

413

425

437

449



458



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Picc. *f* *ff* *à 2*

Fl. *f* *ff* *à 2*

Ob. *f* *ff*

E. Hn. *f* *ff*

Bsn. 1/2 *f* *ff*

Cbsn. *f* *ff*

E♭ Cl. *f* *ff*

Solo Cl. *f* *ff*

B♭ Cl. *f* *ff*

Bass Cl. *f* *ff*

Alto Sax. *f* *ff* *à 2*

Ten. Sax. *f* *ff*

Bar. Sax. *f* *ff*

B♭ Crl. *ff*

B♭ Trp. *ff*

F Hrn. *f* *ff* *à 2*

C Trb. *ff*

C Euph. *f* *ff*

C Bass *ff*

St. Bass *ff*

Timp. *f*

Sn. Dr. *f*

Perc. *f*

Xylo. *f*

Pn. *f*

31 Poco meno mosso ♩ = 138

Picc.

Fl.

Ob.

E. Hn.

Bsn. 1/2

Cbsn.

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. Bass

Timp.

Sn. Dr.

Perc.

Xylo.

Pn.

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33

Picc.

Fl.

Ob.

E. Hn.

Bsn. 1/2

Cbsn.

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. Bass

Timp.

Sn. Dr.

Perc.

Xylo.

Pn.

497



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506



Picc. *sf*

Fl. *sf*

Ob. *sf*

E. Hn. *sf*

Bsn. 1/2 *sf*

Cbsn. *sf*

515

E♭ Cl. *sf*

Solo Cl. *sf*

B♭ Cl. *sf* 3

Bass Cl. *sf* 3

515

Alto Sax. *sf* 3

Ten. Sax. *sf* 3

Bar. Sax. *sf* 3

515

B♭ Crt. *sf*

B♭ Trp. *sf*

F Hrn. *sf* 3

C Trb. *sf*

C Euph. *sf* 3

C Bass *sf* 3

St. Bass *sf* 3

515

Timp. *sf* 3

Sn. Dr. *sf* 3

Perc. *sf*

Xylo. *sf*

515

Pn. *sf*

Picc. *ff* *f* *ff* *tr* *tr* *ff* *tr*

Fl. *ff* *f* *ff* *tr* *tr* *ff* *tr*

Ob. *ff* *f* *ff* *tr* *tr* *ff* *tr*

E. Hn. *ff* *f* *ff* *tr* *tr* *ff* *tr*

Bsn. 1/2 *ff* *f* *ff* *tr* *tr* *ff* *tr*

Cbsn. *ff* *f* *ff* *tr* *tr* *ff* *tr*

E♭ Cl. *ff* *f* *ff* *tr* *tr* *ff* *tr*

Solo Cl. *ff* *f* *ff* *tr* *tr* *ff* *tr*

B♭ Cl. *ff* *f* *ff* *tr* *tr* *ff* *tr*

Bass Cl. *ff* *f* *ff* *tr* *tr* *ff* *tr*

Alto Sax. *ff* *f* *ff* *tr* *tr* *ff* *tr*

Ten. Sax. *ff* *f* *ff* *tr* *tr* *ff* *tr*

Bar. Sax. *ff* *f* *ff* *tr* *tr* *ff* *tr*

B♭ Crl. *ff* *f* *ff* *tr* *tr* *ff* *tr*

B♭ Trp. *ff* *f* *ff* *tr* *tr* *ff* *tr*

F Hrn. *ff* *f* *ff* *tr* *tr* *ff* *tr*

C Trb. *ff* *f* *ff* *tr* *tr* *ff* *tr*

C Euph. *ff* *f* *ff* *tr* *tr* *ff* *tr*

C Bass *ff* *f* *ff* *tr* *tr* *ff* *tr*

St. Bass *ff* *f* *ff* *tr* *tr* *ff* *tr*

Timp. *ff* *f* *ff* *tr* *tr* *ff* *tr*

Sn. Dr. *ff* *f* *ff* *tr* *tr* *ff* *tr*

Perc. *ff* *f* *ff* *tr* *tr* *ff* *tr*

Xylo. *ff* *f* *ff* *tr* *tr* *ff* *tr*

Pn. *ff* *f* *ff* *tr* *tr* *ff* *tr*

36

A tempo
Allegro vivace ♩ = 144

Picc.

