

# VI. The Love for Gaia

218 **23** Slow 10 **24** 8 **25** 7 **26**

mf < p pp fade

Detailed description: This section of music spans measures 218 to 260. It begins with a treble clef and a key signature of one flat. Measure 218 starts with a whole rest, followed by a series of notes in measures 219-220. Measure 221 contains a whole rest. Measures 222-223 show a melodic line with a slur. Measure 224 has a whole rest. Measures 225-226 continue the melodic line. Measure 227 has a whole rest. Measures 228-230 show a melodic line with a slur. Measure 231 has a whole rest. Measures 232-233 continue the melodic line. Measure 234 has a whole rest. Measures 235-236 continue the melodic line. Measure 237 has a whole rest. Measures 238-239 continue the melodic line. Measure 240 has a whole rest. Measures 241-242 continue the melodic line. Measure 243 has a whole rest. Measures 244-245 continue the melodic line. Measure 246 has a whole rest. Measures 247-248 continue the melodic line. Measure 249 has a whole rest. Measures 250-251 continue the melodic line. Measure 252 has a whole rest. Measures 253-254 continue the melodic line. Measure 255 has a whole rest. Measures 256-257 continue the melodic line. Measure 258 has a whole rest. Measures 259-260 continue the melodic line. Dynamics include mf, p, and pp. The piece ends with a 'fade' instruction and a 3/4 time signature.

# VII. Poseidon's undisputed Divinity

254 **27** Very fast 2

f ff p ff mf

Detailed description: This section of music spans measures 254 to 274. It begins with a treble clef and a key signature of one flat. Measure 254 starts with a whole rest, followed by a series of notes in measures 255-256. Measure 257 has a whole rest. Measures 258-259 continue the melodic line. Measure 260 has a whole rest. Measures 261-262 continue the melodic line. Measure 263 has a whole rest. Measures 264-265 continue the melodic line. Measure 266 has a whole rest. Measures 267-268 continue the melodic line. Measure 269 has a whole rest. Measures 270-271 continue the melodic line. Measure 272 has a whole rest. Measures 273-274 continue the melodic line. Dynamics include f, ff, p, and mf. The piece ends with a 2/4 time signature.

Solo Horn

30

278 *ff*

31

282 *ff* *flzg.*

288 *mf* *ff* *mf* *ff*

292 *mf* *ff* *mf* *ff*

32

298 *p* *ff* *p* *ff* *p* *ff*

33

303 *p* *ff* *molto decresc.* *pp*

308 *f* *ff* *f*

34

313 *ff*

Speed up

318 *ff*

320

321 *sfzp* *fff*