

POSEIDON

Horn & Fanfare

Hardy MERTENS

Arr. : Victor VAESSEN

Poseidon

For French Horn and fanfare band, opus 185

Hardy Mertens, arranged by Victor Vaessen

Commissioned by the “Marines Band’s Friends” Foundation on occasion of the 50th anniversary of the Dutch Marines Band of the Royal Navy

Dedicated to Jacob Slagter and Gert Buitenhuis

Program Note

Poseidon, brother of Zeus, is the fierce and awesome God of All Seas.

This composition depicts seven fragments from Greek mythology, significant for Poseidon’s complex character.

Part One – Poseidon arises from the Sea(introduction)

Poseidon has the power to merge complete with the sea in which he lives. Whenever he appears it is by complete surprise; whenever one is confronted with him, one gets overwhelmed with respect.

Part Two – Voyages in the Golden Carriage

Poseidon recklessly travels in his golden carriage over the seas and causes heavy storms. He is able to split ships, mountains and islands in two with one stroke of his tripled tooth fork.

Part Three – The Creation of the First Horse

Poseidon bears a warm heart for the Athens. Partly because of their plentiful offerings to him, he creates the first horse for them. The Athens then become a horse taming people.

Part Four – The Adultery with Medousa

Poseidon’s lustrous love life leads to countless adulteries. He assumes the outlook of a horse to make to the gorgo Medousa.

Part Five – The Wrath of Athena

The Goddess Athena hears of Poseidon’s adultery with Medousa in a temple dedicated to her. She punishes both Poseidon and Medousa for this blasphemy by turning Medousas hair into snakes.

Part Six – The Love for Gaia

Poseidon’s love for the nymph Gaia is cursed by fate. All their children are born as monsters; their reciprocate affection only grows stronger.

Part Seven – Poseidon’s Undisputed Divinity

Poseidon’s power cannot be disputed. The lives of all seafaring men are in his hands.

Full recording available on :
CD "ABOUND"

Poseidon

Hardy Mertens,
arr. Victor Vaessen

I. Poseidon arises from the Sea

Very fast

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Saxophones:** Soprano, Alto, Tenor, and Baritone. All parts are currently silent.
- Flugelhorn:** Four parts (Eb, 1, 2, 3). All parts are currently silent.
- Trumpets:** Three parts (1, 2, 3). All parts are currently silent.
- Horns:** Solo Horn, Horns 1/3, and Horns 2/4. Horns 1/3 and 2/4 have a complex rhythmic pattern starting at measure 1, marked *ff*.
- Trombones:** Trombone 1, Trombone 2, and Bass Trombone. All parts are currently silent.
- Baritone and Euphonium:** Both parts are silent until the final measure, where they play a short melodic phrase marked *ff* with a 6-measure slur.
- Bass:** Bass in Eb and Bass in Bb. Both parts are silent until the final measure, where they play a short melodic phrase marked *ff* with a 6-measure slur.
- Timpani:** Silent until the final measure, where it plays a short melodic phrase marked *ff*.
- Percussion:** Percussion 1 (Snare drum) has a complex rhythmic pattern throughout, with dynamics ranging from *p* to *ff*. Percussion 2 (Bass Drum), Percussion 3 (Tamtam), and Mallet Percussion are silent.

Musical score for a concert band or orchestra, page 4. The score includes staves for the following instruments:

- Sop. Sax.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- E> Flug.
- Flug. 1
- Flug. 2
- Flug. 3
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Solo
- Hn. 1/3
- Hn. 2/4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Mallets

The score features complex rhythmic patterns, including sixteenth-note runs and sixteenth-note chords, with dynamic markings such as *ff* and *p*. A "Slo" tempo marking is present at the top right.



1

Very fast

14

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Flug.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Solo

Hn. 1/3

Hn. 2/4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

ppp

ppp

ppp

ppp

ff

ff

ff

p *ff* *p* *ff* *p* *ff* *p*

ff

ff

ppp

ppp

ppp

p *ff* *p* *ff* *p*

Bongo drums (Bongo)

p *ff* *p* *ff* *p*

Slow

25

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

F3 Flug.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Solo *ff* 3 3 6

Hn. 1/3

Hn. 2/4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph. *p*

F3 Bass *p*

B3 Bass *p*

Timp.

Perc. 1 *p ff p ff p ff p ff p ff p ff*

Perc. 2 *ff*

Perc. 3 S.C. *p < ff* *p*

Mallets