

Quand la musique est bonne

Duration: 2:30

Jean-Jacques GOLDMAN

Arr. François PERRIN

♩ = ± 124



A



Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. *f*

Bass Cl. *f*

B♭ Flg. *f* à 2

Sop. Sax. *f*

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp. *f* à 2

F Hrn.

C Trb.

Euph. *Play*

Basses *f*

Tamb.

Dr. S. II. II. (closed) S. D.

Glock.

Xylo. *f*

B

16

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

B♭ Flg.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

Tamb.

Dr. S.

Glock.

Xylo.

16

à 2

à 2

C



Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

B♭ Flg.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn. *à 2*

C Trb. *à 2*

Euph.

Basses

Tamb.

Dr. S. *S. C.*

Glock.

Xylo. *f*

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(last time to CODA) $\text{\textcircled{C}}$

1 2 with repeat $\text{\textcircled{C}}$

Picc.

Fl.

Ob.

Bsn.

30

B♭ Cl.

Bass Cl.

30

B♭ Flg.

Sop. Sax.

30

Alto Sax.

Ten. Sax.

Bar. Sax.

30

B♭ Trp.

F Hrn.

C Trb.

Euph.

30

Basses

30

Tamb.

Dr. S.

Glock.

Xylo.

30

Cue Trbs. 2/3

with repeat $\text{\textcircled{C}}$

⊕ CODA

This page contains the musical score for the CODA section, starting at measure 37. The score is arranged in a grand staff format with multiple systems. The instruments included are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), B♭ Flute (B♭ Flg.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), Basses, Tambourine (Tamb.), Drums (Dr. S.), Glockenspiel (Glock.), and Xylophone (Xylo.). The music is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The score shows the final measures of the piece, with many instruments playing sustained chords or simple rhythmic patterns. The page number 37 is printed at the beginning of several staves.