

Piccolo Picante

Allegro molto ♩ = 144

The score is for a concert band and includes the following parts:

- Solo Piccolo: Starts with a forte (*f*) dynamic, playing a complex melodic line with triplets.
- Flute 1 & 2: Rests throughout the piece.
- Oboe: Rests throughout the piece.
- Clarinets in E♭, B♭1, B♭2, B♭3: Play a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- Bass Clarinet in B♭: Enters in the second measure with a mezzo-forte (*mf*) dynamic.
- Bassoon: Enters in the second measure with a mezzo-forte (*mf*) dynamic.
- Saxophones (Alto, Tenor, Baritone): Rests throughout the piece.
- Trumpets in B♭1 & 2: Rests throughout the piece.
- Horn in F1 & F2: Enter in the second measure with a mezzo-forte (*mf*) dynamic.
- Trombone 1, 2, Bass Trombone: Enter in the second measure with a mezzo-forte (*mf*) dynamic.
- Euphonium: Enters in the second measure with a mezzo-forte (*mf*) dynamic.
- Tuba: Enters in the second measure with a mezzo-forte (*mf*) dynamic.
- Timpani: Enters in the second measure with a mezzo-piano (*mp*) dynamic.
- Percussion 1: Enters in the second measure with a pianissimo (*pp*) dynamic, playing a rhythmic pattern.
- Percussion 2 & 3: Rests throughout the piece.
- Xylophone: Rests throughout the piece.