

Solo Horn

98 10

p

105 stopped Flzg.

mf *p* *3* *ff*

III. The Creation of the First Horse

109 11 Slow 12

mf open

123 13

mf

131 2

mf

IV. The Adultery with Medousa

137 14 Same tempo

145 15 Stopped

mf

151 molto vibr.

ff

157 16

mf trill

160 17

ff

Solo Horn

embouchure slide

2

on harmonics

embouchure slide

169

175

18 Speed up gradually

mp

f

181

mf

f

185

f

ff

189

ff

192

19 Very fast

//

V. The Wrath of Athena

20 Same tempo

21

197

208

Cadenza

22 Perform within extreme contrasts in moods and dynamics and use the following key motifs (in any possible transposition):

217