Fl.

Ob.

E. Hn.

Bsn. 1/2

Cbsn.

542

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

542

Alto Sax.

Ten. Sax.

Bar. Sax.

542

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. Bass

542

Timp.

Sn. Dr.

Perc.

Xylo.

Pn.

542

37

Picc.

Fl.

Ob.

E. Hn.

Bsn. 1/2

Cbsn.

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. Bass

Timp.

Sn. Dr.

Perc.

Xylo.

Pn.



[illegible]

38

Picc. *f sf sf*

Fl. *f sf sf*

Ob. *f sf sf p*

E. Hn. *f sf sf*

Bsn. 1/2 *f sf sf*

Cbsn.

568

E♭ Cl. *ff*

Solo Cl. *f sf sf p* 1. *p* 3 3 3 3 3 3 *espr. p*

B♭ Cl. *ff*

Bass Cl. *ff*

568

Alto Sax. *ff* *espr. p* 3 *cresc. f dim. p* 3

Ten. Sax. *ff* *espr. p* 3 *cresc. f dim. p* 3

Bar. Sax. *ff* *espr. p* 3 *cresc. f dim. p* 3

568

B♭ Cr. *f sf sf*

B♭ Trp.

F Hrn. *f sf sf* *à 2 p* *f* *espr. p*

C Trb.

C Euph.

C Bass *p* *2 players f p*

St. Bass

568

Timp. *fff*

Sn. Dr. *fff*

Perc. *fff*

Xylo. *fff*

568

Pn. *p* *8va*

568



594

602

Picc. *p*

Fl. *mf*

Ob. *sec. ff*

E. Hn. *sec. ff*

Bsn. 1/2 *p f mf sf mf sf mf*

Cbsn. *p f p f mf sf mf sf mf*

E♭ Cl. *sec. ff*

Solo Cl. *1. mf*

B♭ Cl.

Bass Cl. *602 p f p f mf sf mf sf mf*

Alto Sax. *p f mf sf mf sf mf*

Ten. Sax. *p f mf sf mf sf mf*

Bar. Sax. *602 p f mf sf mf sf mf*

B♭ Cr. *p f mf sf mf sf mf*

B♭ Trp. *p Open sec. ff*

F Hrn. *à 2 mf sf mf sf mf*

C Trb. *à 2 mf*

C Euph.

C Bass *f sf*

St. Bass *602 f sf sf*

Timp. *p sf p sf*

Sn. Dr. *Triangle f*

Perc.

Xylo. *602 sf sf ff*

Pn. *p p mf sf sf*



8va

Picc.

Fl.

Ob.

E. Hn.

Bsn. 1/2

Cbsn.

611

mf sf mf sf sf sf sf sf f sf

Es Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

611

mf sf mf sf f

Alto Sax.

Ten. Sax.

Bar. Sax.

611

mf sf mf sf f sf sf sf sf sf sf sf sf

B♭ Cr.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. Bass

611

sf f sf f sf sf sf sf sf sf sf sf

Timp.

Sn. Dr.

Perc.

Xylo.

611

Pn.

611

sf sf sf sf sf sf sf

Sheet music for a symphony orchestra, page 42. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon 1/2, Contrabassoon, E♭ Clarinet, Solo Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Cornet, B♭ Trumpet, F Horn, C Trumpet, C Euphonium, C Bass, St. Bass, Timpani, Snare Drum, Percussion, Xylophone, and Piano.

Key markings include *8va*, *loco*, *sf* (sforzando), *f* (forte), *p* (piano), and *à 2* (allegretto). The page number 42 is indicated in the top right corner.



627

43

Picc.

Fl.

Ob.

E. Hn.

Bsn. 1/2

Cbsn.

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. Bass

Timp.

Sn. Dr.

Perc.

Xylo.

Pn.

636



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Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn.

