

Rock Fever

Time - 3:15

Dominique WYCKHUYS

Rock Tempo ♩ = 140

Flute *ff*

Oboe *ff*

Bassoon *ff*

Bb Clarinet 1
Bb Flugelhorn 1 *ff*

Bb Clarinets 2/3
Bb Flugelhorn 2/3 *ff*

Eb Alto Clarinet *ff*

Bb Bass Clarinet *ff*

Rock Tempo ♩ = 140

Alto Saxophones 1/2 *ff*

Tenor Saxophone *ff*

Baritone Saxophone *ff*

Rock Tempo ♩ = 140

Bb Trumpet 1 *ff*

Bb Trumpets 2/3 *ff*

F Horns 1/2/3 *ff*

Trombones 1/2/3 *ff*

Baritone *ff*

Tuba *ff*

Rock Tempo ♩ = 140

H.H. Closed *ff*

Percussion 1 *ff*

Percussion 2 *ff*

Mallets Percussion *ff*

Xylo *ff*

A

A s.c.

Tambourine

1 2 3 4 5 6



This page of a musical score contains parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 / Flg. 1 (Clarinet 1 / Flute 2)
- Cl. 2/3 / Flg. 2/3 (Clarinet 2/3 / Flute 3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. 1/2 (Alto Saxophone 1/2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Trp. 1 (Trumpet 1)
- Trps. 2/3 (Trumpets 2/3)
- Hns. 1/2/3 (Horn 1/2/3)
- Trbs. 1/2/3 (Trombone 1/2/3)
- Bar. (Baritone)
- Tuba
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Mallets

The score is divided into measures 14 through 18. The notation includes various musical symbols such as notes, rests, and dynamic markings.



Musical score for a symphony orchestra, measures 20 to 24. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1 Fig. 1), Clarinet 2/3 (Cl. 2/3 Fig. 2/3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trp. 1), Trumpets 2/3 (Trps. 2/3), Horns 1/2/3 (Hns. 1/2/3), Trombones 1/2/3 (Trbs. 1/2/3), Baritone (Bar.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets. The score features various dynamics such as *mf* and *mp*, and includes performance markings like **B** and \otimes . A specific instruction "One player" is noted above the Trumpet 1 staff. The bottom of the page shows measure numbers 20, 21, 22, 23, and 24.

Fl.

Ob.

Bsn.

Cl.1
Flg.1

Cl.2/3
Flg.2/3

A.Cl.

B.Cl.

A.Sax. 1/2

T.Sax.

B.Sax.

Trp.1

Trps. 2/3

Hns. 1/2/3

Trbs. 1/2/3

Bar.

Tuba

Perc.1

Perc.2

Mallets

C

mp

mf All

mf

mf

mf Bells

25 26 27 28 29 30



To Coda

Fl.

Ob.

Bsn.

Cl.1
Flg.1

Cl.2/3
Flg.2/3

A.Cl.

B.Cl.

A.Sax.1/2

T.Sax.

B.Sax.

To Coda

Trp.1

Trps.2/3

Hns.1/2/3

Trbs.1/2/3

Bar.

Tuba

To Coda

Perc.1

Perc.2

Mallets

32 33 34 35 36

Detailed description: This page contains a musical score for a woodwind and brass ensemble. It features 18 staves, each with a specific instrument label. The score is divided into three systems, each beginning with a 'To Coda' instruction. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1) and Flute 1 (Flg.1), Clarinet 2/3 (Cl.2/3) and Flute 2/3 (Flg.2/3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Alto Saxophone 1/2 (A.Sax.1/2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Trp.1), Trumpets 2/3 (Trps.2/3), Horns 1/2/3 (Hns.1/2/3), Trombones 1/2/3 (Trbs.1/2/3), Baritone (Bar.), and Tuba. The percussion section includes Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Mallets. The score includes various musical notations such as notes, rests, dynamics (e.g., 'A' for accents), and articulation marks. Measure numbers 32 through 36 are indicated at the bottom of the page.

D

Fl. *f* Clap hands

Ob. *f* Clap hands

Bsn. *f* Clap hands

Cl.1
Flg.1 *f* Clap hands

Cl.2/3
Flg.2/3 *f* Clap hands

A.Cl. *f* Clap hands

B.Cl. *f* Clap hands

A.Sax.1/2 *f* Clap hands

T.Sax. *f* Clap hands

B.Sax. *f* Clap hands

D

Trp.1

Trps.2/3

Hns.1/2/3 *f* Clap hands

Trbs.1/2/3 *f* Clap hands

Bar. *f* Clap hands

Tuba *f* Clap hands

D

Perc.1 *f*

Perc.2 *f*

Mallets *f* Clap hands

38 39 40 41 42



Fl.

Ob.

Bsn.

Cl. 1
Flg. 1

Cl. 2/3
Flg. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Trp. 1

Trps. 2/3

Hns. 1/2/3

Trbs. 1/2/3
f Play

Bar.
f Play

Tuba
f Play

Perc. 1

Perc. 2

Mallets

43 44 45 46 47 48

Fl. *play* D.S. al Coda Coda

Ob. *play*

Bsn. *play*

Cl.1 Flg.1 *play*

Cl.2/3 Flg.2/3 *play*

A.Cl. *play*

B.Cl. *play*

A.Sax.1/2 *play*

T.Sax. *play*

B.Sax. *play*

Trp.1 *play* D.S. al Coda Coda

Trps.2/3

Hns.1/2/3

Trbs.1/2/3

Bar. *play*

Tuba *play*

Perc.1 *play* D.S. al Coda Coda

Perc.2

Mallets *play*

Xylo *play*

Fl.

Ob.

Bsn.

Cl.1
Flg.1

Cl.2/3
Flg.2/3

A.Cl.

B.Cl.

A.Sax.1/2

T.Sax.

B.Sax.

Trp.1

Trps.2/3

Hns.1/2/3

Trbs.1/2/3

Bar.

Tuba

Perc.1

Perc.2

Mallets

61 62 63 64 65 66 67

