

Pegasus Bridge

Wind Band

Roland Smeets

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Maestoso ♩ = 88

1st Flute *mf* stagger breathing

2nd Flute *mf* stagger breathing

1st & 2nd Oboes

Bassoon

Maestoso ♩ = 88

E♭ Clarinet

1st B♭ Clarinet *mf* stagger breathing

2nd B♭ Clarinet *mf* stagger breathing

3rd B♭ Clarinet *f* div.

Bass Clarinet *f*

Maestoso ♩ = 88

1st & 2nd E♭ Alto Saxophones *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Maestoso ♩ = 88

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st & 2nd F Horns *f*

3rd & 4th F Horns *f*

1st & 2nd C Trombones

3rd C Trombone

B♭ Euphonium *f*

B♭ Bass *f*

Maestoso ♩ = 88

Timpani *f*

Mallets

Percussion *mf* Tam-Tam

Concert Bass Drum *f*

Drum Set

Fl.

Ob.

Bsn.

16

E♭ Cl.

B♭ Cl.

Bass Cl.

16

Alto Sax.

Ten. Sax.

Bar. Sax.

16

B♭ Trp.

f

f

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

16

Timp.

Mal.

Perc.

Dr. S.

16



Fl. *f*

Ob. *f*

Bsn. *f*

23

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *f*

23

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

23

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

B♭ Euph. *f*

B♭ Bass *f*

23

Timp.

Mal.

Perc.

Dr. S. *f*

23

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Fl. *f* *sempre legato*

Ob. *f* *sempre legato*

Bsn. *f*

E♭ Cl. *f* *sempre legato*

B♭ Cl. *f* *sempre legato*

Bass Cl. *f* *sempre legato*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp.

F Hrn.

C Trb. *f*

B♭ Euph. *f*

B♭ Bass *f*

Timp. *sfp* *f*

Mal.

Perc. *mf*

Dr. S. *S.D.* *sfp* *f*

30

This page of a musical score, numbered 9, covers measures 44 through 52. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E♭ Clarinet (Eb Cl.)
- B♭ Clarinet (B. Cl.)
- Bass Clarinet (Bass Cl.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Baritone Saxophone (Bar. Sax.)
- B♭ Trumpet (B. Trp.)
- F Horn (F Hrn.)
- C Trumpet (C Trb.)
- B♭ Euphonium (B♭ Euph.)
- B♭ Bass (B♭ Bass)
- Timpani (Timp.)
- Mallets (Mal.)
- Percussion (Perc.)
- Drums (Dr. S.)

The score features various musical notations, including dynamics such as *pp* (pianissimo) and *p* (piano), and articulation marks like accents and slurs. The drum part (Dr. S.) shows a complex rhythmic pattern with many sixteenth notes. The woodwind and brass parts have several measures of rests, particularly in the later measures of the page.

This page of a musical score, numbered 11, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Ban.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes B♭ Trumpet (B♭ Trp.), French Horn (F Horn), C Trumpet (C Trb.), B♭ Euphonium (B♭ Euph.), and B♭ Bass. The percussion section includes Timpani (Timp.), Mallets (Mal.), Percussion (Perc.), and Drums (Dr. S.). The score features complex rhythmic patterns, including sixteenth-note runs and sustained chords. A key signature change to E major is indicated by a box labeled 'E' at the beginning of the second system. Performance markings include 'mf' (mezzo-forte) and 'Beating' for the drums. The page number '57' is printed at the bottom left.



Fl.

Ob.

Bsn.

63

El. Cl.

B. Cl.

Bass Cl.

63

Alto Sax.

Ten. Sax.

Bar. Sax.

63

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

63

Timp.

Mal.

Perc.

Dr. S.

63

Xylo.

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Detailed description: This is a page of a musical score for a large ensemble, likely a symphony orchestra or concert band. The page is numbered 12 in the top left corner. It contains 18 staves of music, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (El. Cl.), B♭ Clarinet (B. Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), B♭ Euphonium (B♭ Euph.), B♭ Bass, Timpani (Timp.), Mallets (Mal.), Percussion (Perc.), and Drums (Dr. S.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a '63' below the staff, possibly indicating a rehearsal mark or a specific measure number. The percussion section includes a xylophone part labeled 'Xylo.' and a drum set part labeled 'Dr. S.'. The overall layout is clean and professional, typical of a printed musical score.