Bsn. 1/2 *dim.* *p* *cresc.*

Cbsn. *dim.* *p* *cresc.*

645

E♭ Cl. *mf*

Solo Cl. *mf*

B♭ Cl. *dim.* *p* *cresc.*

Bass Cl. *dim.* *p* *cresc.*

645

Alto Sax. *dim.* *p* *cresc.*

Ten. Sax. *dim.* *p* *cresc.*

Bar. Sax. *dim.* *p* *cresc.*

645

B♭ Crt. *dim.* *p* *cresc.*

B♭ Trp. *dim.* *p* *cresc.*

F Hrn. *dim.* *p* *cresc.*

C Trb. *dim.* *p* *cresc.*

C Euph. *dim.* *p* *cresc.*

C Bass *dim.* *p* *cresc.*

St. Bass *dim.* *p* *cresc.*

645

Timp.

Sn. Dr.

Perc.

Xylo. *645*

Pn. *645*

Picc. *f* 3 3 3 *ff* *f* 3 3 3 3 3

Fl. *f* 3 3 3 *ff* *f* 3 3 3 3 3

Ob. *f* 3 3 3 *ff* *f* 3 3 3 3 3

E. Hn. *f* *p f* *p f* *p f* *p f* *f* *ff* *f* *p f* *p f* *p f* *p f*

Bsn. 1/2 *f* *p f* *p f* *p f* *p f* *f* *ff* *f* *p f* *p f* *p f* *p f*

Cbsn. 654 *f* *p f* *p f* *p f* *p f* *f* *ff* *f* *p f* *p f* *p f* *p f*

E♭ Cl. *f* 3 3 3 3 3 *ff* *f* 3 3 3 3 3

Solo Cl. *f* 3 3 3 3 3 *ff* *f* 3 3 3 3 3

B♭ Cl. *f* 3 3 3 3 3 *ff* *f* 3 3 3 3 3

Bass Cl. 654 *f* *p f* *p f* *p f* *p f* *f* *ff* *f* *p f* *p f* *p f* *p f*

Alto Sax. *f* *p f* *p f* *p f* *p f* *f* *ff* *f* *p f* *p f* *p f* *p f*

Ten. Sax. *f* *p f* *p f* *p f* *p f* *f* *ff* *f* *p f* *p f* *p f* *p f*

Bar. Sax. 654 *f* *p f* *p f* *p f* *p f* *f* *ff* *f* *p f* *p f* *p f* *p f*

B♭ Crt. *f* *p f* *p f* *p f* *p f* *f* *ff* *f* *p f* *p f* *p f* *p f*

B♭ Trp. *f* *p f* *p f* *p f* *p f* *f* *ff* *f* *p f* *p f* *p f* *p f*

F Hrn. *f* *p f* *p f* *p f* *p f* *f* *ff* *ff* *f* *p f* *p f* *p f*

C Trb. *f* *p f* *p f* *p f* *p f* *f* *ff* *f* *p f* *p f* *p f* *p f*

C Euph. *f* *p f* *p f* *p f* *p f* *f* *ff* *f* *p f* *p f* *p f* *p f*

C Bass *f* *p f* *p f* *p f* *p f* *f* *ff* *f* *p f* *p f* *p f* *p f*

St. Bass 654 *f* *p f* *p f* *p f* *p f* *f* *ff* *f* *p f* *p f* *p f* *p f*

Timp. *f* *ff*

Sn. Dr.

Perc.

Xylo. 654

Pn.



