

Commissioned by "Association Internationale Adolphe Sax" from Dinant, Belgium.

Alto Saxophone Solo 1

Sax for two

for 2 saxophones and band

Alain CREPIN

Adagio ♩ = 60

f

8 **A** *rit.*

15 **B** Allegro ♩ = 96 *mf*

20

27 *f* in 3

32 *mf*

38 To Coda **C** *mf*

45 *mf*

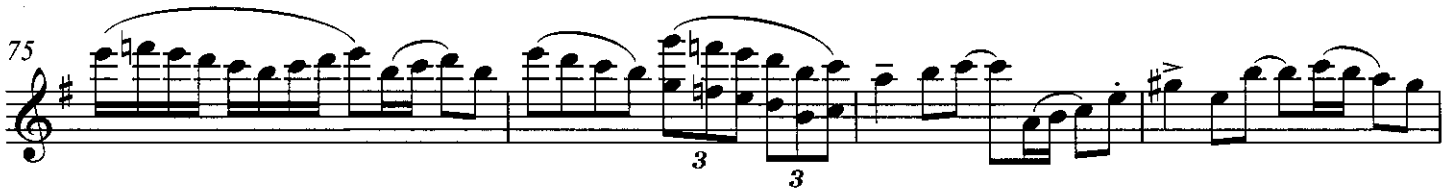
49 *f*

Alto Saxophone Solo 1

53 

61 

72 

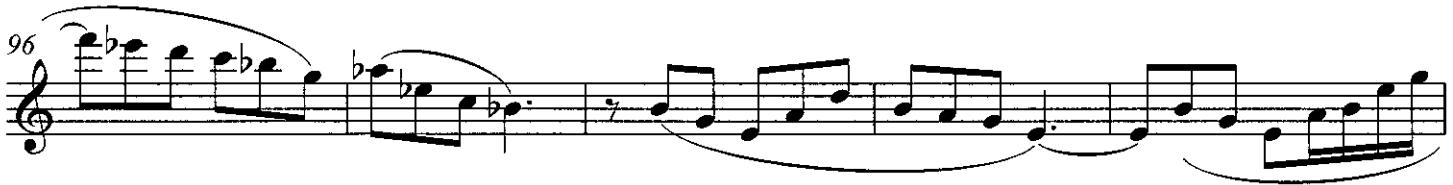
75 

Free improvisation for about 15 sec.
on the following notes until the fermata

79 

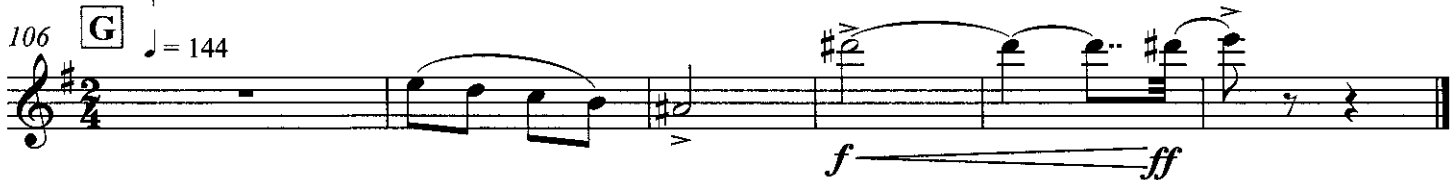
Cadenza ad libitum

82 

96 

101 

⊕ Coda

106 

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Alto Saxophone Solo 2

Sax for two

for 2 saxophones and band

Alain CREPIN

Adagio $\text{♩} = 60$

8 **A** *f* *rit.*

15 **B** *mf* *Allegro* $\text{♩} = 96$

21

26 *f*

31 *mf* *in 3* *trm*

37 **To Coda** ⊕

42 **C** *mf*

46

Alto Saxophone Solo 2

50

f

54

f **D** 3 **E** 8 3

72

f

76

f 3 3

Free improvisation for about 15 sec.
on the following notes until the fermata
Cadenza ad libitum

79

82 **F** Andante ♩ = 56
13

p *poco cresc.*

101

p rit.

