

Time - 2'30"

Prayer of Thanksgiving

Wind Band / Fanfare

Traditional
arr. Roland Smeets

Andante, sempre legato e cantabile

A

1st Flute / Soprano Saxophone
2nd Flute / Soprano Saxophone
3rd Flute / Soprano Saxophone
Oboe
Bassoon

Andante, sempre legato e cantabile

A

E♭ Clarinet / E♭ Flugelhorn
1st B♭ Clarinet / Flugelhorn
2nd B♭ Clarinet / Flugelhorn
3rd B♭ Clarinet / Flugelhorn
Bass Clarinet

Andante, sempre legato e cantabile

A

1st & 2nd E♭ Alto Saxophones
B♭ Tenor Saxophone
E♭ Baritone Saxophone

à def. Bass Clar. (Fanfare : obi.)

Andante, sempre legato e cantabile

A

1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet

1st & 2nd F Horns
3rd & 4th F Horns

1st & 2nd C Trombones
3rd C Trombone

B♭ Euphonium
B♭ Bass

à def. Bass Clar.

Andante, sempre legato e cantabile

A

Timpani
Bells
Triangle
Pair of Cymbals
Suspended Cymbal
Snare Drum



FL. / Sop. Sax.

Ob.

Bsn.

E♭ Cl. / E♭ Flg.

B♭ Cl. / Flg.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

Timp.

Bells

Tri.

P. of Cymbs.

S.C.

S.D.

9

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B

FL. / Sop. Sax.

Ob.

Bsn.

17

mp

B

E♭ Cl. / E♭ Flg.

B♭ Cl. / Flg.

Bass Cl.

17

B

Alto Sax.

Ten. Sax.

Bar. Sax.

17

B

B♭ Trp.

B

F Hrn.

C Trb.

Euph.

B♭ Bass

17

mp

mp

B

Timp.

Bells

Tri. P. of Cymbs.

S.C. S.D.

17



FL. / Sop. Sax.

Ob.

Bsn.

mp

mp

mp

25

C

E♭ Cl. / E♭ Flg.

B♭ Cl. / Flg.

Bass Cl.

mp

mp

25

C

Alto Sax.

Ten. Sax.

Bar. Sax.

mp

mp

mp

25

C

obl.

B♭ Trp.

mp

mp

mp

C

F Hrn.

C Trb.

mp

mp

Euph.

B♭ Bass

mp

mp

25

C

obl.

Timp.

Bells

Tri.

P. of Cymb.

S.C.

S.D.

mp

Triangle

mp

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Fl. / Sop. Sax.

Ob.

Bsn.

33

mp

mp

mp

mp

mp

E♭ Cl. / E♭ Flg.

B♭ Cl. / Flg.

Bass Cl.

33

mp

mp

mp

mp

mp

Cl.

Flg.

Alto Sax.

Ten. Sax.

Bar. Sax.

33

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

33

mp a def. Bass Clar.

Timp.

Bells

Tri. P. of Cymbs.

S.C.

S.D.

Musical score for orchestra and woodwinds, starting at measure 41. The score includes parts for Flute/Soprano Saxophone, Oboe, Bassoon, Clarinets in E♭ and Bass Clarinet/Fagott, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, French Horn, Cornet/Trombone, Euphonium, Bass Trombone, Tympani, Bells, Triangles, and Percussion/Cymbals (S.C., S.D.).

Key features of the score include:

- Measures 41 and 42 are marked *mp* (mezzo-piano).
- Measures 43-44 feature a *cresc.* (crescendo) leading to *mf* (mezzo-forte).
- A dynamic marking of *mf* is present at the beginning of measures 45 and 46.
- A chord symbol **D** is indicated above measures 45 and 46.
- Alto Saxophone parts include markings for "1st alto sax" and "2nd".
- At the bottom right of the score, measures 45 and 46 are marked *p* (piano) with a *cn* (cymbal) marking.



Fl. / Sop. Sax.

Ob.

Bsn.

49

cresc. *f*

E

E♭ Cl. / E♭ Flg.

B♭ Cl. / Flg.

Bass Cl.

49

cresc. *f*

E

Alto Sax.

Ten. Sax.

Bar. Sax.

49

cresc. *f*

E

B♭ Trp.

49

cresc. *f*

E

F Hrn.

49

cresc. *f*

C Trb.

49

cresc. *f*

Euph.

B♭ Bass

49

cresc. *f*

Timp.

Bells

Tri. P. of Cymb.

S.C. S.D.

49

mf *cresc.* *f*

E

Suspended Cymbal

Pair of Cymbals



FL. / Sop. Sax.

Ob.

Bsn.

57

E♭ Cl. / E♭ Flg.

B♭ Cl. / Flg.

Bass Cl.

57

Alto Sax.

Ten. Sax.

Bar. Sax.

57

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

57

Timp.

Bells

Tri. P. of Cymb.

S.C.

S.D.

57

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Rall.

Fl. / Sop. Sax.
 Ob.
 Bsn.

65

Rall.

E♭ Cl. / E♭ Flg.
 B♭ Cl. / Flg.
 Bass Cl.

65

Rall.

Alto Sax.
 Ten. Sax.
 Bar. Sax.

65

Rall.

B♭ Trp.

Rall.

F Hrn.
 C Trb.

Rall.

Euph.
 B♭ Bass

65

Rall.

Timp.
 Bells
 Tri. P. of Cymb.
 S.C. S.D.

65

ff