

1 - Pavane

Andante
molto moderato

1st only

Flute

Oboe

Bassoon

E-flat Clarinet

Solo-Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Andante
molto moderato

Trumpet 1/2

French Horn 1/2

Trombone 1/2 (C)

Baritone

B-flat Euphonium

B-flat Bass Tuba

String Bass

2 - Pavane



Fl.

Ob.

Bssn.

E-flat Clar.

Solo-Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Trp. 1/2

Hrn. 1/2

Trb. 1/2

Bar.

Euph.

Bss. Tb.

Str. Bss.

1st solo

p

to English Horn

(1st)

one player

p

a def. alto sax.

p

1st, espr.

p

a def. alto sax.

p

a def. alto sax.

p

pp

pizz.

pp

3 - Pavane

Fl.

Ob.

Bssn.

E-flat Clar.

Solo-Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Trp. 1/2

Hrn. 1/2

Trb. 1/2

Bar.

Euph.

Bss. Tb.

Str. Bss.

English Horn, Solo

to Oboe

p

a def. bssn.

a def. Eng. hrn.

a def. bssn.

a def. bssn.

pp

pp

4 - Pavane



[A]

Fl.

Ob.

Bsn. 1st

E-flat Clar.

Solo-Clar. two players

Clar. 1 2nd a def. bsn.

Clar. 2

Clar. 3

Bass Clar.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

[A]

Trp. 1/2

Hrn. 1/2 one player

Trb. 1/2

Bar. a def. bsn. a def. hrn.

Euph.

Bss. Tb.

Str. Bss.

[B]

Fl.

Ob.

Bssn. *p dolce*

E-flat Clar. *pp con grazia*

Solo-Clar. *one player*
p *pp con grazia*

Clar. 1 *pp con grazia*

Clar. 2 *mf*

Clar. 3 *mf*

Bass Clar.

Alto Sax. 1/2 *pp a def. bssn.*

Ten. Sax. *p dolce*

Bar. Sax.

Trp. 1/2 *1st*
pp con grazia
a def. bssn.

Hrn. 1/2 *p dolce*

Trb. 1/2

Bar. *a def. bssn.*
p

Euph. *pp*

Bss. Tb. *pp*

Str. Bss. *pp*

6 - Pavane



Fl.

Ob.

Basn.

E-flat Clar.

Solo-Clar. *one player*

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax. 1/2 *a def. hrn.*

Ten. Sax.

Bar. Sax.

Trp. 1/2

Hrn. 1/2 *1st*

Trb. 1/2 *ad lib.*

Bar.

Euph.

Bss. Tb.

Str. Bss.

pp *mf* *p*

pp *mf* *p*

pp *mf* *p*

pp *mf* *p*

pp

pp

p

p

p

7 - Pavane

Fl. *p* *f* [C]

Ob.

Basn. *pp* *p* *f*

E-flat Clar. *pp*

Solo-Clar. *pp* *p* *f*
a def. Hrn.

Clar. 1 *pp* *p* *f*

Clar. 2 *f*

Clar. 3 *f*

Bass Clar. *pp* *f*
a def. Hrn.

Alto Sax. 1/2 *pp* *p* *f*

Ten. Sax. *pp*

Bar. Sax. *pp* *f*

Trp. 1/2 *pp* *p* *f*
one player

Hrn. 1/2 *pp* *p* *f*
a def. basn.

Trb. 1/2 *p* *f*
ad lib.

Bar. *pp* *f*
a def. basn. one player

Euph. *pp* *f*

Bss. Tb. *pp* *f*

Str. Bss. *pp* *f*

8 - Pavane



Fl. *p* *ff* [D] All

Ob. *ff*

Bsn. *p* *ff* *mf*

E-flat Clar. *ff*

Solo-Clar. *p* *ff* *mf*

Clar. 1 *p* *ff* *mf*

Clar. 2 *p* *ff* *mf*

Clar. 3 *p* *ff* *mf*

Bass Clar. *p* *ff* *mf*

Alto Sax. 1/2 *p* *ff* *mf*

Ten. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

Trp. 1/2 *ff* *mf* [D] muted

Hrn. 1/2 *ff* *mf* one player

Trb. 1/2 *obl.* *ff* *obl.*

Bar. *ff* *mf*

Euph. *p* *ff* *mf*

Bss. Tb. *p* *ff*

Str. Bss. *p* *ff*

This page of a musical score for '9 - Pavane' features the following instruments and parts:

