets, measures 136-142.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. The page number 136 is indicated at the bottom left.

FL.

Ob.

Bsn.
143 *mf*

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Cl.
143

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Trp. 1
mf

B♭ Trp. 2/3
mf

F Hrn. 1/2
mf

F Hrn. 3
mf

C Trb. 1/2
mf

C Trb. 3
mf

C Euph.

C Bass

Timp.

Perc. 1
mf
Bongos

Perc. 2
mf

Mallets
143



Fl.

Ob.

Bsn.

149

f

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Cl.

149

A. Sax. 1/2

T. Sax.

B. Sax.

f

B♭ Trp. 1

B♭ Trp. 2/3

f

F Hrn. 1/2

F Hrn. 3

f

C Trb. 1/2

C Trb. 3

f

C Euph.

C Bass

f

Timp.

mf

f

Perc. 1

f

Perc. 2

f

Mallets

149

f

M ♩ = 126 "Quand Jimmy dit"

FL.

Ob.

Bsn. 155 *f* *mf*

E♭ Clar.

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

Bass Cl. 155 *f* *mf*

A. Sax. 1/2 *f*

T. Sax.

B. Sax. *f* *mf*

B♭ Trp. 1 *f*

B♭ Trp. 2/3 *f*

F Hrn. 1/2 *f*

F Hrn. 3

C Trb. 1/2 *f* *mf*

C Trb. 3 *f*

C Euph. *f* *mf*

C Bass *f* *mf*

Timp.

Perc. 1 *f* Brushes

Perc. 2 *mf* Bongos

Mallets 155



Fl.

Ob.

Bsn. 162

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Cl. 162

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3

C Trb. 1/2

C Trb. 3

C Euph.

C Bass

Timp.

Perc. 1

Perc. 2

Mallets 162

f

mf

mf

mf

mf

mf

mf

mf

mf

f

Stick

Xylophone

f

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B. Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3

C Trb. 1/2

C Trb. 3

C Euph.

C Bass

Timp.

Perc. 1

Perc. 2

Mallets

168



This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written in 2/4 time and features a variety of instruments. The staves are arranged vertically, with the following instruments listed on the left: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Eb Clar. (E-flat Clarinet), Bb Clar. 1 (B-flat Clarinet 1), Bb Clar. 2 (B-flat Clarinet 2), Bb Clar. 3 (B-flat Clarinet 3), Bass Cl. (Bass Clarinet), A. Sax. 1/2 (Alto Saxophone 1/2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Bb Trp. 1 (B-flat Trumpet 1), B. Trp. 2/3 (B-flat Trumpet 2/3), F Hrn. 1/2 (F Horn 1/2), F Hrn. 3 (F Horn 3), C Trb. 1/2 (C Trombone 1/2), C Trb. 3 (C Trombone 3), C Euph. (C Euphonium), C Bass (C Bass), Timp. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Mallets. The score includes various musical notations such as notes, rests, dynamics (f, mf), and articulation marks. The page number 174 is visible in the bottom left corner.

Fl.

Ob.

Bsn.

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

Bass Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B. Trp. 1

B. Trp. 2/3

F Hrn. 1/2

F Hrn. 3

C Trb. 1/2

C Trb. 3

C Euph.

C Bass

Timp.

Perc. 1

Perc. 2

Mallets

180

à 2

mf

f



Fl.

Ob.

Bsn.

186

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Cl.

186

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3

C Trb. 1/2

C Trb. 3

C Euph.

C Bass

Timp.

Perc. 1

Perc. 2

Mallets

186



FL.

Ob.

Bsn. *f*

E. Clar.

B. Clar. 1 *mf*

B. Clar. 2 *mf*

B. Clar. 3

Bass Cl. *f*

A. Sax. 1/2 *mf*

T. Sax. *mf*

B. Sax.

B. Trp. 1

B. Trp. 2/3

F Hrn. 1/2 *f* *à 2*

F Hrn. 3 *f*

C Trb. 1/2 *f* *à 2*

C Trb. 3

C Euph. *f*

C Bass

Timp.

Perc. 1

Perc. 2

Xylophone

Mallets *f*

192

Fl.

Ob.

Bsn.
206

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Cl.
206

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3

C Trb. 1/2

C Trb. 3

C Euph.

C Bass

Timp.

Perc. 1

Perc. 2

Mallets
206



Fl.

Ob.

Bsn.

212

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Cl.

212

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3

C Trb. 1/2

C Trb. 3

C Euph.

C Bass

Timp.

Perc. 1

Perc. 2

Mallets

212

This image shows a page of a musical score, likely for a large orchestra or concert band. The page contains 18 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), E. Clar. (E-flat Clarinet), B. Clar. 1 (B-flat Clarinet 1), B. Clar. 2 (B-flat Clarinet 2), B. Clar. 3 (B-flat Clarinet 3), Bass Cl. (Bass Clarinet), A. Sax. 1/2 (Alto Saxophone 1/2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B. Trp. 1 (B-flat Trumpet 1), B. Trp. 2/3 (B-flat Trumpet 2/3), F. Hrn. 1/2 (French Horn 1/2), F. Hrn. 3 (French Horn 3), C. Trb. 1/2 (Cornet 1/2), C. Trb. 3 (Cornet 3), C. Euph. (Cornet/Euphonium), C. Bass (Cornet/Bass), Timp. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Mallets. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*). There are also articulation marks like accents and slurs. The page number 218 is visible at the bottom left.