

Commissioned by "Association Internationale Adolphe Sax" from Dinant, Belgium.

Alto Saxophone Solo 1

# Sax for two

for 2 saxophones and band

Alain CREPIN

Adagio  $\text{♩} = 60$

3 *f* 3 3 3 3

8 **A** 3 *rit.* 3 3 3 3

15 **B** Allegro  $\text{♩} = 96$  6 *mf* 6 2/4 6 2/4 6 6/8 6 2/4 6 2/4 6 2/4

20 6 2/4 6 2/4 6 2/4 6 2/4

27 *f* *in 3* 6 2/4 6 2/4 6 2/4 6 2/4

32 *mf* 6 2/4 6 2/4 6 2/4 6 2/4 6 2/4 6 2/4

38 **To Coda**  $\text{⊕}$  **C** 6 2/4 6 2/4 6 2/4 6 2/4 6 2/4 6 2/4 *mf*

45 6 2/4 6 2/4 6 2/4 6 2/4 6 2/4 6 2/4

49 *f* 6 2/4 6 2/4 6 2/4 6 2/4 6 2/4 6 2/4



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Tenor Saxophone Solo 2

# Sax for two

for 2 saxophones and band

Alain CREPIN

Adagio  $\text{♩} = 60$   
3  
*f*

8 **A** 3 *rit.*

15 **B**  $\text{♩} = 96$  Allegro  
6 *mf*

21

26 *f*

31 *mf* in 3 *trm*

37 To Coda  $\text{⊕}$

42 **C** *mf*

46

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Alto Saxophone Solo 1  
(simplified)

# Sax for two

for 2 saxophones and band

Alain CREPIN

Adagio ♩ = 60

3

*f*

3 3 3 3

8 **A** 3 rit.

15 **B** *mf* Allegro ♩ = 96

6

20

27 *f* in 3

32 *mf*

38 To Coda  $\oplus$  **C** *mf*

45

49 *f*

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Alto Saxophone Solo 2  
(simplified)

# Sax for two

for 2 saxophones and band

Alain CREPIN

Adagio  $\text{♩} = 60$

8 **A** 3 rit.

15 **B**  $\text{♩} = 96$  *mf*

21 *f*

27 *f* in 3

32 *mf* tr

38 To Coda  $\text{⊕}$

43 **C** *mf*

46 *mf*

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Tenor Saxophone Solo 2  
(simplified)

# Sax for two

for 2 saxophones and band

Alain CREPIN

Adagio  $\text{♩} = 60$   
3

*f*

8 **A** 3 rit.

15 **B** Allegro  $\text{♩} = 96$   
6 *mf*

21

27 *f* in 3

32 *mf* trill

38 To Coda  $\oplus$

43 **C** *mf*

46