♩ Coda
♩ = 144

106 **G**

f *ff*

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Alto Saxophone Solo 1
(simplified)

Sax for two

for 2 saxophones and band

Alain CREPIN

Adagio ♩ = 60

3 *f* 3 3 3 3

8 **A** 3 *rit.*

15 **B** *Allegro* ♩ = 96 *mf*

20

27 *f* *in 3*

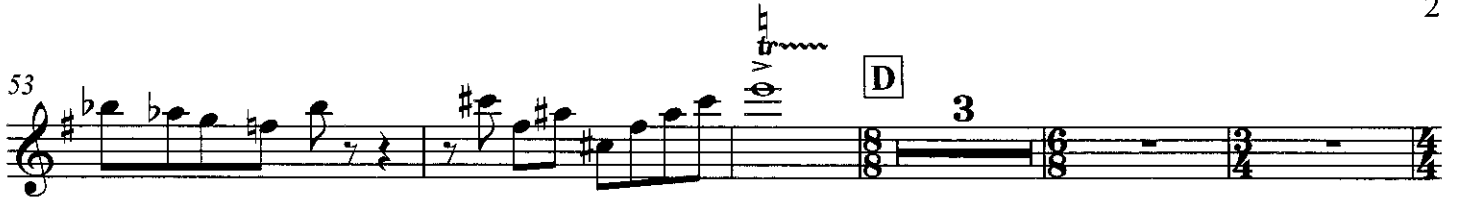
32 *mf*

38 **To Coda** **C** *mf*

45

49 *f*

Alto Saxophone Solo 1

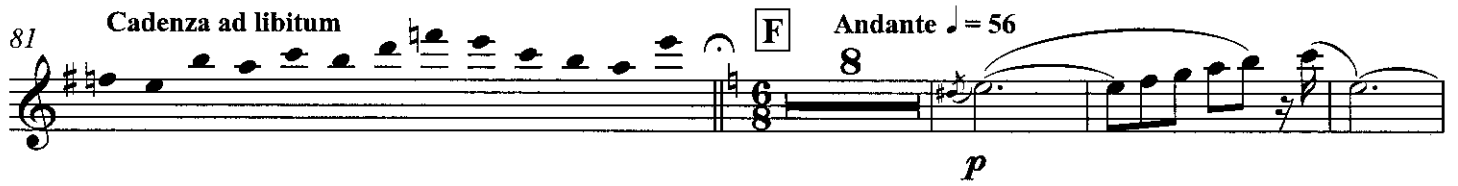
53 

61 

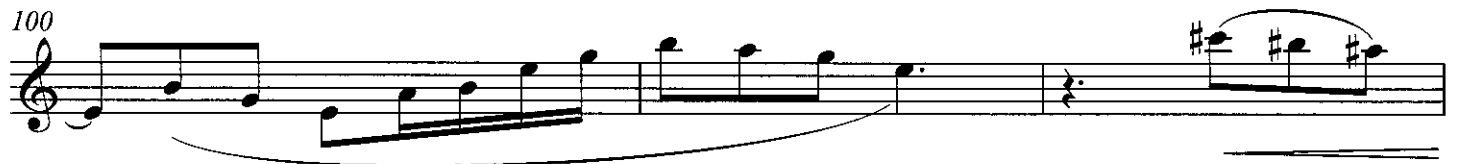
72 

76 

Free improvisation for about 15 sec.
on the following notes until the fermata

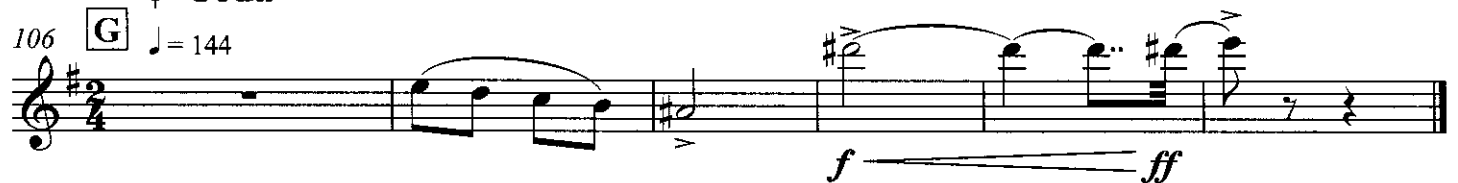
81 **Cadenza ad libitum** 
p

93 
poco cresc.

100 

103 
rit.
p

 Coda

106 
f *ff*

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Alto Saxophone Solo 2
(simplified)

Sax for two

for 2 saxophones and band

Alain CREPIN

Adagio $\text{♩} = 60$

8 **A** *f* *rit.*

15 **B** *Allegro* $\text{♩} = 96$ *mf*

21 *mf*

27 *f* *in 3*

32 *mf* *tr*

38 **To Coda** ♩

43 **C** *mf*

46 *mf*

Alto Saxophone Solo 2

2

50

Musical staff 50-53: Treble clef, key signature of one sharp (F#). Measures 50-53 contain eighth and sixteenth notes with slurs and accents. A dynamic marking *f* is present at the end of the staff.

