

V. The Wrath of Athena

197 Same tempo

Sop. Sax. *ppp*

Alto Sax. *ppp*

Ten. Sax. *ppp*

Bar. Sax. *ppp*

E> Flug. *ppp*

Flug. 1 mute with hand *ppp*

Flug. 2 mute with hand *ppp*

Flug. 3 mute with hand *ppp*

Tpt. 1

Tpt. 2

Tpt. 3

Solo

Hn. 1/3

Hn. 2/4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

E♭ Bass

B♭ Bass

Timp. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

S. D.

Perc. 1 *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Perc. 2

Perc. 3

Mallets *ff* die out

Vibra

204

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E> Flug.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Solo

Hn. 1/3

Hn. 2/4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

die out

*p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*





210

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Flug.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Solo

Hn. 1/3

Hn. 2/4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

open

open

open

*p* *ff* *p* *ff* *p* *ff* *p* *ff*

*p* *ff* *p* *ff* *p* *ff* *p* *ff*

die out

die out



22 Cadenza

Solo French Horn:

Perform within extreme contrasts in moods and dynamics and use the following key motifs (in any possible transposition):

Solo