- Fl.** (Flute): Part with *ff* dynamics.
- Ob.** (Oboe): Part with *ff* dynamics.
- Bsn.** (Bassoon): Part with *ff* and *mf* dynamics.
- E-flat Clar.** (E-flat Clarinet): Part with *ff* dynamics.
- Solo-Clar.** (Solo Clarinet): Part with *ff* dynamics.
- Clar. 1, 2, 3** (Clarinets): Parts with *ff* dynamics.
- Bass Clar.** (Bass Clarinet): Part with *ff* dynamics.
- Alto Sax. 1/2** (Alto Saxophone): Part with *ff* dynamics.
- Ten. Sax.** (Tenor Saxophone): Part with *ff* dynamics.
- Bar. Sax.** (Baritone Saxophone): Part with *ff* dynamics.
- Trp. 1/2** (Trumpets): Part with *ff* dynamics.
- Hrn. 1/2** (Horns): Part with *ff* dynamics.
- Trb. 1/2** (Trombones): Part with *ff* dynamics. Includes the instruction "upper part ad lib." in the middle of the staff.
- Bar.** (Baritone): Part with *ff* dynamics.
- Euph.** (Euphonium): Part with *ff* and *mf* dynamics.
- Bss. Tb.** (Bass Trombone): Part with *ff* dynamics.
- Str. Bss.** (String Bass): Part with *ff* dynamics.



Fl.

Ob. *1st to Eng.*

Basn.

E-flat Clar.

Solo-Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Trp. 1/2 *ad lib, open*

Hrn. 1/2

Trb. 1/2 *All, obl.*

Bar.

Euph.

Bss. Tb.

Str. Bss.

[E] *ff*

[E] *ff*

[E] *muted*

Fl. *1st* *3*

Ob.

Basn. *mf* *pp*

E-flat Clar.

Solo-Clar. *mf* *pp* *one player* *p*

Clar. 1 *mf*

Clar. 2 *pp*

Clar. 3 *pp*

Bass Clar. *pp* *pp*

Alto Sax. 1/2 *a def. Eng. Hrn.*

Ten. Sax.

Bar. Sax. *pp* *pp*

Trp. 1/2 *ad lib., open* *p*

Hrn. 1/2 *ad lib.* *p*

Trb. 1/2 *p*

Bar. *one player* *pp*

Euph. *mf* *pp* *one player*

Bss. Tb. *pp* *pp*

Str. Bss. *pp* *pp*



Fl.

Eng. Hrn. to Ob.

Ob.

Bssn. *pp*

E-flat Clar.

Solo-Clar. *p* *one player* *All* *3*

Clar. 1 *p* *3*

Clar. 2

Clar. 3

Bass Clar.

Alto Sax. 1/2 *p* *3*

Ten. Sax.

Bar. Sax.

Trp. 1/2 *one player* *ad lib.*

Hrn. 1/2 *1st* *p* *ad lib.*

Trb. 1/2 *p*

Bar.

Euph.

Bss. Tb.

Str. Bss.

a def. clar. [F] 1st

Fl. 1st *p*

Ob. *p* dolce

Bssn. *f* *p*

E-flat Clar.

Solo-Clar. *mf* *pp*

Clar. 1 *pp*

Clar. 2 *pp*

Clar. 3 *p*

Bass Clar. *f* *pp* 1st, a def. clar.

Alto Sax. 1/2 *pp*

Ten. Sax.

