

Rusalka's Song To The Moon

* (Optional cut)

The score is arranged in systems for the following instruments:

- Flutes
- Oboe
- Bassoon
- 1st Bb Clarinet
- 2nd Bb Clarinet
- 3rd Bb Clarinet
- Alto Clarinet
- Bass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Voice
- 1st Bb Trumpet
- 2nd Bb Trompet
- 1st F Horn
- 2nd & 3rd F Horns
- 1st C Trombone
- 2nd & 3rd C Trombones
- Bb Euphoniums
- Basses
- Harp or Piano
- Percussions

Key performance instructions include:

- Larghetto** (♩ = 112) at the beginning of each instrument's part.
- p** (piano) dynamic markings for many instruments.
- ritardando** markings for a gradual deceleration.
- mp** (mezzo-piano) dynamic markings for the Tenor Saxophone and 1st F Horn.
- f** (forte) dynamic marking for the Harp or Piano.
- poco accel.** (poco accelerando) marking for the Harp or Piano.