

# Prendre un enfant par la main

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Presto ♩ = 192, ♩ = 128 (in 3)

Piccolo  
Flutes 1 + 2  
Oboes 1 + 2  
Bassoons 1 + 2  
Clarinet in Eb  
Clarinet in Bb 1  
Clarinet in Bb 2  
Clarinet in Bb 3  
Alto Clarinet in Eb  
Bass Clarinet  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone  
Trumpet in Bb 1  
Trumpet in Bb 2  
Trumpet in Bb 3  
Horns in F 1 + 2  
Horns in F 3 + 4  
Trombone 1  
Trombone 2  
Trombone 3  
Euphonium  
Tuba  
String Bass  
Timpani  
Mallets  
Percussion 1  
Percussion 2

9

Picc. *mf* rit.

Fl. 1 + 2 *mf*

Ob. 1 + 2 *mf*

Bsa. 1 + 2

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *mf* play

A. Sax. 2 *mf* play

T. Sax. *mf* play

B. Sax. *mf*

Tpt. 1 *mf* cue Horns play

Tpt. 2 *mf* cue Horns play

Tpt. 3 *mf* cue Horns play

Ha. 1 + 2 *mf*

Ha. 3 + 4 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Euph. *mf*

Tuba *mf*

S. Bass

Timp. *mf*

Mallets *mf* Glockenspiel

Perc. 1 *mf*

Perc. 2 *mf*



A

B

Moderato ♩ = 96

Picc.

Fl. 1 + 2 *solo mp*

Ob. 1 + 2 *solo p*

Bsn. 1 + 2 *p*

E♭ Cl.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Alto Cl. *p*

B. Cl. *p*

A. Sax. 1 *solo mp*

A. Sax. 2 *1 player mp*

T. Sax. *solo mp*

B. Sax. *p*

Tpt. 1 *cue Tenor Sax. (muted) mp*

Tpt. 2

Tpt. 3

Trn. 1 + 2

Hrn. 3 + 4

Trb. 1

Trb. 2

Trb. 3

Euph. *cue Bassoons p*

Tuba *one player cue Str. Bass 1 player p*

S. Bass *soli arco p*

Timp.

Mallets

Perc. 1 *Wind Chimes p*

Perc. 2 *Triangle p*







E

5J

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2





H

Moderato ♩ = 96

11

This page of a musical score contains measures 64 through 111. The score is for a large ensemble, including woodwinds, brass, strings, and a full percussion section. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The key signature is one sharp (F#). The score is divided into five systems of staves. The first system includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon 1 & 2, E♭ Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones 1 and 2 (Alto and Tenor), and Baritone Saxophone. The second system includes Trumpets 1, 2, and 3, Horns 1 & 2, Horns 3 & 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The third system includes String Bass (S. Bass) and Timpani (Timp.). The fourth system includes Mallets, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The percussion section includes 2 Cymbals (Cymb.), Shaker, Claves, Bongos, and S. D. (Suspended Cymbal). The score features various musical notations such as dynamics (e.g., *f*, *pizz.*), articulation (accents, slurs), and performance instructions (e.g., 'B. D.' for Bongos Drum). The page number '11' is located in the top right corner.

12

70

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E. Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1 + 2

Hr. 3 + 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

rit.

solo

mf

cue Bassoon or B. Sax

mf

cue Bassoon

mf

cue H

mf

cue II

mf

soli

mf



