

Commissioned by and dedicated to Theo GERRIS

Schnaps Shots

Duration: ± 6:00

for Clarinet, Double Bass, Piano and Tupan

Hardy MERTENS

I. BECHEROVKA

♩ = ± 66

First system of musical notation for I. BECHEROVKA, measures 1 to 5.

B♭ Clarinet: Measures 1-5. Dynamics: *ff* (measures 1-2), *pp* (measure 3), *ff* (measure 4), *pp* (measure 5), *ff* (measure 6).

Double Bass: Measures 1-5. Rests in measures 1-2, 4-5. Measure 3 contains a half note G2.

Piano: Measures 1-5. Measure 1: Treble clef, half note G4. Measure 2: Treble clef, half note G4. Measure 3: Treble clef, half note G4; Bass clef, half note G2. Measure 4: Treble clef, half note G4; Bass clef, half note G2. Measure 5: Treble clef, half note G4; Bass clef, half note G2. Measure 6: Treble clef, half note G4; Bass clef, half note G2.

Tupan: Measures 1-5. Rests in measures 1-2, 4-5. Measure 3 contains a half note G2.

Second system of musical notation for I. BECHEROVKA, measures 6 to 10.

B♭ Clarinet: Measures 6-10. Dynamics: *pp* (measure 6), *ff* (measure 7), *pp* (measure 8), *ff* (measure 9), *pp* (measure 10).

Double Bass: Measures 6-10. Rests in measures 6-7, 9-10. Measure 8 contains a half note G2.

Piano: Measures 6-10. Measure 6: Treble clef, half note G4; Bass clef, half note G2. Measure 7: Treble clef, half note G4; Bass clef, half note G2. Measure 8: Treble clef, half note G4; Bass clef, half note G2. Measure 9: Treble clef, half note G4; Bass clef, half note G2. Measure 10: Treble clef, half note G4; Bass clef, half note G2.

Tupan: Measures 6-10. Rests in measures 6-7, 9-10. Measure 8 contains a half note G2.

B $\flat$ Clarinet

Double Bass

Piano

Tupan

11

ff *pp* *ff* *pp* *ff*

B $\flat$ Clarinet

Double Bass

Piano

Tupan

15

ff *mf* *ppp* *ppp*

Two octaves down *ff* *let sound*

Two octaves down *ff* *let sound*

II. PALINKA

 $\text{♩} = \pm 60$

B $\flat$ Clarinet

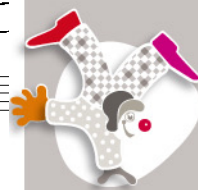
Double Bass

Piano

Tupan

19

p *p* *p* *Pizz.* *p*



B. Clarinet

Double Bass

Piano

Tupan

24

mf

B. Clarinet

Double Bass

Piano

Tupan

29

ff

Arco

p *ff* *p* *ff* *p*

B. Clarinet

Double Bass

Piano

Tupan

33

mf

ff *p* *ff* *p* *ff* *p* *ff* *p*



B♭ Clarinet

Double Bass

Piano

Tupan

37

ff p ff p ff p ff

3

B♭ Clarinet

Double Bass

Piano

Tupan

41

ff p ff p mf Pizz. p

B♭ Clarinet

Double Bass

Piano

Tupan

45

Hang over

ff

III. TUICA

$\text{♩} = \pm 50$

7

B. Clarinet

Double Bass

Piano

Tupan

49

ff *p* *ff* *p* *ff* *p*

Extreme vibr. Extreme flutter

B. Clarinet

Double Bass

Piano

Tupan

55

ff *mf* *ff* *f* *fff*

Long hold Fade out Long hold Long hold

IV. BOROVICKA

$\text{♩} = \pm 70$

B. Clarinet

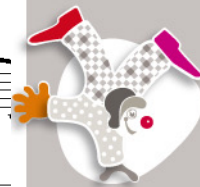
Double Bass

Piano

Tupan

60

f *p* *f*



B♭ Clarinet

Double Bass

Piano

Tupan

66

B♭ Clarinet

Double Bass

Piano

Tupan

72

B♭ Clarinet

Double Bass

Piano

Tupan

78

B. Clarinet

Double Bass

Piano

Tupan

83

B. Clarinet

Double Bass

Piano

Tupan

88

B. Clarinet

Double Bass

Piano

Tupan

92

SPEED UP

fff



98

B♭ Clarinet

Double Bass

Piano

Tupak

Pizz. *p*

one octave down

(loco) *p*

C 7/9

C 7/9

C 7/9

103

B♭ Clarinet

Double Bass

Piano

Tupak

C 7/9

F 7/9

F 7/9

C 7/9

C 7/9

108

B♭ Clarinet

Double Bass

Piano

Tupak

G 7/9

F 7/9

C 7/9

F 7/9

Arco *ff*

Pizz. *p*

Random sle

Random bea

VI. SLIVOVKA

11

 $\text{♩} = \pm 112$

Score for measures 113 to 119. The instrumentation includes B♭ Clarinet, Double Bass, Piano, and Tupan. The key signature is one flat (B♭), and the time signature is 6/8. The tempo is marked $\text{♩} = \pm 112$.

Measures 113-119:

- B♭ Clarinet:** Rests in measures 113-118. In measure 119, it plays a glissando from G4 to F#4, marked *ff*.
- Double Bass:** Rests in measures 113-118. In measure 119, it plays a glissando from G2 to F#2, marked *ff*.
- Piano:** Plays a continuous eighth-note accompaniment. The right hand starts on G4 and moves down stepwise to F#3. The left hand starts on G2 and moves up stepwise to F#3. Dynamics range from *f* to *ff*.
- Tupan:** Plays a continuous eighth-note accompaniment, marked *f* in measure 113 and *ff* in measure 119.

Score for measures 120 to 126. The instrumentation includes B♭ Clarinet, Double Bass, Piano, and Tupan. The key signature is one flat (B♭), and the time signature is 6/8.

Measures 120-126:

- B♭ Clarinet:** Plays a melodic line with triplets and slurs. Dynamics range from *f* to *ff*. In measure 126, it plays a glissando from G4 to F#4, marked *ff*.
- Double Bass:** Rests in measures 120-125. In measure 126, it plays a glissando from G2 to F#2, marked *ff*.
- Piano:** Continues the eighth-note accompaniment. Dynamics range from *f* to *ff*.
- Tupan:** Continues the eighth-note accompaniment, marked *f* in measure 120 and *ff* in measure 126.

Score for measures 127 to 133. The instrumentation includes B♭ Clarinet, Double Bass, Piano, and Tupan. The key signature is one flat (B♭), and the time signature is 6/8.

Measures 127-133:

- B♭ Clarinet:** Continues the melodic line with triplets and slurs. Dynamics range from *f* to *ff*. In measure 133, it plays a glissando from G4 to F#4, marked *ff*.
- Double Bass:** Rests in measures 127-132. In measure 133, it plays a glissando from G2 to F#2, marked *ff*.
- Piano:** Continues the eighth-note accompaniment. Dynamics range from *f* to *ff*.
- Tupan:** Continues the eighth-note accompaniment, marked *f* in measure 127 and *ff* in measure 133.

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B♭ Clarinet

Double Bass

Piano

Tupan

154

B♭ Clarinet

Double Bass

Piano

Tupan

160

B♭ Clarinet

Double Bass

Piano

Tupan

166