Bar. Sax. *f*

Trp. 1/2 [F] 1st, a def. Hrn. *p*

Hrn. 1/2 *p* dolce

Trb. 1/2

Bar. *mf* *p*

Euph. a def. bssn. *p*

Bss. Tb. *f* *pp*

Str. Bss. *f* *pp*

Detailed description: This is a page of a musical score for a symphony orchestra, specifically for the 13th movement, 'Pavane'. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score begins with a first ending bracket [F] and a first ending instruction '1st'. The Flute part starts with a first ending instruction '1st' and a dynamic marking 'p'. The Oboe part has a dynamic marking 'p' and the instruction 'dolce'. The Bassoon part starts with a dynamic marking 'mf' and later 'p'. The Solo Clarinet part has dynamic markings 'mf' and 'pp'. Clarinets 1, 2, and 3 have dynamic markings 'pp' and 'p'. The Bass Clarinet part has a dynamic marking 'f' and 'pp', with the instruction '1st, a def. clar.'. The Alto Saxophone part has a dynamic marking 'pp'. The Trumpet and Horn parts have dynamic markings 'p' and 'p dolce'. The Trombone part has dynamic markings 'mf' and 'p'. The Euphonium part has the instruction 'a def. bssn.' and a dynamic marking 'p'. The Bass Trombone part has dynamic markings 'f' and 'pp'. The String Bass part has dynamic markings 'f' and 'pp'. The score includes various musical notations such as slurs, ties, and dynamic markings throughout.



Fl. *All* *p* *f* *p* [G] 1st *p*
 Ob. *p* 1st, a def.
 Bsn. *p*
 E-flat Clar. *p*
 Solo-Clar. *p* *f*
 Clar. 1 *p* *f*
 Clar. 2 *p* *f* *p*
 Clar. 3 *p* *f* *p*
 Bass Clar. *p* *f* *p*
 Alto Sax. 1/2 *p* *f* *p* a def clar.
 Ten. Sax. *p* *f* *p*
 Bar. Sax. *p* *f* *p*
 Trp. 1/2 *p* [G] 1st, a def
 Hrn. 1/2 *p* *p* dolce
 Trb. 1/2 *p* 1st, ad lib.
 Bar. *p* *f* *f*
 Euph. *p* *f* *p*
 Bss. Tb. *p* *f* *p* *p*
 Str. Bss. *p* *f* *p* *p*

Fl.

Ob.

Bssn.

E-flat Clar.

Solo-Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Trp. 1/2

Hrn. 1/2

Trb. 1/2

Bar.

Euph.

Bss. Tb.

Str. Bss.

All, ad lib.

p

mf

f

p

mf

f

mf

mf

mf

mf



Fl. All H

Ob. 1st, dolce p 1st to Eng. Hrn. pp

Bsn. p p pp

E-flat Clar.

Solo-Clar. 2nd solo 1st solo

Clar. 1 p pp

Clar. 2 p

Clar. 3

Bass Clar. a def. clar. ()

Alto Sax. 1/2 p

Ten. Sax.

Bar. Sax.

Trp. 1/2 mf p [H]

Hrn. 1/2 mf mf

Trb. 1/2 mf mf

Bar.

Euph. mf mf p

Bss. Tb. mf mf p

Str. Bss. mf mf p

Fl.

Ob. Eng. Hrn. to Ob.

Basn.

E-flat Clar.

Solo-Clar. one player

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax. 1/2 1st, a def Eng.Hrn.

Ten. Sax.

Bar. Sax.

Trp. 1/2

Hrn. 1/2 1st

Trb. 1/2 1st, ad lib. dolce

Bar. a def. Eng.Hrn.

Euph.

Bss. Tb. PP

Str. Bss. PP



[I] *one player* *tranquille*
p *dim.* *3*

Fl.
Ob.
Bsn.
E-flat Clar.
Solo-Clar.
Clar. 1
Clar. 2
Clar. 3
Bass Clar.
Alto Sax. 1/2
Ten. Sax.
Bar. Sax.
Trp. 1/2 *[I] obl.*
Hrn. 1/2
Trb. 1/2
Bar.
Euph. *pp*
Bss. Tb. *pp*
Str. Bss. *pp*

Fl. 1st, dolce

Ob. *pp*

Bssn. *pp*

E-flat Clar.

Solo-Clar. *pp*

Clar. 1 *p*

Clar. 2 *pp*

Clar. 3 *pp*

Bass Clar. *pp*

Alto Sax. 1/2 *a def.* *pp*

Ten. Sax. *a def.* *pp*

Bar. Sax.

Trp. 1/2 *p*

Hrn. 1/2 *pp*

Trb. 1/2 *obl.* *p*

Bar. *p*

Euph. *pp*

Bss. Tb. *pp*

Str. Bss. *pp*