

4. SANTA'S GROTTO

from 'Christmas on the Underground Suite'

Derek Bourgeois Op 150a

Lento espressivo ♩ = 50 **rall.** **1** **a tempo**

1st Flute
2nd Flute
Oboe
1st Bb Clarinet
2nd & 3rd Bb Clarinets
Bb Bass Clarinet
Bassoon
1st Eb Alto Sax.
2nd Eb Alto Sax.
Bb Tenor Sax.
Eb Baritone Sax.
1st & 2nd Bb Trumpets
1st F Horn
2nd F Horn
1st Trombone
2nd Trombone
Euphonium
Tuba
Timpani
Percussion 1
Percussion 2



Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2 & 3

Bass Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1 & 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2 & 3

Bass Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1 & 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

f

mf

18 **3** a tempo (♩ = 50)

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2 & 3

Bass Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1 & 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

mp



[illegible]

29

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2 & 3

Bass Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1 & 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

This musical score page contains measures 29 through 33. The instrumentation includes Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Euphonium, Tuba, Timpani, and two Percussion parts. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 29 and 30 are marked with a '29' at the top left. Measures 31 and 32 are marked with a '31' at the top left. The score features various dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). The woodwinds and brass sections have complex melodic lines, while the percussion parts provide a rhythmic foundation. The string section is not visible in this page.

34

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2 & 3

Bass Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1 & 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

mf

mf

39

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2 & 3

Bass Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1 & 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

S.D.

Cymbals

f

mf

p

all

5

43

This musical score page contains measures 43 through 48 for a 12-piece band. The instruments are arranged in two columns. The left column includes Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2 & 3, Bass Cl., Bsn., A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax., Tpt. 1 & 2, Hrn. 1, Hrn. 2, Trb. 1, Trb. 2, Euph., Tuba, Timp., Perc. 1, and Perc. 2. The right column includes Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2 & 3, Bass Cl., Bsn., A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax., Tpt. 1 & 2, Hrn. 1, Hrn. 2, Trb. 1, Trb. 2, Euph., Tuba, Timp., Perc. 1, and Perc. 2. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and brasses play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion instruments (Timp., Perc. 1, Perc. 2) are marked with rests throughout the measures.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2 & 3

Bass Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1 & 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

49

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2 & 3

Bass Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1 & 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

f

mp

mf

p

Cue 2nd Alto Sax



34

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2 & 3

Bass Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1 & 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

p *mf* *mp* *f*

[illegible]

[illegible]

72

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2 & 3

Bass Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1 & 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

76

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2 & 3

Bass Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1 & 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

mf

mp

p

f

ff

S.D.

S.C.