663

Picc. *ff* *f* *ff* *dim.* *Rall.*

Fl. *ff* *f* *ff* *dim.*

Ob. *ff* *f* *ff* *dim.*

E. Hn. *ff* *f* *pf* *pf* *pf* *pf*

Bsn. 1/2 *ff* *f* *pf* *pf* *pf* *pf* *mf* *p* *pp*

Cbsn. *ff* *f* *pf* *pf* *pf* *pf*

E♭ Cl. *ff* *f* *ff* *dim.*

Solo Cl. *ff* *f* *ff* *dim.* *p* *pp*

B♭ Cl. *ff* *f* *ff* *dim.* *p* *pp*

Bass Cl. *ff* *f* *pf* *pf* *pf* *ff* *dim.* *p* *pp*

Alto Sax. *ff* *f* *pf* *pf*

Ten. Sax. *ff* *f* *pf* *pf* *pf* *ff* *dim.*

Bar. Sax. *ff* *f* *pf* *pf* *pf* *ff* *dim.* *p* *pp*

B♭ Crt. *ff* *f* *pf* *pf* *pf* *ff*

B♭ Trp. *ff* *f* *pf* *pf* *pf* *ff*

F Hrn. *ff* *f* *ff* *dim.* *p* *pp*

C Trb. *ff* *f* *pf* *pf* *pf* *ff* *dim.*

C Euph. *ff* *f* *pf* *pf* *pf* *ff* *dim.* *p* *pp*

C Bass *ff* *f* *pf* *pf* *pf* *ff* *dim.* *p* *pp*

St. Bass *ff* *f* *pf* *pf* *pf* *ff* *dim.* *p* *pp*

Timp. *f* *ff* *f* *dim.* *p*

Sn. Dr.

Perc. *f*

Xylo.

Pn.

Picc.

Fl.

Ob.

E. Hn.

Bsn. 1/2

Cbsn.

674

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

674

Alto Sax.

Ten. Sax.

Bar. Sax.

674

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. Bass

674

Timp.

Solo

Sol.

pp

3

3

3

3

3

3

pp

3

3

Perc.

B. D.

pp

Xylo.

674

Pn.

674



This page of the musical score is for measures 683 through 688. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for the following instruments:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Bsn. 1/2
- Cbsn.
- E♭ Cl.
- Solo Cl.
- B♭ Cl.
- Bass Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B♭ Crt.
- B♭ Trp.
- F Hrn.
- C Trb.
- C Euph.
- C Bass
- St. Bass
- Timp.
- Sn. Dr.
- Perc.
- Xylo.
- Pn.

The score includes various musical notations such as notes, rests, dynamics (ff, p, f), and articulation marks. The page number 683 is visible at the bottom left.

[illegible]

[illegible]



Picc. *f* 6 *ff*

Fl. *f* 6 *ff* *à 2*

Ob. *ff*

E. Hn. *ff*

Bsn. 1/2 *ff* 3 *à 2*

Cbsn. *ff* 704 *à 2*

E♭ Cl. *f* 6 *ff*

Solo Cl. *ff*

B♭ Cl. *ff*

Bass Cl. *ff* 704 *à 2*

Alto Sax. *ff* *à 2*

Ten. Sax. *ff*

Bar. Sax. *ff* 704

B♭ Crt. *ff*

B♭ Trp. *ff*

F Hrn. *ff* *à 2*

C Trb. *ff*

C Euph. *ff* 3

C Bass *ff*

St. Bass *ff* 704

Timp.

Sn. Dr.

Perc.