54

Musical staff 54-57: Treble clef, key signature of one sharp. Measure 54 starts with a trill. Measures 55-57 contain chords: D major (3), E major (8), and D major (3). A dynamic marking *f* is present at the beginning.

72

Musical staff 72-75: Treble clef, key signature of one sharp. Measures 72-75 contain eighth notes with slurs and accents. A dynamic marking *f* is present at the beginning.

76

Musical staff 76-78: Treble clef, key signature of one sharp. Measures 76-78 contain eighth notes with slurs and accents. A dynamic marking *f* is present at the beginning.

Free improvisation for about 15 sec.
on the following notes until the fermata

Cadenza ad libitum

79

Musical staff 79-81: Treble clef, key signature of one sharp. Measures 79-81 contain eighth notes with slurs and accents. A fermata is placed over the final note of measure 81.

82

Musical staff 82-87: Treble clef, key signature of one sharp, time signature 6/8. Measure 82 starts with a chord **F** and the tempo marking *Andante* with a quarter note equal to 56. Measure 83 has the number 13. Measures 82-87 contain eighth notes with slurs and accents. A dynamic marking *p* is present at the beginning, and *poco cresc.* is written below the staff.

101

Musical staff 101-105: Treble clef, key signature of one sharp, time signature 2/4. Measures 101-105 contain eighth notes with slurs and accents. A dynamic marking *p* is present at the beginning. A *rit.* marking is above measure 104. A fermata is placed over the final note of measure 105.

⊕ Coda

♩ = 144

106

Musical staff 106-109: Treble clef, key signature of one sharp, time signature 2/4. Measure 106 starts with a chord **G**. Measures 106-109 contain eighth notes with slurs and accents. A dynamic marking *f* is present at the beginning, and *ff* is written at the end of the staff.

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Tenor Saxophone Solo 2

Sax for two

for 2 saxophones and band

Alain CREPIN

Adagio $\text{♩} = 60$
3
f

8 **A** 3 *rit.*

15 **B** $\text{♩} = 96$ *mf*

21

26 *f*

31 *mf* *trm*

37 To Coda ⊕

42 **C** *mf*

46

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Tenor Saxophone Solo 2
(simplified)

Sax for two

for 2 saxophones and band

Alain CREPIN

Adagio $\text{♩} = 60$

f

3 3 3 3

8 **A** *rit.*

3 3 3 3

15 **B** *Allegro* $\text{♩} = 96$

6 *mf*

21

27 *f* in 3

32 *mf* trill

38 To Coda \oplus

43 **C** *mf*

46

Tenor Saxophone Solo 2

50

Musical staff 50-53. Treble clef, key signature of one flat. Measure 50 starts with a dynamic marking *f*. The staff contains eighth and sixteenth notes with various articulations.

54

Musical staff 54-57. Treble clef. Measure 54 has a key signature change to two flats. Measure 55 has a *tr* marking. Measures 56 and 57 are chordal blocks with chord symbols **D** and **E** in boxes. Rhythmic values 3, 8, and 3 are written below the staff.

72

Musical staff 72-75. Treble clef. Measure 72 has a dynamic marking *f*. The staff contains eighth notes with slurs and accents.

76

Musical staff 76-78. Treble clef. Measures 76 and 77 have triplet markings (3) under the notes.

Free improvisation for about 15 sec.
on the following notes until the fermata

Cadenza ad libitum

79

Musical staff 79-81. Treble clef. Measure 79 has triplet markings (3). Measure 81 ends with a fermata.

82

Musical staff 82-90. Treble clef. Measure 82 has a key signature change to three flats and a time signature change to 6/8. Chord symbol **F** in a box. Tempo marking *Andante* with a quarter note equal to 56. Measure 83 has a measure rest of 13. Dynamic marking *p* and *poco cresc.*

101

Musical staff 101-105. Treble clef. Measure 101 has a key signature change to two flats and a time signature change to 2/4. Dynamic marking *p*. Measure 105 has a *rit.* marking and a fermata.

Coda

Musical staff 106-109. Treble clef. Measure 106 has a key signature change to one flat and a time signature change to 2/4. Chord symbol **G** in a box. Tempo marking *♩ = 144*. Dynamic markings *f* and *ff* with a crescendo line.