Xylo. *ff* 704

Pn. *ff* 704 *8va*

711



Picc. *sf*

Fl. *sf*

Ob. *sf*

E. Hn. *sf*

Bsn. 1/2 *sf*

Cbsn. *sf*

718

Es. Cl. *sf*

Solo Cl. *sf*

B♭ Cl. *sf*

Bass Cl. *sf*

718

Alto Sax. *sf*

Ten. Sax. *sf*

Bar. Sax. *sf*

718

B♭ Crt. *sf*

B♭ Trp. *sf*

F Hrn. *sf*

C Trb. *sf*

C Euph. *sf*

C Bass *sf*

St. Bass *sf*

718

Timp. *sf*

Sn. Dr. *sf*

Perc. *sf*

Xylo. *sf*

718

Pn. *sf*

718

725

Accelerando poco a poco

Picc. *sf* *sf* *sf* *ff* *sf*

Fl. *sf* *sf* *sf* *ff* *sf*

Ob. *sf* *sf* *sf* *ff* *sf*

E. Hn. *sf* *sf* *sf* *ff*

Bsn. 1/2 *sf* *sf* *sf* *ff*

Cbsn. *sf* *sf* *sf* *ff*

732

E♭ Cl. *sf* *sf* *sf* *ff* *sf*

Solo Cl. *sf* *sf* *sf* *ff* *sf*

B♭ Cl. *sf* *sf* *sf* *ff* *sf*

Bass Cl. *sf* *sf* *sf*

732

Alto Sax. *sf* *sf* *sf* *ff* *sf*

Ten. Sax. *sf* *sf* *sf* *ff* *sf*

Bar. Sax. *sf* *sf* *sf*

732

B♭ Crt. *sf* *sf* *sf* *ff*

B♭ Trp. *sf* *sf* *sf* *ff*

F Hrn. *sf* *sf* *sf* *ff*

C Trb. *sf* *sf* *sf* *ff*

C Euph. *sf* *sf* *sf*

C Bass *sf* *sf* *sf* *ff* *one*

St. Bass *sf* *sf* *sf*

732

Timp. *sf* *sf* *sf*

Sn. Dr. *sf* *sf* *sf*

Perc.

Xylo. *sf* *sf* *sf*

732

Pn. *ff* *8va* *8va*



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This page of the musical score covers measures 739 through 745. The instrumentation includes a wide range of woodwinds, brass, and percussion. The woodwind section features Piccolo, Flute, Oboe, English Horn, Bassoon, Contrabassoon, E♭ Clarinet, Solo Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Cornet, B♭ Trumpet, F Horn, C Trumpet, C Euphonium, C Bass, and St. Bass. The brass section includes Timpani, Snare Drum, and Percussion. The string section includes Xylophone and Piano. The score is written in 2/4 time with a key signature of one sharp (F#). The music is characterized by strong dynamics, including *sf* (sforzando), *f* (forte), and *dim.* (diminuendo). Performance instructions such as *espr.* (espressivo) and *à 2* (allegretto) are present. The score also includes various articulations, such as slurs and accents, and specific performance markings like *C.C.* (Crescendo/Crescendo).

746

Picc. *loco* *ff* *sf* *ff* *sf* *ff* *f* *3* *3* *3* *3*

Fl. *loco* *ff* *sf* *ff* *sf* *ff* *f* *3* *3* *3* *3*

Ob. *ff* *sf* *ff* *sf* *p* *ff* *f* *à 2* *sf*

E. Hn. *ff* *sf* *ff* *sf* *p* *ff* *f* *sf*

Bsn. 1/2 *ff* *sf* *p* *1.* *f* *à 2*

Cbsn. *ff* *sf* *ff* *f*

E♭ Cl. *loco* *ff* *sf* *ff* *sf* *ff* *f* *sf*

Solo Cl. *ff* *sf* *ff* *sf* *p* *ff* *f* *sf*

B♭ Cl. *ff* *sf* *ff* *sf* *p* *ff* *f* *sf*

Bass Cl. *ff* *sf* *ff* *f*

Alto Sax. *ff* *sf* *ff* *sf* *ff* *f* *sf*

Ten. Sax. *ff* *sf* *ff* *sf* *ff* *f* *sf*

Bar. Sax. *ff* *sf* *ff* *f*

B♭ Cr. *à 2* *ff* *sf* *ff* *sf* *ff* *f* *3* *3* *3* *3*

B♭ Trp. *ff* *sf* *ff* *sf* *ff* *f* *3* *3* *3* *3*

F Hrn. *ff* *sf* *ff* *sf* *ff* *f* *sf*

C Trb. *ff* *sf* *ff* *sf* *ff* *f* *à 2* *sf*

C Euph. *ff* *sf* *ff* *sf* *ff* *f*

C Bass *ff* *sf* *ff* *f*

St. Bass *ff* *sf* *ff* *f*

Timp. *ff* *ff* *ff* *f*

Sn. Dr. *ff* *ff* *ff* *f*

Perc. *f* *ff* *ff* *ff*

Xylo. *f* *ff* *ff* *ff*

Pn. *f* *ff* *ff* *ff*

746



Animato

Picc.

Fl.

Ob.

E. Hn.

Bsn. 1/2

Cbsn.

761

Es. Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

761

Alto Sax.

Ten. Sax.

Bar. Sax.

761

B♭ Crt.

B♭ Trp.

F Hrn.

à 2

C Trb.

C Euph.

C Bass

St. Bass

761

Timp.

Sn. Dr.

Perc.

Xylo.

761

Pn.

761



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